

FIFTH EDITION

British

Blues

1950s to 1970

**A selective discography
compiled by Leslie Fancourt**

E N G L I S H C H A N N E L

British Blues 1950s to 1970

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5th Edition, 2024.

This selective discography is a revision of the editions published in 1989 and 1992 as 'British Blues On Record 1957-1970' and now extended with compact disc issues, selected bootlegs and digital downloads, along with examples of blues and R&B from the 'Beat' era of the 1960s. To conserve space, largely original issues are included. Standard abbreviations used.

Thanks in particular to Joe 'Dzsanesz' Kovacs and the late Peter Moody and the following:
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Keith Tillman, Claude Van Raefelgem, Mike Vernon, Mike Weston, George White, Phil Wight, Pete Wingfield.

Information also derived from album notes, and the following magazines:
Beat Instrumental, Blues Unlimited, Melody Maker, New Musical Express, R&B Monthly,
Record Collector, Record Mirror and Blues & Rhythm
and the services of The British Library.

Designed and produced by Bob McGrath.

Not forgetting the resources of the internet, in particular 45cat and Discogs. My apologies to those I have missed. Additional information and corrections always welcome.

Bibliography:

Massimo Bonanno – The Rolling Stones Chronicle
Bob Brunning – Blues – The British Connection
Annette Carson – Jeff Beck Crazy Fingers
Martin Celmins – Duster Bennett Jumping At Shadows
David Dalton – The Rolling Stones 'The First 20 Years'
Sean Egan – Animal Tracks
Ken Garner – In Session Tonight BBC Radio Sessions
Dick Heckstall-Smith – The Safest Place In The World
Christopher Hjort – Strange Brew
Dinu Logoz – John Mayall The Blues Crusader
Vernon Joynson – The Tapestry Of Delights
James Karnbach/Carol Bernson – The Complete Recording Guide To The Rolling Stones
Peter Lewry – Fleetwood Mac
Summer McStravick/John Roos – Blues-Rock Explosion
Michel Ruppli – Atlantic Records Discography
Harry Shapiro – Alexis Korner
Chris Welch – Cream
Bill Wyman/Ray Coleman – Stone Alone

Foreword

by Neil Slaven

'British Blues On Record' was first published in 1989. There are ninety-three names on the back cover, not all of whom I'd grace with the title of blues musician or band. I didn't then and I certainly wouldn't now. Nevertheless, Les Fancourt did us all a favour when he put it together. It's a booklet that needed to be done. And now it's a history lesson.

When raptors roamed the Earth, Mike Vernon and I started *R&B Monthly* as a counter-blast to *Blues Unlimited*, whose editors looked down the extended escarpment of their noses at anything that might claim to be British blues. But we were going to the Star Hotel every Saturday night where the Yardbirds were the resident band. We relished their enthusiasm and marveled at Eric Clapton's technique. It was our belief that this form of musicianship had merit, even if their drummer, Jim McCarty, couldn't play a slow blues to save his life.

There weren't that many blues bands around then, although Them, Colosseum and Ten Years After liked to assume the identity. We got to hear what was happening 'oop North' one weekend when the 'birds and the Animals swapped venues. Eric Burdon's testicular foghorn of a voice put Keith Relf to shame, perhaps because there were only three lungs between them. Animals' guitarist Hilton Valentine wasn't a match for Eric but he was an equal. The only other band that comes to mind from that time is Gary Farr & The T-Bones but I don't remember if I liked them.

Flicking this booklet's pages, I've realised there was more to the British blues scene than I heard or saw. But we all had our heroes at the time and we huddled together, impressing ourselves with our perspicacity and pitying those that didn't know what was going on. A British blues band was a delicate flower before tastes changed and they became kudzu. Most of the guitarists moved on to greater or louder things. I discovered the Grateful Dead and Country Joe & The Fish. It took me five years to return to the fold, helped by the gifted Peter Green. I still remember the night he stood up with Eugene Pierson's band at Peppers Lounge in Chicago and Mike Vernon and I suddenly became welcome members of the audience. 'Blues Jam At Chess' was a fitting end to that era.

It would be easy to dismiss the talent (some of it dubious) gathered here. But they represent an important shift in musical appreciation. Arguably, the world would be a sadder place without their presence and their contribution to the development of popular music. And I wouldn't be able to call some of them friends.

Neil Slaven, 2020

Introduction

by Leslie Fancourt

The British Blues and R&B scene became a commercial entity with the success of the Rolling Stones from 1964. Its roots however, date back to the 1950s, to the pioneer work of blues researchers such as Sam Charters and Paul Oliver and, in particular, three dedicated musicians: Chris Barber, Alexis Korner and Cyril Davies.

Barber, a trombonist and jazz band leader, had become a popular figure through the 1950s with his recordings and as a founding figures of 'skiffle' music (with Ken Colyer), which, drawing heavily on American blues and traditional material had introduced the genre to many. His offshoot 'Breakdown' group started in 1953, became the launching pad for the skiffle craze with Britain's first pop star, Lonnie Donegan.

Barber's interest continued after Donegan's departure in 1956, either through his band with singer Ottilie Patterson singing blues material or in promoting tours of U.S. artists including Brownie McGhee and Sonny Terry, Muddy Waters and James Cotton.

The partnership of guitarist Alexis Korner (born 1928), with twelve-string guitarist and harmonica player Cyril Davies (born 1932), went back almost as far. Both had previous experience in jazz and skiffle when they teamed up to open the London Blues and Barrelhouse Club at the Roundhouse pub in Soho in 1955. Their efforts to act as a catalyst were overshadowed by the rock 'n' roll era, but Muddy Waters' visit rekindled theirs and others growing interest in a new direction – a vision of a Chicago styled band – electric.

Still, it wasn't until the early 1960s when backing Ottilie Patterson in a R&B segment of Barber's gigs, that the duo got a viable following. The result led to the band 'Blues Incorporated' – a daring blend of Korner's jazz preferences such as Charles Mingus with Davies devotion to the Chess Records sounds of Muddy Waters and Little Walter etc.

A club free from the prejudices of the jazz and folk world was their next step, with the opening of a blues club in Ealing on March 17th 1962. It immediately became the centre for a new generation of enthusiasts and budding musicians, including Paul Jones, Mick Jagger and Brian Jones. Popularity soon led to a transfer to the more convenient Marquee Club in the West End.

By November, Korner and Davies had parted company, but they had shown the way forward with the first LP of the new movement, 'R&B From The Marquee'. Davies followed this in early 1963 with his 'R&B All Stars' single, 'Chicago Calling', the first commercial 45. Greater success would elude both men at the time, for Davies, tragically, with his death, after a lengthy spell of ill health on January 7th 1964. Korner's work (until CCS in 1970) was overshadowed by the younger entrants, led by the Rolling Stones and numerous others soaking up the sounds of Chuck Berry, Bo Diddley, and the Chicago and Louisiana blues fraternity. Other chart flyers such as the Animals, the Yardbirds and Manfred Mann followed (Success that would also be exported to America, followed by a similar group explosion and revival in the fortunes of the actual originators).

Over the next year numerous groups appeared to raid the limited blues and R&B repertoire available on record, as well as seeing the real thing in person, with 'legends' resurrected from the U.S. It was not a route to fame and fortune, and nor were all captured on disc. By 1965, this 'R&B Explosion' was over, bands came and went, some found new trends or developed their own styles, such as the Kinks. A hard core continued with Korner, continuing releases, and from Manchester, a similar magnet for talent in John Mayall (born in 1933).

It was through Eric Clapton's year in Mayall's band (1965-1966), that a new pattern emerged with the rise of the 'guitar hero', inspired by a blend of Chuck Berry with blues guitarists, notably Buddy Guy, Hubert Sumlin, B.B., Freddy and Albert King.

This was underlined by the unique chart success of the Mayall-Clapton 'Bluesbreakers' LP. By the time of the 'Blues Boom' of 1968, other role models such as Jeff Beck and Jimmy Page, were joined by Peter Green (who with Clapton, must rank as Britain's greatest contribution to the genre), Stan Webb, Tony McPhee, Alvin Lee, Kim Simmonds and Rory Gallagher. In 1969, Mayall's latest guitar star Mick Taylor, gained prominence by joining the elite Rolling Stones.

This new era was sparked by Peter Green's Fleetwood Mac success in the singles and album charts, and once again attracted a host of newcomers, fed by a vibrant club and college scene, and with it a new burst in recordings. Much of which was produced by another prominent exponent of the blues in Mike Vernon, who with his bother Richard started the highly regarded label, Blue Horizon, and his work on Decca/Deram.

In the U.S. meanwhile British bands led by the Jeff Beck Group, Ten Years After and Savoy Brown, followed up the demand for blues-based rock created by Cream's success. This new invasion of British talent, gave the impression that blues was a British invention!

Audiences were, however, not totally surrounded by walls of amplifiers, there were also numerous exponents of the pre-war and country blues styles, and in blues piano and boogie woogie. The Bristol area was home in particular to a circle known best by Ian A. Anderson and Mike Cooper. In London, you had Jo Ann and Dave Kelly, Simon and Steve, and U.S. guest, Stefan Grossman.

There were also ragtime-folk stylists such as John James, John Renbourn, Ralph McTell and the eclectic veteran, Davy Graham.

A jazz element had existed since Korner's 'Blues Incorporated' days, explored further by Graham Bond, and later by Keef Hartley and Colosseum. John Mayall too, who also explored further with an acoustic group in the late 1960s. All these elements gave variety to a form misjudged as narrow and repetitive.

By 1970 the boom was over, inevitably musicians went into other directions – though Mayall and Korner (a great influence in Europe) carried on. Interest reappeared thereafter, though not on a grand scale. There was the jazz-blues trio, Back Door in the early 1970s, followed by Dr. Feelgood, later in the 1980s, by Nine Below Zero and the Blues Band (featuring Paul Jones and Dave Kelly), and in the 1990s, Gary Moore. Throughout, Eric Clapton continued his enduring popularity and exposure of the blues in his repertoire (from electric blues to early heroes such as Big Bill Broonzy, and of course, Robert Johnson). The interest hasn't lessened up.

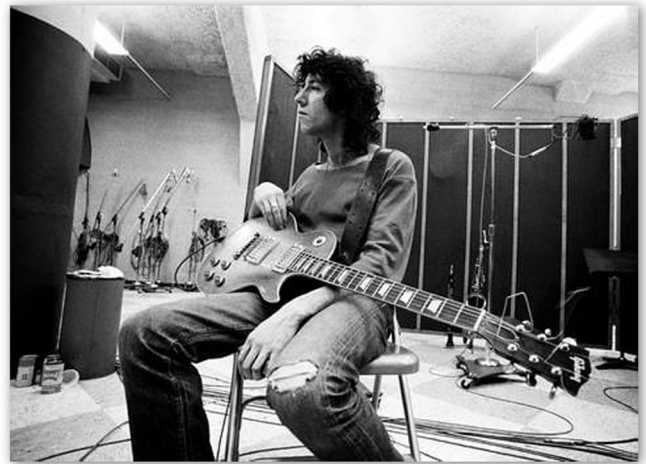
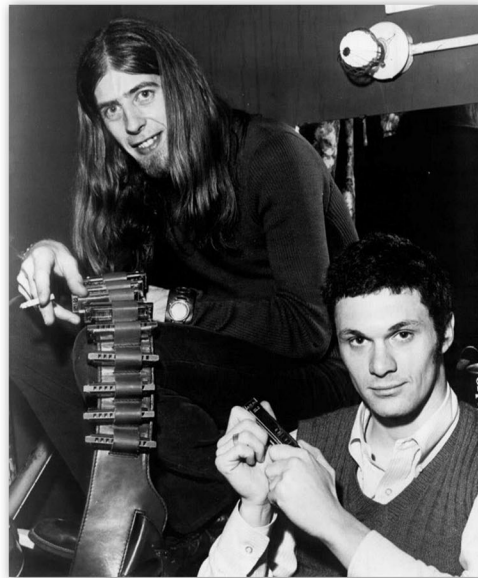
Blues music is certainly no mystery today, with interest and playing on an international scale, backed by a prodigious amount available now on compact disc and via numerous books and specialist magazines, and the worldwide web.

This discography concentrates on the first bout of its popularity, when such recognition was unimagined. Readers should note this is a 'selective' discography which will be updated as corrections, additions and amendments come in. There are some artists who have extensive discographies which at the time of the first publication would take up considerable space. Some artists currently not featured may be added as the discography is updated and published on the *Blues & Rhythm* website.

Leslie Fancourt, 2020

Please send all additions, corrections,
amendments and comments to
Les Fancourt at
thefancourts@btinternet.com
and not *Blues & Rhythm*.

Further revisions thanks to
R. Jim Greaves, Christopher Hjort, Joe Kovacs, Tibor Koos, Dinu Logoz, Ivan Muranyi



Top left: Mike Cooper; John Mayall with Duster Bennett 1970; Jo Ann Kelly; Peter Green; Graham Bond Organisation (Ginger Baker, Jack Bruce, Graham Bond; Dick Heckstall-Smith) 1965; Savoy Brown Blues Band 1965; Keef Hartley signing for Decca Records 1968 with Mike Vernon (left) and Neil Slaven (right).

JOHN MAYALL: Big Daddy and blues starmaker

British Blues Boom

IF ANYONE can be called the daddy of the British blues movement, it must be John Mayall—the 35-year-old ex-advertising man from Manchester who has been playing blues for nearly 20 years.

And not only has he been playing it, but he has been arousing interest in the blues in countless others—over half the most popular blues bands in the country are led by musicians who served their apprenticeships in his Bluesbreakers.

Eric Clapton, Peter Green, Aynsley Dunbar, Keef Hartley, Jon Hiseman—now they all lead their own bands, but were at one time mere juniors in many various bands with one similarity: John Mayall led them all.

John has been faithful to the music called the blues since the age of 12. His father was an accomplished jazz guitarist and so he started at an early age on both guitar and ukelele (the instrument played somewhat differently by Tiny Tim!)

At 14 he tried piano, and—because his family didn't possess one—drove mad all his relatives who did, practising boogie-woogie playing every chance he could get.

He returned to the guitar at 18, when he was called up into the army and sent to Korea.

On leave in Japan he bought a guitar which he later adapted for nine strings instead of the usual six.

And he still uses the same guitar!

John's versatility with all the various instruments a blues band uses is well illustrated by his recent album "The Blues Alone," on which he plays EVERYTHING—guitar, piano, harmonica, bass and drums.

Guide to the best albums

AS the blues boom grows bigger and bigger every week, and record shops are virtually submerged under a mass of good, bad and indifferent blues albums, there are still some indispensable albums which the true blues collector should not miss.

Check the list with your own collection:

JOHN MAYALL: "The Blues Alone" (A&E/Cbs)—all his own work, and cheap too. "Bare Wires" (Decca)—probably his best.

FLEETWOOD MAC: "Fleetwood Mac" and "Mr. Wonderful" (Blue Horizon)—fine tracks from the most popular blues in the country.

CHICKEN SHACK: "40 Blue Fingers, Freshly Packed and Ready To Serve" (Blue Horizon)—another big seller and a good record to boot.

TEN YEARS AFTER: "Ten Years After" and "Unleash" (Derram)—Alvin Lee is one of our best guitarists and they are an exciting, honest band.

JETHRO TULL: "This Was" (Island)—not always pure blues but a gem!

LOVE, SCULPTURE: "Blues Helping" (Parlophone)—modern progressive blues.

SAVOY BROWN: "Getting To The Point" (Decca)—they've been around longer than most and it shows.

CREAM: "Fresh Cream" (Reaction) and "Wheels Of Fire" (Polydor)—probably the best progressive blues group in the world. Lots of goodies on "Fresh" and staggering blues playing on the Fillmore set from "Wheels."

AYNSLEY DUNBAR RE-TALLIATION (Liberty)—a fine first album from ex-Mayall sideman Dunbar.

TEARLINE: "Somewhere Down The Line" (Island)—very impressive first LP from a relatively unknown group.

He remained faithful to his chosen form of music for years—in fact it wasn't until 1963, many years after he first started working in an advertising agency and playing in amateur and semi-professional groups, in his spare time, that he was able to form the first Bluesbreakers.

"The Bluesbreakers" have been like a continuing college of the blues!" John says.

"In fact I've had three nights off this week, and the first night I went to hear Jon Hiseman's Colosseum, the second the Fleetwood Mac and the last night Aynsley Dunbar's Retaliation.

"They're all good bands, and the leaders of all of them started in the Bluesbreakers."

In fact it was only a few months ago that the Bluesbreakers finally disbanded for the last time.

Only guitarist Mick Taylor was retained from the excellent last band which made "Bare Wires"—the Mayall album which many consider is the best he's ever made.

"I've finally dropped the band concept, with horns, for a soloist concept—which means me and Mick over a rhythm backing. In fact it's all back to the basic group thing again."

The final irony of John's situation is that—after 20 years of whole-hearted devotion to the music—he is now accepted as the elder statesman of blues not only here but in the States as well. Which is where the blues came from in the first place, of course!

"It seems to be really opening up over there now! My record sales are starting to get enormous and attendances whenever I play over there are going up all the time.

"There's such a good nucleus of people playing blues in this country—Eric Clapton, Hendrix, Steve Winwood, Peter Green—that you can ignore all the 'trend' bit and just get down to the music."



MAYALL: "The good parts of the blues boom will last"

This is where it's at

Now blues clubs are springing up all over the place.

So if you want to dig the blues live (the best way really), just take your pick from Disc's list of where it's at, blues-wise, in 1968.

A word of warning, though: try to find out who's playing before you go because although blues is the biggest crowd-puller in years, most clubs still have occasional nights when they present ordinary, common or garden pop groups.

So check first for safety! Bluesville '68, 376 Seven Sisters Road, N4. Marquee Club, 90 Wardour Street, W1.

Blues Loft, Nag's Head, High Wycombe, Bucks. Mothers, High Street, Edlington, Birmingham. Tin Hat Club, Kettering, Northants.

Il Rondo Club, Leicester. Scene Discotheque, Great Yarmouth, Norfolk. Concorde Club, Southampton.

South Bank Jazz Club, Grimsby, Yorks. Bristol Blues Club, Bristol. Blazes, 121 Queen's Gate, London, SW7.

Jimmy's Club, Brighton, Sussex. The Leofric, Coventry. The Wharf, Ombersley, Worcester.

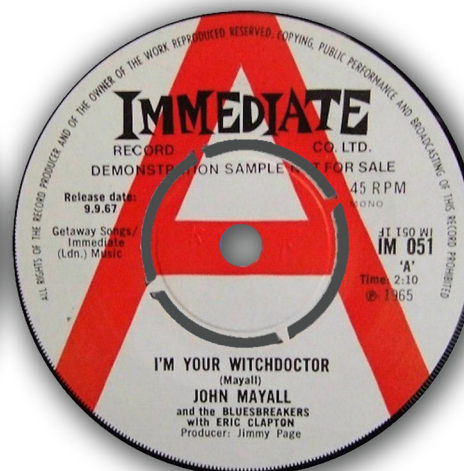
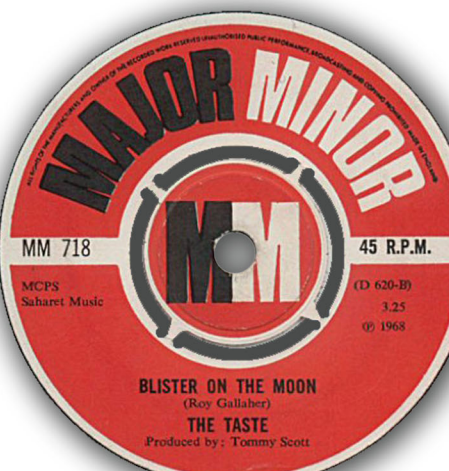
Roundhouse, Chalk Farm Road, Chalk Farm, London. Rambling Jack's Club, Bishop's Stortford, Herts.

Reservation Club, Whetstone, London, N20. Angel Hotel, Islington, London.

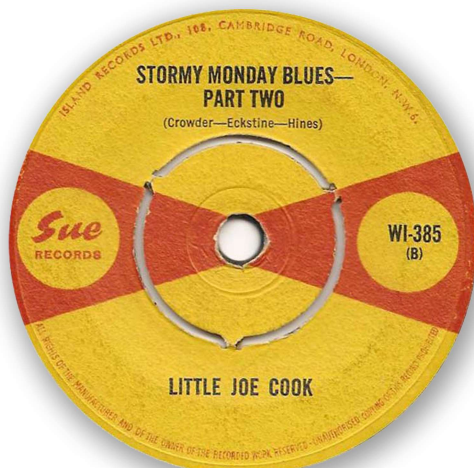
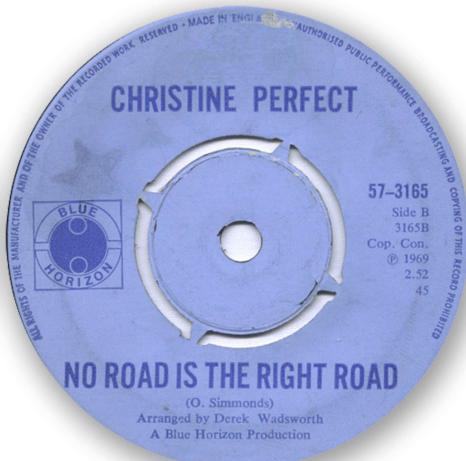
Country Club, 210a Haverstock Hill, London. Cooks Ferry Inn, Edmonstone, London.

Eel Pie Island, Twickenham, Middx. Civic Hall, Guildford, Surrey. Klooks Kleck, Railway Hotel, 100 West End Lane, London, NW6. The Coffin, 39 Gerrard Street, London, W1.

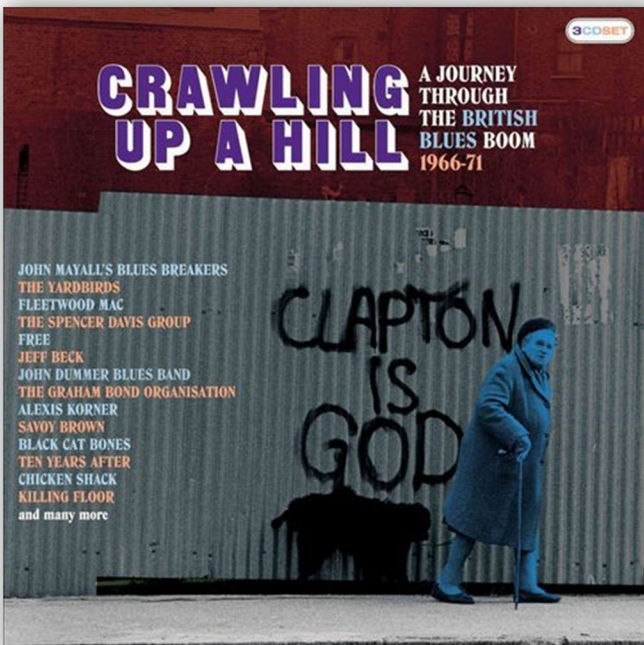
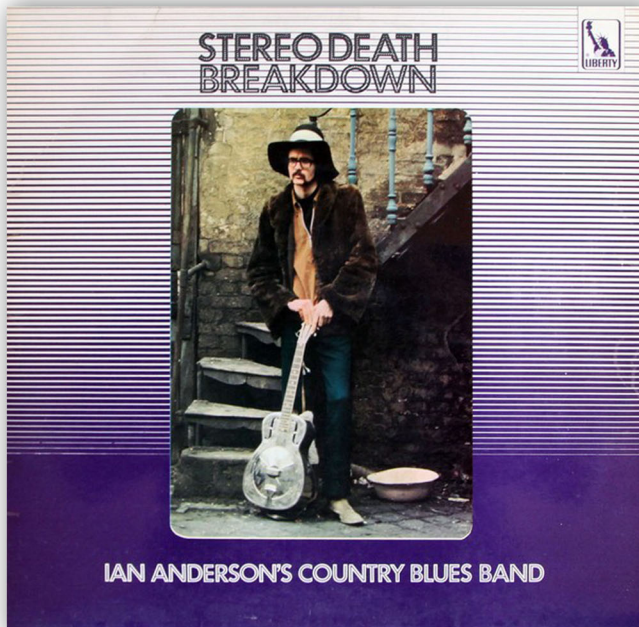
From Disc and Music Echo, November 23rd, 1968.

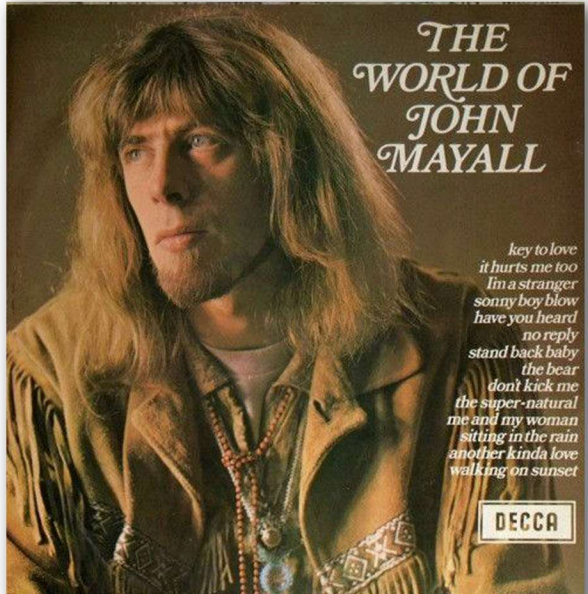
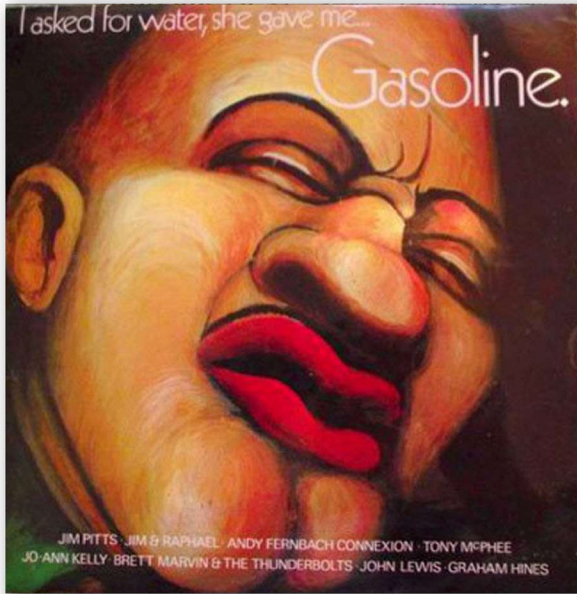
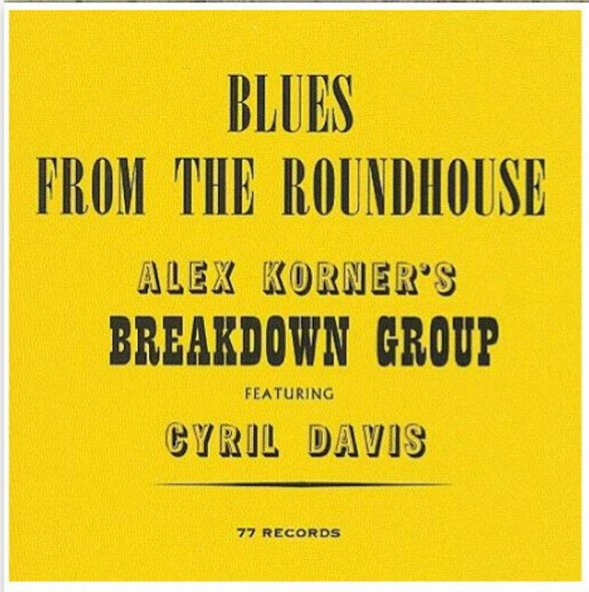


1st Row: 1963; 1964; 1968; 2nd Row: 1968; 1968; 1969; 3rd Row: 1969; 1964; 1967; 4th Row: 1968; 1965; 1967.



1st row: 1956; 1969; 1968; 2nd row: 1965; 1964; 1965; 3rd row: 1964; 1970; 1964; 4th row: 1970; 1965; 1969





STEVE ALDO

V with Spike Jones (org) Brian Griffiths (g) Fran Galloway (b) Brian Low (d).
London, November 1964
 XDR 34321 Baby what you want me to do Decca F 10241

THE ALLEY KATZ

Brian Godfrey (v) Jim Ross (p) Mick Cox, Ed McCoy (g) Mike Brown (b)
 Joe Hanratty (d).
Belfast, NI, 1965

Chicago calling Ember LP FA 2034

Ember FA 2034 *Irelands's Greatest Sounds: Five groups from Belfast's Maritime Club*

THE ALL-STARS

featuring NICKY HOPKINS -1 JEFF BECK -2 JIMMY PAGE -3
 Nicky Hopkins (p) Jeff Beck -2 Jimmy Page -3 (g) Cliff Barton (b) Carlo Little (d).
London, c. August 1965

Stealin' -2 Immediate IMLP 019
 Chuckles -3 IMLP 019
 LA breakdown -2 IMLP 019
 Down in the boots -2 IMLP 019
 Piano shuffle -1-2 IMLP 019

Immediate IMP 019 *Blues Anytime Vol. 3, issued in 1968.*

THE ANCIENT BRITONS

Morden, Surrey,
 I'm a man Top Sounds TSSCD 008

Top Sounds LP/CD 008 *17 from Morden (Oak Records acetates)*

ANDERSON, JONES, JACKSON

Ian Anderson (v/g/kazoo) Alun Jones (v -1/g) Elliot Jackson (h) Noel Sheldon (jug -1).
Bristol, December 1966

Louise Saydisc EP SD 125
 If your man gets personal SD 125
 Dan Scaggs -1 SD 125
 I'd rather be the devil -1 SD 125
 Beedle um bum -2 SD 125, LP SDM 159

Saydisc SD 125 (33 rpm) *Anderson, Jones, Jackson.*

IAN ANDERSON

V/g with Elliot Jackson (h).
Bristol, 30 December 19

Cottonfield blues Saydisc EP SD 134,
 SDM 159
 Tom Rushen blues SD 134,
 SDM 159
 Big road blues SD 134, SDM 159
 Shake 'em on down SD 134

V/g with Elliot Jackson (h) & Adrian Pietryga (g) -1.
Bristol, March-April 196

Friday evening blues -1 Saydisc Matchbox
 SDM 142
 Rowdy blues SDM 142
 West country blues SDM 159
 Don't you want to go? SDM 152
 Little queen of spades SDM 152

IAN ANDERSON'S COUNTRY BLUES BAND

V/g with Chris Turner, Paul Rowen (h) Bob Hall (p) Ron Needes (mand) Bob
 Rowe (b) Brian Claxton (wbd) Pete Hossell (jug). Harmonica Annie Matthews -1.
London, October 1968

Get in that swing Liberty LBS 83242
 Little boy blues LBS 83242
 My baby ain't nothing but a
 doggone crazy fool mumble LBS 83242
 New lonesome day -1 LBS 83242
 Short haired woman blues LBS 83242
 Hot times LBS 83242
 Stereo death breakdown LBS 83242
 When I get to thinking LBS 83242
 Wake up on your tree LBS 83242
 Shake 'em on down LBS 83242
 That's alright LBS 83242
 Baby bye you bye LBS 83242

V/g with Dave Jeffs (h) Bob Hall (p) Al Jones (v/g) John Turner (b) Bob Rowe (el-b)
 Mel Wright (d) Mr. Mox (flute) Keith Christmas (bongos).
London, 1970 ("live" at Farnham*)

Edges Fontana STL 5542
 Internal combustion rag STL 5542
 Anthem STL 5542
 Stop and listen STL 5542
 Sleepy Lynne STL 5542
 Number 61 STL 5542
 Paint it black STL 5542
 Mouse hunt STL 5542
 Put it in a frame STL 5542
 Book of changes STL 5542
 Galactic wings (and other tales) STL 5542
 De 12-bore blues* STL 5542

Saydisc SD 134 *Ian Anderson with Elliot Jackson "Almost the Country Blues!"*
 Saydisc Matchbox SDM 142 *Blues Like Showers Of Rain*
 Saydisc Matchbox SDM 159 *Mike Cooper - Ian Anderson "The Inverted World"*
 Liberty LBS 83242 *Ian Anderson's Country Blues Band "Stereo Death Breakdown"*
 Fontana TL 5542 *Ian Anderson "Book Of Changes"*

THE ANIMALS

Eric Burdon (v) Alan Price (kbds) Hilton Valentine (g) Chas Chandler (b) John
 Steel (d).
Wylam, Northumberland, 15 September 1963

I (just) wanna make love to you Graphic Sound
 ALO 10867
 Big boss man ALO 10867
 Boom boom boom ALO 10867
 Pretty thing ALO 10867

*Originally a 12" single-sided pressing. Reissued on Decca EP DFE 8643
 In The Beginning There Was Early Animals.*

With Sonny Boy Williamson (v/h -1/d -2.)
Club A-Go-Go, Newcastle, 30 December 1963

Let it rock BYG (F) 529.701
 Gotta find my baby 529.701
 Bo Diddley 529.701
 I'm almost grown BYG (F) 529.702
 Dimples 529.702
 Boom boom 529.702
 C jam blues -2 529.702
 The night time is the right time BYG (F) 529.703
 Nobody but you -1 BYG (F) 529.704
 Bye-bye, Sonny, bye-bye 529.704

BYG 529 701 *Rock Generation Vol. 1 The Animals/The Yardbirds*
 BYG 529 702 *Vol. 2 The Animals/The Yardbirds*
 BYG 529 703 *Vol. 3 Graham Bond/Sonny Boy Williamson/The Animals*
 BYG 529 704 *Vol. 4 Graham Bond/Sonny Boy Williamson/The Animals*

London, 22 January 1964

Boom boom Columbia SX 1669,
 SEG 8400
 Talkin' 'bout you Columbia DB 7301,
 SX 6035,
 EMI EM/CD 1367
 [unedited]
 Blue feeling MGM (US) SE 4264,
 4273, EMI CD EM 1367
 Dimples Columbia SX 1669,
 SEG 8400
 Dimples [alt tk] EMI CDEM 1367

With Bobby Graham (d):

London, 12 February 1964

7XCA 26521 Baby let me take you home Columbia DB 7247,
 SEG 8374, SX 6035
 7XCA 26522 Gonna send you back to Walker Columbia DB 7247,
 8374, SX 6035
 Gonna send you back to Walker [alt tk] SEG EMI CDEM 1367
 Baby what's wrong EMI EM 1367
 F-E-E-L EM 1367
 Blue feeling (alt. tk) Odeon (J) LP OP 8394

Steel (d):

Manchester, 19 March 1964

Talkin' 'bout you Rhythm & Blues Records
 CD RANDB 057
 Shout RANDB 057
 Around & around RANDB 057

(From Granada TV programme "A whole lotta shakin'")

London, 18 May 1964

7XCA 26581 The house of the rising sun Columbia DB 7301,
 SEG 8374, SX 6035

*(Edited version of The House of the Rising Sun issued on MGM K 13264 and
 MGM E 4264)*

Add Goldie & The Gingerbreads, fem chorus -1.

London, 31 July 1964

I'm mad again Columbia SX 1669,
 SEG 8439
 The right time -1 SX 1669
 Around and around SX 1669, SEG 8400
 I'm in love again SX 1669, SEG 8439
 Bury my body SX 1669, SEG 8439
 She said yeah SX 1669, SEG 8439
 7XCA 26615 I'm crying Columbia DB 7354,
 SEG 8374, SX 6035
 7XCA 26616 Take it easy baby DB 7354
 The story of Bo Diddley Columbia SX 1669
 The girl can't help it SX 1669
 I've been around -1 SX 1669, SEG 8400
 Memphis, Tennessee SX 1669

Ed Sullivan TV Show, New York, 18 October 1964

I'm crying Rhythm & Blues Records
 CD RANDB 061
 House of the rising sun RANDB 061

London, 16/17 November 1964

7XCA 28084 Don't let me be misunderstood Columbia DB 7445,
 SEG 8452, SX 6035

Don't let me be misunderstood (alt tk) -1

7XCA 28085 Club A-Go Go

RAK (J) LP ERS 90059
 Columbia DB 7445,
 SEG 8452
 Roadrunner Columbia SX 1708
 Hallelujah I love her so SX 1708
 I believe to my soul SX 1708, SEG 8499
 Let the good times roll SX 1708, SEG 8499
 Mess around SX 1708
 How you've changed SX 1708, SEG 8499
 I ain't got you SX 1708
 Roberta -1 SX 1708
 Bright lights, big city SX 1708
 Worried life blues SX 1708, SEG 8499
 Don't want much EMI EM 1367

Olympia, Paris, 15 December 1964

House of the rising sun RANDB 061

<i>Ed Sullivan TV Show, New York, 24 January 1965</i>			Work song	RANDB 061
Don't let me be misunderstood	RANDB 061		Bright lights, big city	RANDB 061
			Bring it on home to me	RANDB 061
BBC Saturday Club 2 February 1965			BBC Joe Loss Show 5 November 1965	
Gonna send you back to Walker	RANDB 057		We've gotta get out of this place	RANDB 057
Don't let me be misunderstood	RANDB 057		I'm gonna change the world	RANDB 057
Dimples	RANDB 057		Lucille	RANDB 057
Mess around	RANDB 057			
<i>Olympia, Paris, 16 March 1965</i>			BBC Saturday Club 6* & 7 November 1965	
Baby let me take you home	RANDB 061		Wee wee hours	RANDB 057
Let it rock	RANDB 061		Corrina Corrina	RANDB 057
Don't let me be misunderstood	RANDB 061		I can't believe it	RANDB 057
			It's my life*	RANDB 057
			Baby what's wrong	RANDB 057
French radio unknown date			Unidentified:	
I'm crying/Inside looking out/Around & around/Shake	RANDB 061		I got to find my baby	RANDB 061
			We've gotta get out of this place	RANDB 061
London, 20 March 1965			Hey hey baby	RANDB 061
7XCA 27570 Bring it on home to me		Columbia DB 7539, SEG 8452, SX 6035	Club A Go-Go	RANDB 061
7XCA 27571 For Miss Caulker		DB 7539, SX 1708	Maudie	RANDB 061
			Rosie	RANDB 061
BBC Saturday Club 2 April 1965			London, 9 January 1966	
Bring it on home to me	RANDB 057		XDR 37424 Inside-looking out	Decca F 12332
Lawdy Miss Clawdy	RANDB 057		XDR 37425 Outcast*	F 12332, LK 4797
What am I living for	RANDB 057		Outcast [alt tk]	MGM (US) SE 4414
See see rider	RANDB 057			
I got to find my baby	RANDB 057		One monkey don't stop no show	LK 4797
Bring it on home to me	RANDB 057		Maudie	LK 4797
Ain't that a shame	RANDB 057		Sweet little sixteen	LK 4797
Down in my own tears	RANDB 057		You're on my mind	LK 4797
			What am I living for	LK 4797
			I put a spell on you	LK 4797
BBC TV Gadzooks 5 April 1965			XDR 39043 See see rider	Decca F 12402, MGM (US) SE 4384
Boom boom	RANDB 057			
What am I looking for	RANDB 057		<i>Ed Sullivan TV Show, New York, 6 February 1966</i>	
Don't let me be misunderstood	RANDB 057		We're gotta get out of this place	RANDB 061
			Inside looking out	RANDB 061
<i>Ready Steady Go TV, Wembley, 9 April 1965</i>			<i>Ready Steady Go, TV, London, 11 February 1966</i>	
Bring it on home	RANDB 061		Inside looking out	RANDB 057
Hey hey baby	RANDB 061		Maudie	RANDB 057
C C rider	RANDB 061			
<i>NME Poll Winners Concert, Wembley, London, 11 April 1965</i>			BBC Saturday Club 1 March 1966	
Boom boom	RANDB 057		Maudie	RANDB 057
Don't let me be misunderstood	RANDB 057		Inside-looking out	RANDB 057
Talkin' 'bout you	RANDB 057		Sweet little sixteen	RANDB 057
			She'll return it	RANDB 057
?, 20 April 1965			Barry Jenkins (d):	
Bring it on home to me	RANDB 061		<i>Olympia, Paris, 15 March 1966</i>	
I'm crying	RANDB 061		Shake	RANDB 061
			It's my life	RANDB 057
<i>Bobby Graham on DB 7639 session. Dave Rowberry (bk v*/kbs):</i>			Gin house blues	RANDB 061
London, 15 June 1965			We've gotta get out of this place	RANDB 057
7XCA 27652 We've gotta get out of this place		DB 7639, SEG 8452, SX 6035	That's all I am to you	RANDB 057
7XCA 27653 We gotta get out of this place [alt tk]		MGM 13382, SE 4324	One monkey don't stop no show	RANDB 057
I can't believe it*		Columbia DB 7639	See see rider	RANDB 057
			Don't let me be misunderstood	RANDB 057
?, 15 June 1965			Rock me baby	RANDB 061
We gotta get out of this place	RANDB 061		Inside looking out	RANDB 061
			Talkin' 'bout you	RANDB 061
BBC Saturday Club & 60's at the Beeb, 6* & 10 July 1965			(French radio broadcast.)	
We've gotta get out of this place*	RANDB 057		Nassau, Bahamas, 13 April 1966	
Squeeze her, tease her	RANDB 057		XDR 38152 Cheating	Decca F 12407
Heartbreak hotel	RANDB 057		XDR 38153 Don't bring me down	F 12407
Work song	RANDB 057		Jenkins, Valentine & Mike Carr*.	
Rosie	RANDB 057		Clapping*	LK 4797
We've gotta get out of this place	RANDB 057		Gin house blues	LK 4797
			Squeeze her, tease her	LK 4797
<i>With The Animals Big Band*:</i> Ian Carr, Greg Bowen, Kenny Wheeler, tps, Stan Robinson, Dick Morrissey, Al Gay, ts, Paul Carroll, bs, Mickey Gallagher, el-p. <i>Ens vs</i>			That's all I am to you	LK 4797, SE 4414
Richmond Jazz & Blues Festival, 8 August 1965			She'll return it	LK 4797
Let the good time roll*	RANDB 061		Rock me baby	MGM (US) SE 4414
Talkin' 'bout you*	RANDB 061		Hey Gyp	SE 4414
Rosie	RANDB 061		Shake	SE 4414
We're gotta get out of this place	RANDB 061		Lucille	SE 4414
			Smoke stack lightning	SE 4414
<i>Add ens vs: Long John Baldry, Julie Driscoll, Rod Stewart, Steve Winwood..</i>			Hit the road, Jack	SE 4414
Jump for joy*	RANDB 061		Louisiana blues	SE 4414
			Going down slow	SE 4414
London, 10 September 1965			<i>Ed Sullivan TV Show, New York, 17 April 1966</i>	
7XCA 28711 It's my life		Columbia DB 7741, SX 6035	Shake	RANDB 061
7XCA 28712 I'm gonna change the world		DB 7741	Don't bring me down	RANDB 061
<i>Hullabaloo, New York ? 27 September 1965</i>			V with Bobby Roberts (h/g) Larry Knechel (org) Don Randi (p) Frank Zappa (g/b) Carol Kaye (b) Johnny Guerin (d). *	
We're gotta get out of this place	RANDB 061		Los Angeles, 4 July 1966	
Club a go go	RANDB 061		All night long*	MGM (US) SE 4414
			The other side of this life*	SE 4414
New York, 10 October? 1965			<i>Columbia SEG 8374 The Animals Is Here</i>	
We're gonna howl tonight	RANDB 061		<i>Columbia SEG 8400 The Animals</i>	
			<i>Columbia SEG 8439 The Animals No.2</i>	
<i>(Taken from "The Dangerous Christmas of Red Riding Hood" film (ABC LP 536.)</i>			<i>Columbia SEG 8452 The Animals Are Back</i>	
Hullabaloo TV show?, New York, 11 October 1965			<i>Columbia SEG 8499 Animal Tracks</i>	
It's my life	RANDB 061		<i>Columbia SX 1669 The Animals</i>	
			<i>Columbia SX 1708 Animal Tracks</i>	
<i>The Animals, vs with orch & ens vs.</i>			<i>Columbia SX 6035 The Most Of The Animals</i>	
It ain't me babe/Blowing in the wind	RANDB 061		<i>Decca LK 4797 The Animals Animalisms</i>	
			<i>EMI EM 1367 The Complete Animals (CD/2 LP)</i>	
<i>Shindig TV, Los Angeles, 14 October 1965</i>			<i>MGM E/SE 4264 The Animals</i>	
I'm crying	RANDB 061		<i>MGM E/SE 4273 "Get Yourself A College Girl" (soundtrack)</i>	
Boom boom	RANDB 061			
We've gotta get out of this place	RANDB 061			
Bring it on home to me	RANDB 061			
Talkin' 'bout you	RANDB 061			
<i>Ed Sullivan TV show, New York, 18 October 1965</i>				

MGM E/SE 4324 *The Best Of The Animals*
 MGM E/SE 4384 *The Animals Animalization*
 MGM E/SE 4414 *The Animals Animalism*
Odeon (J) OP 8394 All About The Animals
 RAK (J) ERS 90059 *Rock 'N Roll Best 20*
Rhythm & Blues Records RANDB 057 The Animals
The Complete Live Broadcasts Vol. 1 1964-1966 (2CD)
Rhythm & Blues Records RANDB 061 The Animals
Broadcasts 1964-1966 Vol. 2 (2CD)

Son of moonshine -2 SHVL 762
 Son of moonshine Pt. 1 ECLEC 2468
 Once upon a time -1, 2 Harvest HAR 5004,
 ECLEC 2468
 Georgia ECLEC 2468
 Train ECLEC 2468

Harvest 5004 was cancelled.

Harvest SHVL 762 Bakerloo
Esoteric Recordings CD ECLEC 2468 Bakerloo

THE ART WOODS

Arthur Wood (v) Jon Lord (org) Derek Griffiths (g) Malcolm Pool (b) Reg Dunnage (d).

THE ART WOOD COMBO

London, 1964

Chicago calling acetate (EMI)
 Talkin' 'bout you
 Kansas City

London, 1964

Hoochie coochie man acetate (Advision)

(Issued on RPM 3CD BX 524 The Artwoods - Steady gettin' it - The complete recordings 1964-1967/ "Chicago calling" & "Hoochie coochie man" appeared first on Yellow Street Boutique - Incredible Sound Show Stories Vol. 5 Dig The Fuzz LP 009. (1996))

Add Long John Baldry (v) -1.
Klooks Kleek, London, 1964

Kansas City Record Collector
 RCLP 020
 Smack dab in the middle RCLP 020
 Smokestack lightning RCLP 020
 Five long years -1 RCLP 020
 Hoochie coochie man RCLP 020
 Change change change RCLP 020
 Green onions RCLP 020
 Got my mojo working -1 RCLP 020
 Little bee RCLP 020
 Blues for a sigh RCLP 020
 Talking about you RCLP 020
 The first time I met the blues RCLP 020
 Detroit city RCLP 020
 Big boss man RCLP 020
 Blues jam at Klooks RCLP 020
 Chicago calling RCLP 020
 She's my baby RCLP 020

Keef Hartley (d):

London, October 1964

XDR 34307 Sweet Mary Decca F 12015, LK 4681

'live', The Ormscliffe Hotel, Llandudno, Wales, October 1964?

Got my mojo working Traces AD 2067
 The first time I met the blues AD 2067
 Smack dab in the middle AD 2067
 Comin' home baby AD 2067
 Hoochie coochie man AD 2067
 Art's blues AD 2067
 Sweet Mary AD 2067
 If I ever get my hands on you AD 2067
 Green onions AD 2067
 Smokestack lightnin' AD 2067
 Chicago calling AD 2067

Decca LK 4681 Blues Now.

Record Collector 2LP 020 The Artwoods Live at Klooks Kleek
Traces LP 2067 The Artwoods Begin here.

THE ATHENIANS

Ian Orr (v/h, Ally Black, Keith Henderson (g) Rick Alcorn (b) Arthur Mackey (d).

Edinburgh, Scotland, 1964

I got love if you want it Waverley SLP 532
 I'm a lover not a fighter SLP 532

BACKHOUSE JAMES' BLUES BAND

Tim Harris (v/h) Barry Bailey (v/g) Spot Velovitch (p) Bob Mullet (b/v) John Taylor (d).

Rainham, 7 April & Aurora Hotel, Gillingham, Kent, 12 April 1968

Coming home Dercol LP 417/8
 Can't raise the dead (inst.) 417/8
 The train is coming 417/8
 No title blues (inst.) 417/8
 Evil goin' on 417/8
 Save her doctor 417/8
 Cold heart 417/8
 On the ball 417/8
 Rock me baby 417/8
 Dust my broom 417/8
 Help me 417/8
 Pickin blues (inst.) 417/8
 Hat for the blues 417/8
 Bored choir blues 417/8

(A private pressing of 30 copies.)

BAKERLOO

David "Clem" Clempson (v -1/h/kbds/g) Terry Poole (b/v -2) Keith Baker (d).
 Add Jerry Salisbury (tp -3).

London, February 1969

Big bear ffolly Harvest SHVL 762
 Bring it on home -1 SHVL 762
 Drivin' backwards -3 SHVL 762, HAR 5004
 Last blues -2 SHVL 762
 Gang bang SHVL 762
 This worried feeling -1 SHVL 762
 This worried feeling alt Esoteric CD ECLEC 2468

LONG JOHN BALDRY

and THE HOOCHIE COOCHIE MEN

V with Art Theman (ts) Ian Armitt (p) Geoff Bradford (g) Cliff Barton (b) Billy Law (d).
 Rod Stewart (v). Ens v -1.

Birmingham Town Hall, 28 February 1964

The 2.19 BYG (F) LP 529 705
 Mojo -1 529 705

V with ts, p, g, b, d. Add Otilie Patterson & Rod Stewart (vs.-1).

London, 4 March 1964

Up above my head I hear music -1 United Artists UP 1056
 tk. 3 Up above my head -1 United Artists/EMI
 CD 3 508992
 Hoochie coochie man CD 3 508992
 Got my mojo working -1 CD 3 508992

London, April 1964

You'll be mine UP 1056

(Possible members of the band include Johnny Parker (p) Ernie O'Malley (d).

Around The Beatles" ABC TV, London, 19 April 1964

Got my mojo working Rhythm and Blues
 RANDB CD 094
 Lover please, I'm movin' on, RANDB CD 094
 Money (That's want I want), RANDB CD 094
 Hit the road Jack RANDB CD 094

V/g with Al Gay (ts) Ian Armitt (p) Geoff Bradford (g/h) Cliff Barton (b) Billy Law (d).

London, c. August 1964

Got my mojo working United Artists ULP 1081
 Gee, baby ain't I good to you ULP 1081
 Roll 'em Pete ULP 1081
 You're breaking my heart ULP 1081
 I'm your hoochie coochie man ULP 1081, UEP 1013
 Everyday (I have the blues) ULP 1081
 Dimples ULP 1081, UEP 1013
 Five long years ULP 1081
 My babe ULP 1081, UEP 1013
 Times are getting tougher than tough ULP 1081, UEP 1013
 Goin' down slow ULP 1081
 Rock the joint ULP 1081
 Someday baby CD 3 50892

V with Stan Robinson, Al Gay (ts) Ian Armitt (p) Geoff Bradford (g) Peter Blannin (b)
 Eddie Taylor (d).

BBC Saturday Club March 1965

Filthy McNasty 1960s Records REP 021
 Backwater blues REP 021
 St James Infirmary REP 021
 Money's getting cheaper REP 021

BYG 529 705 Vol. 5 The First R&B Festival in England

EMI CD 0946 3 508992 Looking At Long John Baldry: The UA Years 1964-1966
United Artists ULP 1081 Long John's Blues, EP same
1960s Records EP RSD 018 Long John Baldry "Filthy McNasty"

THE BEAT MERCHANTS

Chris Boyle (v) Gavin Daneski (h/g) Ralph Worman (g) Geoff Farnell (b) Vic
 Sendall (d).

1963

Hippy hippy shake Circle CPW C 102
 (demo)
 Moanin' (inst) CPW C 102
 Fortune teller CPW C 102
 Come on and tell me CPW C 102

London, April 1964

Pretty thing CPW C 102 (demo)
 Talkin' 'bout you CPW C 102

London, 10 August 1964

7XCA 26683 Pretty face Columbia DB 7367
 7XCA 26684 Messin' with the man DB 7367

(The Beat Merchants "The beat goes on" Circle CD CPW C 102.)

JEFF BECK GROUP

V -1/g with Rod Stewart (v -2) Ron Wood (b) Aynsley Dunbar (d). Add John Carter,
 Ken Lewis (bk-vocals. -1.)

London, 1 February 1967

7XCA 31600 Tallyman -1 Columbia DB 8227
 7XCA 31601 Rock my plimsoul -2 DB 8227

V -1/g with Rod Stewart (v) Ronnie Wood (g) Dave Ambrose (b) Mickey Waller (d)

BBC Saturday Club 7 March 1967

I ain't superstitious London Calling CD 5004
 Hi ho silver lining -1 CD 5004
 I'm losing you CD 5004
 Let me love you CD 5004
 Stone cold crazy CD 5004

G with Rod Stewart (v) Ronnie Wood (b) Aynsley Dunbar (d).

BBC Saturday Club 4 July 1967			Glendora	Indigo IGOCOD 2091
Rock my plimsoul	CD 5004		San Francisco bay blues	unissued
Tallyman	CD 5004			
Don't know which way to go	Rhythm and Blues LP			
	RANDB 86		<i>(Recorded by Phillips Records.)</i>	
7th National Jazz and Blues Festival, Windsor, Berkshire, 13 August 1967			V/h/p/g/kazoo with Melvyn Smith (jug/wb/2 nd h) on some titles.	
Some kind of wonderful	<i>bootleg</i>		Epsom, Surrey, 21 December 1965	Indigo IGOCOD 2126
Talk to me baby			Beggin' woman	IGOCOD 2126
I think I'll be leaving in the morning			San Francisco Bay blues	IGOCOD 2126
Rock my plimsoll			Georgina	Wienerworld
Hi-ho silver lining			Bottle it up and go	WNRCD 5114
<i>Mickey Waller replace Dunbar.</i>			Let's get together baby	WNRCD 5114
Marquee, London, 26 September 1967			Kimberly	WNRCD 5114
Stone Crazy	<i>bootleg</i>		Georgia skin game	WNRCD 5114
Talk To Me Baby			Riding the rods (inst)	WNRCD 5114
Talk To Me Baby (Dust my broom)			I had a little girl	WNRCD 5114
Let Me Love You			Train harmonica blues (inst)	WNRCD 5114
I Ain't Superstitious				
I Think I'll Be Leaving This Morning			V/h/g/mand/perc with Melvyn Smith (h/g/perc/bk-v.)	
Rock My Plimsoul			Epsom, early 1966	IGOCOD 2126
Jeff's Boogie			Take the train out in the morning	
Bye Bye Baby				
I'm Losing You			V/g/p/perc/whistling with Top Topham (g) Tony Mills (b).	
Oh Pretty Woman			Ham, Surrey, 1966	
BBC David Symonds Show, 9 October 1967			You don't have to go	Indigo IGOCOD 2049
Some kind of wonderful	<i>bootleg</i>		Raining in my heart	IGOCOD 2049
Talk to me baby			Red brick walls [<i>inst</i>]	IGOCOD 2049
Walking by the railings (inst)			I'm in love with you baby	Sunflower SFCD 103
			Trying hard [<i>inst</i>]	SFCD 103
			How blue can you get	SFCD 103
			You done lost your good thing now	IGOCOD 2049
BBC Top Gear 1 November 1967			V/h/p/g/perc with Top Topham (g) Tony Mills (b).	
I ain't superstitious	CD 5004		Ham, Surrey, 1966	
Beck's bolero	CD 5004		Trouble	IGOCOD 2049
You'll never get to heaven	CD 5004		I wonder, I wonder	Indigo IGOCOD 2018
You shook me	CD 5004		I wonder why	IGOCOD 2049
Loving you is sweeter than ever	CD 5004		Tell me sweet sweet mama	SFCD 103
			Don't try baby, don't try now	IGOCOD 2049
			Down the road	IGOCOD 2018
G with Rod Stewart (v) Nicky Hopkins (p) Ron Wood (b) Mickey Waller (d) Madeline Bell (bk v).			V/h/g/perc.	
London, February 1968 (or 5 & 7 December 1967)			Summer 1966	
7XCA 31724 I've been drinking	Columbia DB 8359		Worried mind	Indigo IGOCOD 2010
			I need a little sugar in my bowl	IGOCOD 2010
			Georgina	IGOCOD 2010
G with Rod Stewart (v) Ronnie Wood (b) Mickey Waller (d). Add John Paul Jones (org -1).			V/h/g with Top Topham (g).	
London, 14/15* /16** May 1968			Morning star	IGOCOD 2010
Shapes of things	Columbia SCX 6293		Blues Instrumental No. 2 (Top jam)	IGOCOD 2126
I ain't superstitious	SCX 6293			
Let me love you*	SCX 6293		P/g/perc.	
Rock my plimsoul*	SCX 6293		Ham, Surrey, 1967	
<i>tk. 1</i> You shook me -1 **	EMI CD 8 73749 2		A little time for myself	IGOCOD 2049
			Walkin' 'n' waitin'	IGOCOD 2049
Add Nicky Hopkins (p -2).			V/g with Neil Wyatt (h).	
London, 25 May 1968			London, 1967	
<i>tk. 7</i> You shook me -1, 2	SCX 6293		Gotta hold my baby	IGOCOD 2126
			<i>(Recorded in a sound booth at Waterloo Station!)</i>	
Audience effect added to <i>tk. 7</i> .			H duet with Melvyn Smith.	
London, 26 May 1968			Kingston, Surrey, 1967	
<i>tk. 1</i> Blues de luxe -2	CD 8 73749 2		Blow!	IGOCOD 2126
<i>tk. 7</i> Blues de luxe -2	SCX 6293		<i>(Recorded in a sound booth at Bental's department store.)</i>	
V -1/g with Rod Stewart (v) Ronnie Wood (b) Mickey Waller (d).			V -3/h/g/perc with Peter Green (g/h -1/v -2).	
Fillmore West, San Francisco, 24 July 1968			Ham, Surrey, 1968	
You shook me	Shockwave		Kind hearted woman -2	IGOCOD 2018
	CD SHOCK 06		Coming, I'm coming home [<i>inst</i>]	IGOCOD 2018
Let me love you	CD SHOCK 06		Tell me baby -3	IGOCOD 2049
Morning dew	CD SHOCK 06		(What in the world you gonna do)	
Jeff's boogie	CD SHOCK 06		I'm thinking about a woman -3	IGOCOD 2018
The sun is shining	CD SHOCK 06		Two harps [<i>inst</i>] -1	IGOCOD 2018
Hi ho silver lining	CD SHOCK 06		Trying so hard to forget -2	IGOCOD 2018
BBC Top Gear 17 September 1968			V/p/g.	
Shapes of things	CD SHOCK 06		Ham, Surrey, 1968	
Rock me plimsoul	CD SHOCK 06		I love you pretty mama	IGOCOD 2049
You shook me	CD SHOCK 06		Reach out	IGOCOD 2049
Mother's old rice pudding	CD SHOCK 06		Love her like I can	IGOCOD 2049
Sweet little angel	CD SHOCK 06		As years roll by [<i>inst</i>]	IGOCOD 2018
			Blue inside	IGOCOD 2049
Thee Image Club, Miami, Florida, 16 November 1968			V/p/h/g/perc.	
Let me love you	<i>bootleg</i>		BBC Top Gear 20 March 1968	
I can't hold out			Worried mind	IGOCOD 2018
Jeff's boogie			I've been a fool	IGOCOD 2018
Sweet little angel			Everybody's got a friend but me	IGOCOD 2018
Shapes of things			Blues with a feeling	IGOCOD 2018
Hi ho silver lining				
Beck's bolero			V/h/g/perc.	
Rock my plimsoul			London, 1968	
Oh pretty woman			Ride with your daddy tonight	IGOCOD 2010
Morning dew			Jumpin' at shadows	IGOCOD 2010
Mother's old rice pudding			Love me like you can	IGOCOD 2010
The sun is shining			(I want you to love me)	
I ain't superstitious			A long way to go [<i>inst</i>]	IGOCOD 2010
New York City, 19 November 1968			London, Spring 1968	
Sweet little angel	CD 5 78750 2		Shady little baby	IGOCOD 2126
			Worried mind	WNRCD 5114
<i>Columbia SCX/SX 6293 Jeff Beck "Truth"</i>			London, April or 15 May 1968	
<i>EMI 8 73749 Jeff Beck "Truth"</i>			Hard to resist	Columbia CD 518517
<i>EMI 5 758750 Jeff Beck Group "Beck Ola"</i>				
<i>London Calling CD LDCP or LP 5004 Live on Air 1967</i>			V/h/g, bass d & hi-hat cymbal.	
<i>Rhythm and Blues Records LP RANDB 86 Jeff Beck 1968</i>				
<i>Shockwave CD SHOCK06 CD The Jeff Beck Group "Twilight of the Idols"</i>				
DUSTER BENNETT				
THE JERICO JUG BAND				
Tony "Duster" Bennett, v/h/g or bj with <i>poss</i> John Illingworth, v/g or bj, Tony Mills, jug/v, <i>poss</i> Micky Sutton, wb/v.				
London, July 1965				

London, June 1968	It's a man down there Things are changing	Blue Horizon 57-3141 57-3141	
DUSTER BENNETT & HIS HOUSE BAND V/h/g/perc + p (as Ham Richmond) Peter Green (g -1) John McVie (b) & Mick Fleetwood (d) -2. Stella Sutton (Bennett) (v -3).			
London, 8/9 July & 9 September 1968	Worried mind Life is a dirty deal Country jam Trying to paint it in the sky Times like these -1 -3 My lucky day -1, 2 Got a tongue in your head! Jumping at shadows 40 minutes from town Shame, shame, shame My love is your love -1, 2 Shady little baby -1, 2	Blue Horizon 7-63208 7-63208 7-63208 7-63208 7-63208 7-63208 7-63208 7-63208 7-63208 7-63208 7-63208 7-63208	
V/h/g/perc.			
BBC Top Gear 14 October 1968	Worried mind I'm going to wind up ending up or I'm going to end up winding up with you Country jam Jumping at shadows Love me like you can Sleeping in the ground	IGOCD 2126 IGOCD 2091 IGOCD 2126 IGOCD 2091 IGOCD 2091 IGOCD 2091	
V/h/g/perc with Andy Sylvester (g) & Dave Bidwell (d) -1.			
London, 4 December 1968	Raining in my heart -1 Jumpin' for joy	Blue Horizon 57-3148, PR 37 56-3146	
V/h/g/perc with Jeremy Spencer & Alexis Korner (g).			
BBC, 17 March 1969	Shady little baby Hot roddin'	bootleg -	
V/h/g/perc.			
<i>Gin Mill Club, Godalming, Surrey 1969</i>	It's a man down there Further on up the road Fresh country jam	IGOCD 2049 IGOCD 2049 IGOCD 2049	
BBC, Symonds on Sunday, 17 March 1969	Shady little baby Hot roddin'	bootleg bootleg	
V/h/g/perc with Top Topham (g-1) Peter Green (b-g -1) Tony Mills (b -1) Stella Sutton (v -1).			
<i>Gin Mill Club, 15 April 1969</i>	God save the Queen:Introduction She lived her life too fast Just like a fish What a dream Just like I treat you Talk to me -1 I'm the one I wonder if you know (how it is) My babe/She's my baby Honest I do Bright lights, big city-1 Fresh country jam	Blue Horizon 7-63221 7-63221 7-63221 7-63221 7-63221 7-63221 7-63221 7-63221 7-63221 7-63221 7-63221, 57-3154 57-3154	
V/h/g -1 + perc -2; slide g only -3, V/p with Top Topham (g -4).			
BBC Night Ride 16 April 1969	Further on up the road -1 What a dream -2 Hot roddin' -2 [inst] Rock of ages, cleft for me Pt. 1 [inst] -1 Rock of ages, cleft for me Pt. 2 -1 Morning star -1 Life is what you make it -4	IGOCD 2091 IGOCD 2091 IGOCD 2091 IGOCD 2091 IGOCD 2126 IGOCD 2126 IGOCD 2091	
V/h/g/d & p/harmonium -1.			
London, 6 May 1969	Sugar beet I'm gonna wind up ending up or I'm gonna end up winding up with you -1 Rock of ages, cleft for me	Blue Horizon 7-63868 Blue Horizon 57-3164 57-3164	
V/h/g/perc.			
BBC, 6 August 1969	I've learned to love (since I've been with you) Bright lights, big city-1 Lone wolf blues Fresh country jam	IGOCD 2010 IGOCD 2010 IGOCD 2010 IGOCD 2010	
<i>(Recorded for the World Service "Rhythm & Blues" show.)</i>			
V/h/p/g/perc with Stella Sutton (v -1) Tony Mills (b).			
BBC Top Gear 9 December 1969	I worship the ground you walk on -1	IGOCD 2091	
V/h/g/b-g/perc.			
London, early 1970	If you could hang your washing like you hang your lines	Blue Horizon 57-3173	
V/g/h/perc with Stella Sutton (v).			
Hampton Wick, Surrey, 1970	Can't nobody hide from God	IGOCD 2049	
V/p/h/g/perc with Johnny Almond (org).			
London, 7 January 1970	Vitamin pills	7-63828	
V/h/g/perc with Top Topham (g) & Tony Mills (b) -1.			
BBC John Peel's Sunday Show 11 January 1970	Just like a fish All that I need I choose to sing the blues Just like I treat you Bright lights, big city -1	IGOCD 2091 IGOCD 2126 IGOCD 2091 IGOCD 2091 IGOCD 2091	
V/h/g with Gerry Jemmott (b) Herbie Lovelle (d). Mike Vernon (claves -1).			
New York City, 17 April 1970	I chose to sing the blues That mean old look -1	7-63868, 57-3173 7-63868	
V/h/p/g/d.			
London, 22 June 1970	I love my baby	7-63868	
V/h/p/d with Top Topham (g) Tony Mills (b).			
London, 27 June 1970	Slim's tune	7-63868	
Mandolin/p/claps.			
London, 25 July 1970	Hill St. rag	7-63868	
V/h/g/tamb with Top Topham (g) Tony Mills (b) John Cloury (d/v).			
London, 30 July 1970	Act nice and gentle	7-63868, 57-3179	
V/h with Johnny Almond (org) Top Topham (g).			
Sweeter than sugar	7-63868		
V/h/org/g/celeste with Kenny Lamb (d).			
On reconsideration	7-63868		
V/h/g/perc.			
I want you to love me	Blue Horizon 57-3179		
V/harmonium:			
London, 23 August 1970	Everyday	7-63868	
V/g with Ray Babbington (b) Phil Wainman (d) Viola Billups, Ernestine Pearce, bk v. Strings.			
London, 16 September 1970	Woman without love	7-63868	
<i>Blue Horizon 7-63208 Duster Bennett & His Blues Band "Smiling Like I'm Happy"</i> <i>Blue Horizon 7-63221 Duster Bennett "Bright Lights"</i> <i>Blue Horizon 7-63868 Duster Bennett "12 DB's"</i> <i>Blue Horizon CD 518517-2 Duster Bennett "The Complete Blue Horizon Sessions"</i> <i>Blue Horizon S PR 37 In Our Own Way.Oldies But Goodies</i> <i>Indigo IGOCD 2010 Duster Bennett "Jumpin' At Shadows"</i> <i>Indigo IGOCD 2018 Duster Bennett "Out In The Blue"</i> <i>Indigo IGOCD 2049 Duster Bennett "Blue Inside"</i> <i>Indigo IGOCD 2091 Duster Bennett "I Choose To Sing The Blues"</i> <i>Indigo IGOCD 2126 Duster Bennett "Shady Little Baby"</i> <i>Swflower CD SF 103 Top Topham Lookin' down the Backtracks</i> <i>Wienerworld (4CD) Something Inside Of Me - The British Blues Years 1963-1976</i>			
<i>(See also JOHN MAYALL.)</i>			
DAVE BERRY			
with THE CRUISERS*			
V with p, g, b, d.			
London, December 1963			
DR 32312	Hoochie coochie man*	Decca F 11803	
V with p, Jimmy Page, Big Jim Sullivan (g) John Paul Jones (b) Bobby Grham (d).			
DR 32396	My baby left me	F 11803	
THE BETTERDAYS			
Mike Hayne (v) Bob Pitcher (h/p/g) Richard Broczek (g) Mike Weston (b) Frank Tyler (d).			
Morden, Surrey October 1964	Aw shucks, hush your mouth Here 'tis Crackin' up	Oak EP, N.T.B. EP 1001 Oak EP N.T.B. EP 1002 Oak EP, EP 1002	
London, February 1965	Don't want that Honey what's wrong	EP 1002 EP 1001	
London, c. September 1965	Don't want that Here 'tis	Polydor BM 56024, EP 1001 BM 56024, EP 1001	
<i>N.T.B. EP 1001 The Betterdays "Howl On The Streets"</i> <i>N.T.B. EP 1002 The Betterdays "Down On The Waterfront"</i> <i>Oak EP The Betterdays</i>			
<i>(NTB issues released in 1991 and 1992.)</i>			
THE BIRDS			
Alistair McKenzie (v/h) Tony Monroe, Ron Wood (g) Kim Gardner (b) Pete McDaniel (d).			
London, 1964	You're on my mind You don't love me (You don't care)	Deram CD 564139 CD 564139	
<i>(Demos on Deram CD 564139-2 The Collector's Guide To Rare British Birds.)</i>			
London, c. November 1964	You've been on my mind	Decca F 12031	

XDR 34419 You don't love me (You don't care) F 12031

All your love (inst) WNRCD 5114
Silly mean old world WNRCD 5114

BLACK CAT BONES

Paul Tiller (v/h) Paul Kossoff (g) Derek Brooks (g) Stuart Brooks (b) Frank Perry (d).
Add Paul Rodgers (v -1).

(Wienerworld (4CD) WNRCD 5114 *Something Inside Of Me - The British Blues Years 1963-1976.*)

London, 1967

Rock me baby	Sunbeam SBR3LP 5058
San-ho-zay	3LP 5058
Bad blood (inst)	3LP 5058
The sky is cryin'	3LP 5058
Help me	3LP 5058
Messin' with the kid	3LP 5058
Rock me baby 2	3LP 5058
Rock me baby 3	3LP 5058
Bad blood	3LP 5058
Ooh baby, hold me	3LP 5058
Shake your moneymaker	3LP 5058
Help me 2	3LP 5058
I'm ready -1	3LP 5058
Bad blood	3LP 5058
Paul's blues	3LP 5058

GRAHAM BOND

For EMI test on Repertoire REP 5250 dated February 1963 see ALEXIS KORNER.

GRAHAM BOND TRIO

Org with Jack Bruce (b) Ginger Baker (d).
"live", The Plough, Ilford, London, 19 March 1963
Wade in the water REP 5250

GRAHAM BOND QUARTET

V/org with John McLaughlin (g) Jack Bruce (b) Ginger Baker (d) with Bobby Breen (v-1)
BBC Jazz Club 25 April 1963
Bluesology Repertoire
I'm gonna move to the outskirts of town REPUK 1279
REPUK 1279
Hello little girl -1 REPUK 1279
Spanish blues REPUK 1279
Wade in the water REPUK 1279
Hallelujah I love her so -1 REPUK 1279
Every day I have the blues REPUK 1279

(The above are rehearsals.)

Brian Short (v) Rod Price (v/g) Derek Brooks (g) Stuart Brooks (b) Phil Lenoir (d).
Steve Milliner (p -1) / Robin Sylvester (p -2).

London, 1969

Chauffeur	Decca Nova SDN 15
Death valley blues	SDN 15
Feelin' good	SDN 15
Please tell me baby -2	SDN 15
Coming back	SDN 15
Save my back	SDN 15
Four women	SDN 15
Sylvester's blues	SDN 15
Good lookin' woman	SDN 15

GRAHAM BOND QUARTET

London, 16 May 1963
Slippin' & slidin' REP 5250 (EMI)
Spanish blues REP 5250
Untitled Abbey Road blues instrumental
REP 5250
It's happening REP 5250
Wade in the water EMI CD 493453,
REP 5250

Decca Nova DN/SDN 15 *Black Cat Bones "Barbed Wire Sandwich"*
Sunbeam SBR3LP 5058 (or 2CD) Paul Kossoff with Black Cat Bones "Paul's Blues"

Alto sax with same.

Klooks Kleek, Railway Hotel, Hampstead, London, 26 June 1963
The grass is greener Warner Bros. WS 3001
Doxy WS 3001
Ho ho country kicking blues WS 3001

BLUE BLOOD

Derek Holloway (v/p/g) Roger Barnes (v/h).

London, c. October 1969

Black mountain blues	Sonet SNTF 615
I get the blues when it rains	SNTF 615
Sweet Mary	SNTF 615
The glory of love	SNTF 615
Locomotive blues	SNTF 615
Death letter blues	SNTF 615
How long, how long blues	SNTF 615
Evil-hearted man	SNTF 615
Baby doll	SNTF 615
Dupree blues	SNTF 615
Blue corpuscle boogie	SNTF 615
Southbound train	SNTF 615
Big bird	SNTF 615
Is you is or is you ain't my baby	SNTF 615

Org with same, add Duffy Power (v) -1.

BBC Pop Goes The Beatles 9 July 1963
I got a woman -1 REPUK 1279
Cabbage greens REPUK 1279
I saw her standing there -1 REPUK 1279
Spanish blues REPUK 1279

Sonet SNTF 615 *Blue Blood*

GRAHAM BOND ORGANISATION

V/as/org with Dick Heckstall-Smith (ts) Jack Bruce (h/b/v) Ginger Baker (d).
London, April 1964
Cabbage greens REP 5250 (Decca)
Long legged baby REP 5250
Hoochie coochie man REP 5250
Wade in the water REP 5250
Green onions REP 5250
High heeled sneakers REP 5250
Honey bee REP 5250

THE BLUESBREAKERS

Peter Green (v -1/h -2/g) John McVie (b) Aynsley Dunbar (d).

London, 16 February 1967

DR 39944	Curly	Decca F 12588, SKL 5086
DR 39945	Rubber duck	F 12588
	Greeny	Decca SPA 14, SKL 5086
	Missing you -1, 2	SKL 5086

London, 2 April 1964 or 5 May 1964

DR 33258	Long legged baby	Decca F 11909, LK 4616
DR 33259	Hoochie coochie man	LK 4616
DR 33260	Long tall shorty	F 11909

Decca SPA 14 *World Of Blues Power*
Decca SKL 5086 *John Mayall Thru The Years*

London, 5 May 1964

DR 33290	Strut around	Decca LK 4616
DR 33291	Hi-heel sneakers	LK 4616
DR 34292	Little girl	LK 4616

BLUES BY FIVE

Ken Ashley (v) Anthony Blissett (org) Ron McQueen (g) Mick Wright (b) Dick Brice (d).

London, c. November 1964

DR 34318	Boom boom	Decca F 12029
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London, 6 August 1964

DR 33793	Wade in the water [inst]	Decca LK 4681
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THE BLUES COMMITTEE

Mike Cooper (V/h) Dick Reeces, Paul Manning (g) Eddie Page (d).

The Marquee, London, 1964

Sugar coated love	independent CD
Back water blues	-
I'm worried about you	-
40 days and 40 nights	-

London, August/September 1964

DR 34583	Harmonica	Decca LK 4673
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Klooks Kleek, **London, 26 October 1964**

Wade in the water [inst]	Charly CR 30017
Big boss man	CR 30017
Early in the morning [inst]	CR 30017
Person to person blues	CR 30017
Spanish blues [inst]	CR 30017
The first time I met the blues	CR 30017
Stormy Monday	CR 30017
Train time	CR 30017
What I'd say	CR 30017

(Originally released in two parts on BYG (F) LP 529703/704 (track 6 on.)

BLUESOLOGY

Reg Dwight (Elton John) (v/p) with ts -1, Stuart Brown (v-2/g) Rex Bishop (b) Mick Inkpen (d).

London, 3 June 1965

Come back baby -1	Fontana TF 594
Times getting tougher than tough -2	TF 594

Live, unknown location, autumn 1964

Long tall shorty	REP 5250
Queen of hearts	REP 5250
Alcoholic blues	REP 5250
Green onions	REP 5250
High heeled sneakers	REP 5250
The first time I met the blues	REP 5250
Little girl	REP 5250
Stormy Monday	REP 5250
What'd I say	REP 5250

Add tp, saxes:

London, November 1965

Everyday I have the blues -2	Fontana TF 688
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THE BOILERHOUSE

Danny Kirwan (v/g) Terry Stevens (b) Dave Terry (d/slide g -1).

Dulwich, London, Summer 1968

Wet weather blues -1	Wienerworld WNRCD 5114
Tell me mama	WNRCD 5114
Something inside of me	WNRCD 5114

GRAHAM BOND ORGANIZATION

Add John Hockridge, Ian Hamer (tp -1) fem bk-v -2.

London, 16 December 1964

Half a man -2	Columbia SX 1711
Keep a drivin' -1	Columbia SX 1750
What am I living for?	REP 5250

London, 19 December 1964

Neighbour neighbour SX 1711

London, 4 January 1965
 Spanish blues SX 1711
 Spanish blues (alt tk) REP 5250
 7XCA 28100 Tammy -1 SX 1711, DB 7471
 I want you -1 SX 1711
 7XCA 28101 Wade in the water SX 1711, DB 7471

London, 5 January 1965
 Early in the morning SX 1711
 Baby make love to me SX 1711
 Baby be good to me SX 1711
 Got my mojo working SX 1711

London, 4 February 1965
 Train time SX 1711
 Little girl SX 1711
 Oh baby SX 1711
 Hoochie coochie man SX 1711

London, poss 18 March 1965
 7XCA 27568 Tell me (I'm gonna love again) Columbia DB 7528
 7XCA 27569 Love come shining through DB 7528

Bond, also mellotron:
London, 30 June 1965
 Walking in the park SX 1750
 Don't let go SX 1750
 7XCA 27661 My heart's in little pieces Columbia DB 7547
 The night time is the right time SX 1750
 What'd I say SX 1750
 Have you ever loved a woman SX 1750

London, 1 July 1965
 Who's afraid of Virginia Woolf SX 1750
 Hear me calling your name SX 1750
 Last night SX 1750
 Baby can it be true SX 1750
 Dick's instrumental SX 1750
 Camels and elephants SX 1750
 7XCA 27660 Lease on love DB 7547
 Cold rain REP 5250
 Positive (alt tk) REP 5250
 (Ho ho country kicking blues)
 Positive REP 5250

Omit Bruce. Add Mike Fellens (tp).
London, 5 October 1965
 When Johnny comes marching home REP 5250
 Good good loving REP 5250
 Only sixteen REP 5250

London, 10 January 1966
 7XCA 27937 St. James Infirmary Columbia DB 7838
 7XCA 27938 Soul tango DB 7838
 Wade in the water Ascot (US) 2211
 Down in the valley REP 5250

(Columbia stereo remixes on Repertoire Box.)

BBC Jazz Beat 22 January 1966
 Wade in the water REPUK 1279
 Ony sixteen REPUK 1279
 When Johnny comes marching home REPUK 1279

as by THE WHO ORCHESTRA*
London, 11-13 March 1966
 Waltz for a pig [inst] Reaction 591001*

Jon Hiseman (d):
London, 30 June 1966
 Wade in the water REP 5250

V/as/kbds with Dick Heckstall-Smith (saxes) Jon Hiseman (d).
London, October 1966
 Green onions Warner Bros. WS 3001
 Springtime in the city WS 3001, 8004
 Can't stand it WS 3001
 Only sixteen WS 3001
 Last night WS 3001
 Long legged baby WS 3001
 Walkin' in the park WS 3001, 8004
 It's not goodbye WS 3001
 Neighbour, neighbour WS 3001

BYG (F) 529 703 Graham Bond/Sonny Boy Williamson/The Animals
 BYG 529 704 Graham Bond/Sonny Boy Williamson/The Animals
 Charly CR 30017 The beginnings of jazz rock
 Columbia 1711 The Sound of '65.
 Columbia 1750 There's A Bond Between Us. (Dec 65)
 Decca LK 4616 Rhythm & Blues
 Decca LK 4673 Gonks Go Beat
 Decca LK 4681 Blues Now
 Repertoire REP 5250 The Graham Bond Organization - Wade In The Water (4cd)
 Repertoire REPUK 1279 Graham Bond Live At The BBC and Other Stories
 Warner Bros. WS 3001 Graham Bond "Solid Bond"

BO STREET RUNNERS

John Dominic (v) Nigel Hutchinson (p) Gary Thomas Lewis (g) Dave Cameron (b)
 Billy O'Brien (d).
Morden, Surrey May 1964
 Love to you Oak RGJ 131 [EP]
 Lonely avenue RGJ 131
 Bo Street runner RGJ 131
 Shame, shame, shame RGJ 131

London, c. September 1964
 XDR 34090 Bo Street runner Decca F 11986
 XDR 34091 Tell me F 11986

(All titles on Bo Street Runners Never say goodbye RPM Records CD 958.)

THE BRAND

Roy Taylor (V -1/h) Chris Wheeler, Eddie Thomas (g) Henri Edouard (b) Ralph Wheeler (d).
Perry Barr, Birmingham, 1964
 I'm a lover not a fighter -1 Piccadilly 7N 35216
 Zulu stomp 7N 35216

DAVE BROCK

and FRIENDS
 V/g with h, p, g, b, d.
 ? Bottle up Blueprint CD BP309

FAMOUS CURE

V/g with Mick Slattery (g) John Illingworth (b) "Humpty" (d).
Holland 1967
 Diamond ring BP309

Blueprint BP 309 CD Hawkwind "Dawn of Hawkwind"

(See also Dharma Blues)

VICTOR BROX and ANNETTE REIS

V/kbds with Annette Reis (v) Albert Hall (tp), ts, Eric Weighel ? Jimmy Page (g)
 Keith Tillman (b) Bobby Graham (d).
London, 5 November & 15 December 1964
 I've got the world in a jug Fontana TF 536
 Wake me and shake me TF 536

BRUNNING SUNFLOWER BLUES BAND

Peter French (v) Bob Hall (p) Mick Halls, Colin Jordan (g) Bob Brunning (b)
 Jeff Russell (d).

London, 1968
 Gone back home Saga FID 2118
 Hit that wine FID 2118
 Bullen Street blues FID 2118
 No idea [inst] FID 2118
 Shout your name and call it FID 2118
 Take your hands off me FID 2118
 "Fore time began FID 2118
 Something tells me FID 2118
 Big belly blues FID 2118
 Sunflower boogie [p solo] FID 2118
 Rockin' chair FID 2118

BRUNNING SUNFLOWER BAND (8132)
 Bob Hall (p) Colin Jordan (v/g) Bob Brunning (b) Peter Banham (d). Add
 Peter Green (h -1/g-2/v-3).

London, 1968/69
 Ride with your daddy tonight -1,2,3 Saga EROS 8132
 Tube train blues EROS 8132
 Sunflower shuffle [p solo] EROS 8132
 Simple Simon -2 EROS 8132
 I met this bird in Playboy EROS 8132
 Ah! soul (Uranus Pt. 1) [inst] EROS 8132
 It take time -2,3 EROS 8132
 Baby you're the real thing EROS 8132
 If you let me love you -2,3 EROS 8132
 North star EROS 8132
 Closing hours [inst] EROS 8132
 Uranus [inst] -2 EROS 8132
 Uranus (Tk. 2) -2 [inst] Appaloosa (It) AP 052

Steve Rye (v/h) Bob Hall (p/v) Dave Kelly (v/g) Bob Brunning (b) Mel Wright (d).
 John Altman (as/ts/fl/cl). Add Jo-Ann Kelly (v -1) Peter Green (g -2).

London, 1970
 I wish you would -2 Saga EROS 8150
 On the road EROS 8150
 Checking on my baby EROS 8150
 I'm a star EROS 8150
 Broken hearted -1 EROS 8150
 Bob's boogie [p solo] EROS 8150
 Mean old 57 EROS 8150
 Bad luck EROS 8150
 All right with me EROS 8150
 C and W blues EROS 8150
 Good golly Miss Kelly EROS 8150

Appaloosa (It) AP 052 Peter Green/Brunning Hall "Rarities"
 Saga FID 2118 Brunning Sunflower Blues Band "Bullen Street Blues"
 Saga EROS 8132 Brunning Hall Sunflower Blues Band "Trackside Blues"
 Saga EROS 8150 Brunning Sunflower Blues Band "I Wish You Would"

BERYL BRYDEN

BERYL BRYDEN'S BACK-ROOM SKIFFLE
 V/wbd with Dave Stevens (p) Cyril Davies (h/g/bk v) Alexis Korner (g/bk v)
 Frank Clarke (b)

London, 9 November 1966
 DR 22659 Kansas City blues Decca F-J 10823
 DR 22660 Casey Jones F-J 10823

London, 25 January 1957
 DRF 23020 Rock me GVC CD 1006
 DRF 23021 This train CD 1006

(GVC CD 1006 Alexis Korner's Breakdown Group.)

CHICKEN SHACK

Christine Perfect (v*/kbds) Stan Webb (v/g) Andy Sylvester (b) Dave Bidwell (d).
 Add Geoff Condon (tp) Johnny Almond (as) Steve Gregory (ts) -1.

London, 6 December 1967

- A stranger in your town PCS 7069
 How many more years PCS 7069
 Looking for my baby PCS 7069
 And lonely (Tk. 5) ECLEC 2373
 And lonely PCS 7069
 The entertainer [p solo] PCS 7069
 Checking on my baby ECLEC 2373
 Arthur's boogie ECLEC 2373
 Stormy Monday ECLEC 2373
 Anybody's boogie ECLEC 2373
- THE CLIMAX BLUES BAND**
 Omit Jones, Cooper, also as/whistle; Holt, mellotron.
London, June 1969
 Flight Parlophone PCS 7084
 Flight (First mix) Esoteric CD ECLEC 2374
 Hey baby everything's gonna be alright yeh yeh yeh PCS 7084
 Cubano chant [inst] PCS 7084
 Little girl [inst] PCS 7084
 Mum's the word [inst] PCS 7084
 Twenty past Two/Temptation rag [p solo] PCS 7084
 So many roads PCS 7084
 City ways PCS 7084
 Crazy 'bout my baby PCS 7084
 Dance of the mountain king's daughter (inst.) ECLEC 2374
- London, 26 August 1969**
 7XCE 21361 Like Uncle Charlie Parlophone R 5809
 7XCE 21362 Loving machine R 5809
- CLIMAX CHICAGO (5041)**
 Add Anton Humpty Farmer (kbds), Holt, v:
London, August 1970
 Country hat [inst] Harvest SHSP 4009
 Everyday SHSP 4009, HAR 5041
 Reap what I've sowed SHSP 4009, HAR 5029
 Brief case [inst] SHSP 4009
 Alright Blue? [inst] SHSP 4009
 Seventh son SHSP 4009
 Please don't help me SHSP 4009
 Morning noon and night SHSP 4009
 Long lovin' man SHSP 4009
 Louisiana blues SHSP 4009
 Cut you loose SHSP 4009
 Spoonful Harvest HAR 5029
- (Rev. Harvest 5041 derives from 1971 recording "Towards the Sun".)*
- BBC Sounds of The Seventies, 26 November 1970**
 Spoonful Repertoire REPUK 1317
 Country hat REPUK 1317
 Morning, noon and night REPUK 1317
 Flight REPUK 1317
- Harvest SHSP 4009 Climax Chicago Blues Band "A Lot Of Bottle"*
Parlophone PCS 7069 The Climax Chicago Blues Band
Parlophone PCS 7084 The Climax Blues Band Plays on
Repertoire REPUK 1317 Climax Blues Band Live at The BBC 1970-1978
Esoteric Recordings CD ECLEC 2373 The Climax Chicago Blues Band
Esoteric Recordinga CD ECLEC 2374 The Climax Blue Band Plays on
- COLOSSEUM**
 Dick Heckstall-Smith (ts/ss) Dave Greenslade (org/p/vb/v) James Litherland (g/v) Tony Reeves (b) Jon Hiseman (d).
London, 4 / 7* November 1968
 London, 4 / 7* November 1968
 I can't live without you Bronze ILPS 9173
 In the heat of the night Sanctuary 4CD 2709352
 Those about to die (demo)* 2709352
- Jim Roche (g -1) Henry Lowther (tp -2)**
 Walking in the park -2 Fontana STL 5510,
 TF 1029
 Plenty hard luck STL 5510
 Mandarin STL 5510
 Debut STL 5510
 Beware the Ides of March STL 5510
 The road she walked before STL 5510
 Backwater blues -1 STL 5510
 Those about to die STL 5510, TF 1029
 I can't live without you Bronze ILPS 9173
- BBC Top Gear 17 December 1968**
 The road she walked before Repertoire REPUK 1346
 Backwater blues REPUK 1346
 A whiter spade than Mayall [inst] Sanctuary SMQCD 096
- BBC Symonds on Sunday 24 February 1969**
 Walking in the park SMQCD 096
 Beware the ides of March SMQCD 096
 Plenty hard luck SMQCD 096
 Walking in the park SMQCD 096
- TV Studios, Staines, London, 19 March 1969**
 Those About To Die (inst.) Oh-Boy 1-9083
 Debut (inst.) Oh-Boy 1-9083 Bronze ILDS 12
- (Live concert filmed for "Supershow", released in 1970. Titles also on "Upon Tomorrow" Repertoire 2CD REP 1466.)*
- TV Studios, Shepperton, London, 26 March 1969**
 Those About To Die (inst.) Oh-Boy 1-9083
- BBC Johnnie Walker Show, 19 May 1969**
 Elegy REPUK 1346
 Walking in the park REPUK 1346
- Butty's blues REPUK 1346
 I cab't live without you REPUK 1346
 The kettle-1 Bronze ILDS 12
- Bronze ILDS 12 On Stage & In The Studio 1968-1971*
Bronze ILPS 9173 The Collectors Colosseum
Sanctuary 4CD 2709352 Colosseum "Morturi Te Salutant"
Esoteric ECLEC 22599, 2 CD Valentyne Suite (Expanded edition)
Fontana STL 5510 Those Who Are About To Die Salute You
Oh-Boy 1-9083 A Whiter Shade of Pale
Repertoire (G) 6CD REPUK 1346 Transmissions Live at The BBC
Sanctuary SMQCD 096 Colosseum "Those About To Die Salute You"
- KEN COLYER'S SKIFFLE GROUP**
 V/g with Alexis Korner (g/mdn) Mickey Ashman (b) Bill Colyer (wb).
London, 25 June 1954
 DR 19281 Midnight special Decca LF 1196
 DR 19282 Casey Jones LF 1196
 DR 19283 K. C. moan LF 1196
- (Decca LP LF 1196 "Back To The Delta".)*
- Omit Ashman, add John Bastable (bj/g) Dick Smith (b).
London, 28 July 1955
 DR 20969 Take this hammer Decca DFE 6286,
 F 10631
 DR 20970 Down by the riverside DFE 6286, F 10631
 DR 20971 Go down old Hannah DFE 6286, F 10823
 DR 20972 Streamline train DFE 6286, F 10823
- (Decca DFE 6286 Ken Colyer's Skiffle Group (EP).)*
- MIKE COOPER**
 V/g.
Bristol, 2 March 1968
 The way I feel Saydisc EP SD 137,
 SDM 159
 One time blues SD 137, SDM 159
 Send me to the 'lectric chair SD 137, SDM 159
 A few short lines SD 137, SDM 159
 Meeting house rag Saydisc Matchbox
 SDM 142
 Black snake moan SDM 142
 Good book teach you SDM 159
- Add Chris Turner (h) Ian Anderson (g):
 The inverted world SDM 159
- V/g.
Bristol, May 1968
 Bullfrog blues SDM 159
- BBC Night Ride 7 August 1968**
 Maggie Campbell *download*
- V/g. Add Derek Hall (g -1).
London, 30 December 1968 - 8 January 1969
 Death letter Pye NSPL 18281
 Bad luck blues NSPL 18281
 Maggie Campbell NSPL 18281
 Leadhearted blues -1 NSPL 18281
 Four ways NSPL 18281
 Poor little Annie NSPL 18281
 Tadpole blues NSPL 18281
 Divinity blues NSPL 18281
 You're gonna be sorry NSPL 18281
 Electric chair -1 NSPL 18281
 Crow Jane NSPL 18281
 Pepper rag NSPL 18281
 Saturday blues NSPL 18281
- V/g.
London, 1969
 See me running Music Man SMLS 602
 Here's to the future kid SMLS 602
 Oh really SMLS 602
- Saydisc SD 137 Mike Cooper "Up The Country Blues!"*
Saydisc Matchbox SDM 139 Mike Cooper - Ian Anderson "The Inverted World"
Pye NSPL 18281 Mike Cooper "Oh Really!"
Music Man SMLS 602 Firepoint
- (See also Derek Hall.)*
- COPS N' ROBBERS**
 Brian Smith (v/g) Terry Fox (org) Keith Caradine (h/g) Steve Smith (b) Henry Harrison (d).
London, c. Summer 1964
 Boom boom Emidisc acetate
 Betty Jean
 Down the road apiece
 Baby please don't go
- (Above titles released on Distortions Records DR 1036.)*
- London, November 1964**
 DR 34341 St. James' Infirmary Decca F 12019
- Distortions (US) LP DR 1036 The Cops 'N Robbers*
- COYNE CLAGUE**
 Kevin Coyne (v) Nick Cudworth (p) John Chichester, Dave Gibbons (g) Dave Clague (b) Tat Meager or Pete Phillips -1 (d)
London, January-February 1969
 Blues before sunrise Cherry Red TURPD 2
 2Hush your mouth -1 TURPD 2

Falstaff beer commercial CD 960002, 539 000-2*

Grande Ballroom, Detroit, 15 October 1967
 Tales of brave Ulysses London Calling LC2CD 5013
 N.S.U. CD 5013
 Sitting on top of the world CD 5013
 Sweet wine CD 5013
 Rollin' and tumblin' CD 5013
 Spoonful CD 5013
 Steppin' out CD 5013
 Traintime CD 5013
 Toad CD 5013
 I'm so glad CD 5013

New York City, 16 October 1967
 13209 Sitting on top of the world Polydor 583 031
 13210 Born under a bad sign 583 031

BBC, Top Gear 24 October 1967
 Born under a bad sign Polydor 076 048-2
 Outside woman blues 076 048-2
 Take it back 076 048-2
 Sunshine of your love 076 048-2

Bruce, recorder -1. Add Felix Pappalardi (tp & tonette -1/viola -3/mellotron -2).

New York City, 12-15 December 1967
 13632 Pressed rat and warthog -1 583 031, 56258
 Anyone for tennis *bootleg*
 13633 Anyone for tennis -2-3 56258
 13634 White room -3 583 031, 56300

BBC, "Top Gear", 9 January 1968
 Steppin' out Polydor 835 261-1
 Politician 076048-2
 SWLABR 076048-2
 Blue condition RANDB 44
 We're going wrong RANDB 44

Revolution Club, London, 10 January 1968
 Spoonful RANDB 44
 Tales of brave Ulysses RANDB 44
 Sunshine of your love RANDB 44

(Recorded for "Bouton Rouge" French TV.)

Bruce, calliope -1/ac-g/cellos -2; Pappalardi, org -1/viola -3/bells -4. Omit Clapton*.

New York City, 20 February 1968
 13910 Politician 583 031
 13911 Passing the time -1 583 031
 Passing the time *[unedited]* 539 000-2
 13912 As you said -2* 583 031
 13913 Deserted cities of the heart -2-3 583 031
 13914 Those were the days -4 583 031, 56300

(Above dates apply to mastering by Atlantic, sessions held in London, Jul/Aug 1967 and Sep/Oct 1967, Jan/Feb & June 1968.)

Fillmore West, San Francisco, 7 March 1968
 14269 Sunshine of your love Polydor PZ CD 8 (3")
 14271 Rollin' and tumblin' Polydor 2383 016
 14274 Toad Polydor 583 032
 Toad [edited version] 539 000-2
 23898 Steppin' out Polydor 2383 119

(Polydor PZCD 8 Eric Clapton *After Midnight* (extended version). "Toad" on Polydor 539000 includes insert from 8 March concert.)

Winterland, San Francisco, 8 March 1968
 14279 Traintime 583 032

Winterland, San Francisco, 9 March 1968
 14283 Sleepy time time Polydor 2383 016
 14287 Sunshine of your love 2383 119

same, 10 March 1968
 14291 Tales of brave Ulysses 2383 119
 14292 Spoonful 583 032
 14293 Crossroads 583 032
 14295 Sweet wine 2383 016
 14297 N.S.U. 2383 016
 N.S.U. *(unedited)* 539 000-2

Los Angeles, 17 May 1968
 Sunshine of your love 539 000-2

(Recorded for the Glen Campbell TV show.)

Oakland Coliseum, 4 October 1968
 15440 White room 2383 119
 15441 Politician 2383 119
 Crossroads Polydor 7795 299
 Sunshine of your love 7795 299
 Spoonful 7795 299
 15445 Deserted cities of the heart 2383 119
 Passing the time 7795 299
 I'm so glad 7795 299

Los Angeles Forum, 19 October 1968
 White room 7795 299
 15778 Politician Polydor 583 053
 15777 I'm so glad 583 053
 15779 Sitting on top of the world 583 053
 Crossroads 7795 299
 Sunshine of your love 7795 299
 Traintime 7795 299
 Toad 779 5299
 Spoonful 673 813-2, 7795 299

(Eric Clapton Life in 12 bars Universal 2CD 673 813-2.)

San Diego Sports Arena, 20 October 1968
 White room Polydor 7795 299
 Politician 7795 299
 I'm so glad 7795 299
 Sitting on top of the world 7795 299
 Sunshine of your love 7795 299
 Crossroads 7795 299
 Traintime 7795 299
 Toad 7795 299
 Spoonful 7795 299

Add George Harrison (g -1) Pappalardi (p -1/mellotron -2/b -3) Bruce (p/org -3).
London/ Los Angeles, October/21 November 1968 (o/d 2-6 Dec 1968)
 15882 Badge -1-2 Polydor 5830 53, 56315
 15883 Doing that scarpard thing -2 583 053
 15884 What a bringdown -3 583 053, 56315

(Session commenced London, 12 June.)

Royal Albert Hall, London, 26 November 1968
 White room Polydor 7795 299
 Politician 7795 299
 I'm so glad 7795 299
 Sitting on top of the world 7795 299
 Crossroads 7795 299
 Toad 7795 299
 Spoonful 7795 299
 Sunshine your love 7795 299
 Steppin' out 7795 299

ITM CD 960002 Cream "The Alternative Album"
 London Calling LC2CD 5013 Cream Live in Detroit '67
 Polydor 19382 Cream "Disraeli Gears"
 Polydor 583 031/2 Cream "Wheels Of Fire"
 Polydor 583 053 Cream "Goodbye"
 Polydor 2383 016 Cream "Live Cream"
 Polydor 2383 119 Cream "Live Cream Vol. 2"
 Polydor 2384 067 Cream
 Polydor 539 000-2 Cream "Those Were The Days"
 Polydor 835 261 Eric Clapton "Crossroads"
 Polydor 571 855 Fresh Cream (4CD)
 Polydor 7795 299 Cream Goodbye Tour Live Tour (4CD)
 Polydor /BBC 076 948-2 Cream BBC Sessions
 Polydor Int 1 (G) 623 031 (stereo) Fresh Cream
 Reaction 594 001 (mono 593 001) Cream "Fresh Cream"
 Reaction 594 003 (mono 593 003) Cream "Disraeli Gears"
 Audio Vaults CD AV 20 1808 Cream Transmissions 1966-1968
 1960s Records LP RANDB 44 Live Cream Vol. 3

THE CRUISERS

Frank White (v/g) Allan Taylor (g) Peter Cliffe (b) John Riley (d).
London, c. March 1965
 DR 34914 Baby what you want me to do Decca F 12098

CYRIL DAVIES

V/g.
London, 1954
 K.C. moan Viceroy CD 84189
 A home recording released on the "Knights of The Blues Table" Viceroy CD 84189.)

CYRIL DAVIES and HIS RHYTHM and BLUES ALL STARS
 V -1/h with Nicky Hopkins (p) Bernie Watson (g) Ricky Brown (b) Carlo Little (d).
London, 27 February 1963
 Country line special Pye Int'17N 25194
 Chicago calling -1 7N 25194

Long John Baldry (v -1):
BBC, Manchester, 2 July 1963
 Chicago calling Rhythm & Blues REP 0001
 See see rider -1 REP 0001
 Country line special REP 0001
 Hey Roberta -1 REP 0001
 Roll 'em Pete REP 0001

V/h with Keith Scott (org) Geoff Bradford (g) Cliff Barton (b) Mick Waller (d).
 Add Alex Bradford, Madelaine Bell & unk, bk vs.
London, c. August 1963

Preachin' the blues Pye Int'17N 25221
 7N 25221
 Sweet Mary Immediate IMLP 019
 Someday baby

(Singles reissued on Pye Int'1NEP 44025 Cyril Davies And His Rhythm & Blues All Stars "The Sound Of Cyril Davies")
 Immediate IMLP 019 Blues Anytime Vol. 3
 Rhythm & Blues Records REP 0001 EP Radio Sounds of Cyril Davies

(See also Alexis Korner, Roundhouse Jug Four.)

CYRIL DAVIS & ALL -STARS

Dave Berry (v) with Jimmy Page (g) Cliff Barton (b) Carlo Little (d).
London, 1965 ?
 Not fade away Castle Communications CCSLP 42

(Derived from Decca recording. Castle Communications (Collector) CCSLP 142 White Boy Blues Vol. 2.)

SPENCER DAVIS GROUP (with *Steve Winwood*)

SPENCER DAVIS R & B QUARTET (Sire)
 Steve Winwood (v/kbd/s/g) Spencer Davis (h/g) Muff Winwood (b) Pete York (d).
London, (Decca audition) 1964
 Mean old Frisco Sire (US) SAS 3701

SPENCER DAVIES R & B QUARTET (BYG)
Birmingham Town Hall, 28 February 1964
 Dimples BYG (F) LP 529 705
 Night time is the right time 529 705

London, 13 April 1964
 Dimples Fontana TF 471, TL 5242, TE 14763
 Sittin' and thinkin' TF 471, TL 5242, TE 14763
 I can't stand it Fontana TF 499,
 Q TE 5242, TE 14750
 Midnight train TF 499, TL 5242, TE 14750

Add strings -1.
 Add strings*. Peter Asher (p) & Millie Small, v -1. Kenny Salmon (org) -2.
London, 1964-1965
 Every little bit hurts -2 Fontana TF 530, TL 5242, TE 17450, Island ILP 970*
 It hurts me so TF 530, TL 5242, TE 17450
 My babe (My baby) TL 5242
 Searchin' TL 5242, TE 14763
 I'm blue (gong gong gong) -1 TL 5242
 Here right now -2 TL 5242
 Jump back TL 5242, TE 14763
 It's gonna work out fine TL 5242

BBC 26 January 1965
 Watch your step RPM 207
 It hurts me so RPM 207
 I can't stand it RPM 207

BBC 1965
 Rambling Rose 1960s Records REP 010
 Please do something REP 010
 My baby REP 010

Let me down easy

Midnight special (Midnight train) RPM 207
 It's gonna work out fine RPM 207
 Dimples RPM 207

It hurts me so RANDB 108
 Midnight train RANDB 108
 My baby RANDB 108

"live", 1965
 Kansas city Island CRN CD 5, RPM 216
 Every little bit hurts RPM 216
 Stevie's blues RPM 216
 It's gonna work out fine RPM 216

Strong love Fontana TL 5295, TF 571
 This hammer (Hammer song) (Spencer Davis) TL 5295, TF 571

BBC, 17 May 1965
 My baby 1960s Records LP RANDB 108
 Strong love RANDB 108
 Dust my blues RANDB 108

BBC, 13 July 1965
 This hammer RANDB 108
 Strong love RANDB 108
 She put the hurt on me (Spencer Davis)

Goodbye Stevie Fontana TE 17444
 I'm getting better TE 17444, ILP 970
 I'll drown in my own tears TE 17444

London, 21 October 1965
 Keep on running Fontana TF 632, TL 5295
 High time baby TF 632, TL 5359

Add female v grp -1.
London, late 1965
 Look away -1 Fontana TL 5295
 Georgia on my mind TL 5295
 Please do something TL 5295
 Let me down easy TL 5295
 I washed my hands in muddy water (Spencer Davis) TL 5295
 Since I met you baby (Spencer Davis) TL 5295
 You must believe me TL 5295
 Hey, darling TL 5295
 Watch your step TL 5295

P, 30 November 1965
 You put the hurt on me RPM 207
 Keep on running RPM 207
 Goodbye Stevie RPM 207

London, 1966
 Somebody help me Fontana TF 679, TL 5359

Stevie's blues TF 679

French TV, 1966
 Keep on running REP 010

"live" TV "Beat! Beat! Beat!" **Frankfurt, Germany March 1966**
 Somebody help me RPM 216
 Sittin' and thinkin' RPM 216
 Keep on running RPM 216

London, c. June 1966
 When I come home Fontana TF 739, TL 5359
 Trampoline [inst] TF 739
 Together 'til the end of time TL 5359
 Take this hurt off me TL 5359
 Nobody knows you when you're down and out TL 5359
 Midnight special (Spencer Davis) TL 5359
 When a man loves a woman TL 5359
 Mean woman blues TL 5359
 Dust my blues (Spencer Davis) TL 5359
 On the green light [inst] TL 5359
 Neighbour, neighbour (Spencer Davis) TL 5359

BBC "Saturday Club", 30 August 1966
 Together 'til the end of time RPM 207
 When I come home RPM 207
 Mean woman blues RPM 207

I can't get enough of it RPM 207
 Oh, pretty woman RPM 207
 Neighbour neighbour RPM 207

Incl. Jim Capaldi (perc -1).
London, late 1966
 Gimme some loving -1 Fontana TF 762
 Gimme some lovin' [U.S. version] United Artists(US) 50108, Island ILPS 9070
 Blues in F (inst.) TF 762
 I'm a man -1 Fontana TF 785
 I can't get enough of it TF 785

Hamburg, Germany, 1966
 Stevie's groove (inst.) Fontana(G) 269 344, Island CRN CD 5

"live", 1967
 Oh! Pretty woman CRN CD 5

Waltz for Lumumba [inst] Island ILP 970
 (Waltz for Caroline)
 Back into my life again ILP 970

BBC, January 1967
 Take this hurt off me Bootleg
 Till the end of time
 That's all
 Gimme some lovin'

I'm a man RPM 207
 Gimme some lovin' RPM 207

live TV "Ready to Spin", **Helsinki, Finland, 27 February 1967**
 When I come home RPM 216
 Dust my blues RPM 216
 Mean woman blues RPM 216
 Together 'til the end of time RPM 216
 I'm a man RPM 216
 Georgia on my mind RPM 216
 Gimme some lovin' RPM 216

Stockholm, Sweden, 1 March 1967
 When I come home Bootleg
 I'm a man
 Gimme some lovin'

1960s Records REP 010 Rambling Rose
1960s Records RANDB LP 108 The Spencer Davis Group at The BBC 1965
BYG (F) 529 705 The First Rhythm & Blues Festival In England
Fontana TE 17444 The Spencer Davis Group "You Put The Hurt On Me"
TL 5242 The Spencer Davis Group "Their First LP"
TL 5295 The Spencer Davis Group "Second Album"
TL 5359 The Spencer Davis Group "Autumn 66"
TL 5443 The Spencer Davis Group "Best Of"
Sire (US) SAS 3701 History Of British Blues
BYG 529 705 The First Rhythm & Blues Festival In England
Island CRN CD 5 Spencer Davis Group "Eight Gigs A Week
The Steve Winwood Years"
Island LP 970 The Spencer Davis Group Best of
RPM RPM 207 Spencer Davis Group "Mojo Rhythms & Midnight Blues
The Live Album Vol. 1 '65-'68"
RPM 216 Vol. 2.

THE DEEJAYS
 John Murray (v/g) p, Pete Clinton (g) Buzz Nelson (b) Eric Morgan (d).
London, c. November 1965
 Dimples Polydor BM 5603

DHARMA BLUES
 Luke Francis (v/h) Mike King (p) Dave Brock (g).
London, 1966
 Come on Blueprint CD BP 309
 My baby's gone BP 309
 Dealing with the devil BP 309
 Roll 'em Pete BP 309
 Bring it on home BP 309

Mike King (p) Luke Francis (v/g) Dave Brock (g) Gary Compton (v/h).		Beautiful Delilah	Contrast RBCSP 001
London, 1968		Shame, shame, shame	RBCSP 001
Dealing with the devil	Immediate IMLP 015	Green onions	RBCSP 001
Roll 'em Pete	IMLP 015	Nursery rhymes	RBCSP 001
Omit Francis & Brock. Add John Hillary (g) Michelle (v -1*) Bill Russell (b -2).		Add Ray Sone (h):	
London, c. July 1969		London, c. May 1964	
I thought I heard that train	Major Minor SMLP 5017	7XCA 27526 Baby what's wrong	Columbia DB 7300
whistle blow		7XCA 27527 Be a sect maniac!	DB 7300, SX 1658
How long blues -1	SMLP 5017	7XCA 26613 Little Egypt	Columbia DB 7347
Diving duck blues	SMLP 5017	7XCA 26614 Sect appeal	DB 7347, SX 1658
Big road blues	SMLP 5017		
Bring it on home -2	SMLP 5017	London, c. 8 October 1964	
Boogie for Pete <i>[inst]</i> -2	SMLP 5017	Hurt by love -1	SX 1658
Chicago calling	SMLP 5017	One ugly child -2	SX 1658
Good morning (little schoolgirl)	SMLP 5017	Lonely and blue	SX 1658
Viola Lee blues	SMLP 5017	Our little rendezvous	SX 1658
Mopper's blues	SMLP 5017	Guitar boogie <i>[inst]</i>	SX 1658
Going down slow	SMLP 5017	Too much monkey business	SX 1758
Baby please don't go -1	SMLP 5017	Baby what's on your mind	SX 1658
		Cops and robbers	SX 1658
Mike King (p) Gary Compton (h) John Hillary (v/g).		Easy rider	SX 1658
London, c. September 1969		Bloodhound	SX 1658
Sweet Mary	Sancha SRS 2	Bright lights	SX 1658
Pinetop's blues	SRS 2	I wanna put a tiger in your tank	SX 1658
<i>Blueprint CD BP 309 Hawkwind Dawn of Hawkwind</i>			
<i>Immediate IMLP 015 Blues Anytime Vol. 2</i>		<i>Contrast RBCSP 001 Downliners Sect "Nite In Gt. Newport Street"</i>	
<i>Major Minor SMLP 5017 Dharma Blues</i>		<i>Columbia SX 1658 Downliners Sect "The Sect"</i>	
ERROL DIXON		JOHN DUMMER'S BLUES BAND	
V/p with Terry Noonan (tp) Tom Harris, Don Fay (saxes) Stan Webb (g) Andy Sylvester (b) Dave Bidwell (d) Lennie Wright (vibes/bongos).		as LESTER SQUARE & THE G.T.'S*	
London, c. June 1968		Tony "John" Dummer (V/d) Chris Trengrove (as) ts, Top Topham (g) b, .	
Confusion blues	Decca SKL 4962	Morden, Surrey, October 1964	
I love my baby	SKL 4962	Shame shame shame*	Indigo IGOCOD 2021
Hot summer	SKL 4962	Walking the dog*	IGOCOD 2021
There's nothing I can do about it	SKL 4962		
The pot	SKL 4962	<i>(Oak Records acetate.)</i>	
DR 43056 Back to the chicken shack	SKL 4962, F 12826	D/v-1 with Chris Trengrove (ts) Bob Hall (p) Roger Pearce (g) Tony Walker (b)	
DR 43059 I done found out	SKL 4962, F 12826	Regine Walker (v -2).	
Midnight stroll	SKL 4962	London, autumn 1966	
I want to know	SKL 4962	The world 's in a tangle -1	Indigo IGOCOD 2021
Born loser	SKL 4962	Soulful dress -2	IGOCOD 2021
Hot sausage	SKL 4962	Let me love you baby - 1	IGOCOD 2021
Dixon bounce	SKL 4962	Screaming and crying -1, 2	IGOCOD 2021
V/p with tps, sax, Bruce Langsman (g) b, d.		D with John O'Leary (h) Steve Miller (p) Dave Kelly (v/g) Tony McPhee (v/g)	
London, December 1969		Iain Thumper Thomson (b).	
Ain't no use	Transatlantic TRA 225	London, c. July 1968	
Wedding ring blues	TRA 225	Travelling man	Mercury MF 1040
Sweet loving baby	TRA 225	40 days	MF 1040
Fan heater	TRA 225		
A tear for you	TRA 225	Add Jo Ann Kelly (v -1) Keith Tillman (b -2) brass -3:	
Ain't going back to the chicken shack	TRA 225	No chance with you -1	Mercury SMCL 20136
No big thing	TRA 225	Low down Santa Fe -1	SMCL 20136
I've got the blues	TRA 255	Daddy please don't cry -1	SMCL 20136
What's your name?	TRA 255	I need love -2	SMCL 20136
Monster from Loch Ness	TRA 255	Just a feeling -2	SMCL 20136
That's how you got killed before	TRA 255	Young fashioned ways	SMCL 20136
Past midnight	TRA 255	Sitting and thinking -2	SMCL 20136
		When you got a good friend -2	SMCL 20136
<i>Decca SKL 4962 Errol Dixon "Blues In The Pot"</i>		Welfare blues	SMCL 20136
<i>Transatlantic TRA 225 Errol Dixon "That's How You Got Killed Before"</i>		Hound dog -2	SMCL 20136
THE D.J. BLUES BAND		Blue guitar <i>[inst]</i> -3	SMCL 20136
Jim Pitts (v-1, tp/hv/g) Sue Noel (v -2) Geoff Hare (tp) Norman Lepprd (ts) Derek Dailey (org/kbds) Ray Deefholts (g) John Bradford (b) Derek Middleton (d).		After hours -3	SMCL 20136
Morden, Surrey, 22 November 1963		Wintertime blues	unissued
I still got the blues-1	Wienerworld WNRCD 5114	D with Bob Hall (p) Dave Kelly (v/g/kazoo) Adrian Pietryga (g) Iain Thumper Thomson (b) . Add Jo Ann Kelly (v -1).	
Summertime -2	WNRCD 5113	London, c. January 1969	
Sack o-woe (inst)	WNRCD 5114	Few short lines	Mercury SMCL 20167
Hoochie coochie man	WNRCD 5114	Bullfrog blues	SMCL 20167
		Try me one more time	SMCL 20167, MF 1119
<i>Wienerworld (4CD) WNRCD 5114 Something Inside Of Me - The British Blues Years 1963-1976.</i>		Money & fame	SMCL 20167
DR. K'S BLUES BAND		Reconsider baby	SMCL 20167
Richard Kay (p) Mick Haase (v/h) Geoff Krivit, Roger Rolt (g) Harold Vickers (b) Eric Peachy (d).		Riding at midnight	SMCL 20167, MF 1119
London, late 1968		Ain't gonna work no more	SMCL 20167
I can't lose	Spark SRLP 101	Big feeling	SMCL 20167
Walking	SRLP 101	Memphis Minnie <i>[inst]</i>	SMCL 20167
Key to the highway	SRLP 101	Birds and booze blues -1	SMCL 20167
Crippled Clarence <i>[p solo]</i>	SRLP 101	Skin game	SMCL 20167
Pet cream man	SRLP 101	D with Dave Kelly (v/g) Adrian Pietryga (g) Iain Thumper Thomson (b).	
Messin' with the kid	SRLP 101	BBC Top Gear 13 May 1969	
Don't quit the man you love, for me	SRLP 101	Big feeling blues	Indigo IGOCOD 2021
Roly's banjo shuffle	SRLP 101	Skin game	IGOCOD 2021
Stroke Lemming's lament <i>[p solo]</i>	SRLP 101	<i>Mercury SMCL 20136 The John Dummer Blues Band "Cabal"</i>	
Long distance call	SRLP 101	<i>Mercury SMCL 20167 John Dummer Band</i>	
Feel so bad	SRLP 101	<i>Indigo IGOCOD 2021 The John Dummer Blues Band "Nine By Nine"</i>	
<i>Spark SRLP 101 Dr. K's Blues Band</i>		THE AYSNLEY DUNBAR RETALIATION	
DOWNLINERS SECT		D with Rod Stewart (v) Peter Green (g) Jack Bruce (b).	
Don Crane (v/g) Terry Gibson (g) Keith Grant (b/v) John Sutton (d).		London, mid 1967	
London, c. June 1963		Stone crazy	Sire (US) SAS 3701
Roll over Beethoven	Lava (G) LC 5649	<i>(Blue Horizon recording, Band as Crazy Blue in files. Sony archives also include a further take of "Stone crazy" and "Fly right baby" (with Bruce also on piano.)</i>	
Cadillac	LC 5649	D with Victor Brox (v/org) John Moorshead (g) Keith Tillman (b).	
<i>(Issued 1979.)</i>		London, 23 September 1967	
<i>Studio 51 Club, London, c. January 1964</i>		Warning	CBS (Blue Horizon)
		Cobwebs	3109, PR 37
			3109, PR 37

Watch out for me woman	SF 104		
Mighty long time	SF 104		
Dust my blues -1	SF 104		
I need you -1	SF 104		
Shake your moneymaker -1	SF 104		
<i>(The above was also issued on Receiver LP RR 157.)</i>			
Peter Green (v/h/g) Jeremy Spencer (v -2/g) Bob Brunning (b) Mick Fleetwood (d) ens v -1.			
London, 9 September 1967			
Rambling pony -1		CBS (Blue Horizon)	
		3051, 7-63215	
I believe my time ain't long -2		3051, 7-63215	
Long grey mare		7-63200	
<i>(Complete master/remix of Rambling pony and session talk include on I believe my time ain't long on Columbia CD 494641.)</i>			
McVie replaces Brunning:			
BBC Top Gear 7 November 1967			
Long grey mare		Castle EDFCD 297	
Baby please set a date -2		EDFCD 297	
Got to move -2		EDFCD 297	
I believe my time ain't long -2		EDFCD 297	
Looking for somebody		EDFCD 297	
A fool no more		EDFCD 297	
Peter Green (v/g) McVie & Fleetwood. Green, v/g only -1.			
London, 22 November 1967			
<i>tk. 1-4</i>	I loved another woman		Columbia 494641-2
<i>tk. 5</i>	I loved another woman		7-63200
<i>tk. 6 1</i>	loved another woman		494641-2
<i>tk. 1</i>	Watch out		494641-2
<i>tk. 2</i>	Watch out		63875
<i>tk. 1</i>	Merry go round		494641-2
<i>tk. 2</i>	Merry go round		7-63200
	The world keep on turning -1		7-63200
<i>tk. 1-7</i>	A fool no more		494641-2
<i>tk. 8</i>	A fool no more		63875
Add Spencer (v/g):			
<i>tk. 1-5</i>	Cold black night		494641-2
<i>tk. 6</i>	Cold black night		7-63200
Spencer, v/g or p -2 only.			
<i>tk. 1</i>	Mean old fireman		494641-2
<i>tk. 2</i>	Mean old fireman		63875
<i>tk. 1</i>	Hellhound on my trail -2		63875
	You're so evil -2		494641-2
Spencer (v/g) Green, McVie, Fleetwood.			
	My baby's good to me		7-63200
	Got to move		7-63200
	Can't afford to do it		63875
	I'm coming home to stay		494641-2
	Allow me one more show [Spencer, v/g.]		63875
Peter Green (v -1/g) Jeremy Spencer (v/g except -1) McVie & Fleetwood.			
London, 11 December 1967			
<i>tk. 1</i>	My heart beat like a hammer		494641-2
<i>tk. 2</i>	My heart beat like a hammer		7-63200
	Shake your moneymaker		7-63200
<i>tk. 5</i>	Leaving town blues-1		63875
Spencer (v -1) Add Eddie Boyd (p -1).			
BBC Top Gear 16 January 1968			
	I can't hold out -1		EDFCD 297
	Sweet little angel		Vogon CD 2014
	Bee-L-bicky-bop blue jean honey babe meets high school hound dog hot rod man -1		CD 2014
	Don't be cruel -1		Receiver RDPCD 15
	The sun is shining -1		RDPCD 15
	The world keeps turning		EDFCD 297
FLEETWOOD MAC			
Peter Green (v/g -1) Jeremy Spencer (v/g -2) McVie & Fleetwood.			
London, 22 February 1968			
	Black magic woman -1 [alt mix]		488992-2
	Black magic woman -1		Blue Horizon 57-3138, 7-63215
	The sun is shining -2		57-3138, 7-63215
BBC The Blues Roll 26 February 1968			
	Mean old world		CD 2014, Sony 3CD 019075923252
Add Christine Perfect (p)			
BBC The Blues Roll 9 April 1968			
	Please find my baby -2		CD 2014
	Black magic woman		CD 2014
	Peggy Sue got married -2		CD 2014
Add Christine Perfect (p).			
London, 11 April 1968			
<i>tk. 1</i>	Worried dream		494641-2
	Worried dream		63875
<i>tk. 1-3</i>	Need your love so bad		494641-2
Spencer (v-1)			
BBC Night Ride 16 April 1968			
	I'm so lonely and blue -1		RDPCD 15
	How blue can you get?		RDPCD 15
	My baby's sweet -1		RDPCD 15
	Long grey mare		RDPCD 15
	Buzz me baby		RDPCD 15
Polytechnic of Central London, 27 April 1968			
	Got to move -1		Thunderbolt THBL 1038
	I held my baby last night -1		THBL 1038
	My baby's sweet -1		THBL 1038
	My baby's a good 'un		THBL 1038
	Don't know which way to go		THBL 1038
	Buzz me		THBL 1038
	The dream		THBL 1038
	The world keep on turning [Green, v/g]		THBL 1038
	How blue can you get		THBL 1038
	Bleeding heart -1		THBL 1038
Peter Green (v/g) Johnny Almond, Steve Gregory (saxes) Christine Perfect (p/org*) McVie & Fleetwood.			
London, 28 April 1968			
<i>tk. 1-3</i>	Stop messin' round		494641-2
<i>tk. 4</i>	Stop messin' round		7-63205, 7-63215
<i>tk. 5</i>	Stop messin' round		Blue Horizon 57-3139
<i>tk. 1-2</i>	Need your love so bad		494641-2
<i>tk. 3</i>	Need your love so bad		494641-2
<i>tk. 4*</i>	Need your love so bad		57-3139, 3157, 7-63215
<i>(*String and horns added to Tk. 4 on 15 May 1968.)</i>			
	Rollin' man		7-63205
	Love that burns		7-63205
	If you be my baby		7-63205
	Lazy poker blues		7-63205
Peter Green (v/g) Duster Bennett (h).			
	Trying so hard to forget		7-63205
London, 29 April 1968			
Spencer (v/g) poss Green (b) Mick Fleetwood (d) prob. David Howard, Roland Vaughan (saxes):			
	I've lost my baby		7-63205
	Dust my broom		7-63205
	Doctor Brown		7-63205
	Need your love tonight		7-63205
	Evenin' boogie [inst]		7-63205
	Coming home		7-63205, 63215
	I held my baby last night		494641-2
	Mystery boogie		494641-2
Add p.			
BBC Top Gear 27 May 1968			
	That ain't it (If it ain't me) (I need your love)		CD 2014, Sony 3CD 19075923252
	Mean mistreatin' mama		EDFCD 297
	Intergalactic musicians walking on velvet -1		CD 2014
	Dead shrimp blues (PG, v/g only.)		CD 2014
	Sheila -1		CD 2014
Carousel Ballroom, San Francisco, 7 or 8 June 1968			
	Need your love so bad		19075923252
	I believe my time ain't long -1		19075923252
	Shake your moneymaker -1		19075923252
	Reddy Teddy		bootleg
9 June 1968			
	Madison blues		19075923252
	My baby's gone (Something inside of me)		19075923252
	My baby's skinny (Woman I love)		19075923252
	Worried dream		19075923252
	Dust my broom -1		19075923252
	Got to move -1		19075923252
	Worried mind (Trying so hard to forget)		19075923252
	Instrumental		19075923252
	Have you ever loved a woman		19075923252
	Lazy poker blues		19075923252
	Willie and the hand jive -1		19075923252
	Tutti frutti		bootleg
	Ready teddy		-
Add Paul Butterfield (h)			
	Stop messin' round		19075923252
	I loved another woman		19075923252
	I believe my time ain't long -1		19075923252
	The sun is shining -1		19075923252
	Long tall Sally		19075923252
Spencer (v -1)			
BBC, July 1968			
	Lazy poker blues		Receiver RDPCD 14
	My baby's sweet -1		RDPCD 14
	Love that burns		RDPCD 14
	Talk to me baby -1		RDPCD 14
	Everyday I have the blues -1		RDPCD 14
<i>(Recorded for a "Colour me Pop" TV show.)</i>			
Helsinki, Finland, July 1968			
	If you let me love you		Bootleg
	Something inside of me		
	Jigsaw puzzle blues		
	Stop messin' round		
BBC, Radio 1 26 August 1968			
	Need your love so bad		EDFCD 297
	Stop messin' round		EDFCD 297
	Evenin' Boogie		CD 2014
Spencer (v-1) Kirwan (v -2).			
BBC Top Gear 27 August 1968			
	Mind of my own -2		RDPCD 15
	I have to laugh -1		RDPCD 15
	You're the one -1		RDPCD 15
	Preachin' blues		EDFCD 297
	You need love		CD 2014,

- Talk with you -1
19075923252
CD 2014.
19075923252
Bo Diddley -1
CD 2014
Wine, whiskey and women
CD 2014
Crutch and cane -1
CD 2014
If you be my baby
CD 2014
Without you -2
CD 2014
- Peter Green (g) Danny Kirwan (v -1/g) McVie & Fleetwood. Green, v/g overdub -2.
London, 6 October 1968
Albatross [inst] Blue Horizon 57-3139,
7-63215
Jigsaw puzzle blues [inst] 57-3139, 7-63215
Something inside of me -1 Epic (US) EE 26446
Something inside of me -1 49641-2
One sunny day -1 Epic (US) EE 26446,
Reprise RSLP 9000
Without you -1 EE 26446, RSLP 9000
Coming your way -1 494641-2
Green, v/g overdubbed.
Need your love so bad (U.S. version) -2 494641-2
- Danny Kirwan (v/g) Peter Green (v/g).
Like crying 494641-2
- BBC Radio One Club 9 October 1968**
Like crying like dying EDFCD 297
Albatross [inst] BBC transcription
Hang onto a dream EDFCD 297
Baby don't you wanna go EDFCD 297
(Sweet home Chicago)
- Spencer (v/g/p) McVie & Fleetwood.
London, 19 October 1968
Love that woman 63875
- Jeremy Spencer, v/g & speech with Fleetwood (d) & bongos -1: V/p with Peter Green (g) McVie (b) -2: V with Green (g) -3: V/g with Green, McVie & Fleetwood -4: V/p only -5.
London, 30 October 1968
Jeremy's contribution to doo wop -1 RDPCD 14
Everyday I have the blues -2 RDPCD 14
Death bells -3 RDPCD 14
(Watch out for yourself) Mr. Jones -4 RDPCD 14
Man of action -5 RDPCD 14
Sweet home Chicago EDFCD 297
Baby please set a date EDFCD 297
- Falkoner Centret, Copenhagen, Denmark, 17 November 1968**
Jumping at shadows bootleg
Rolling man
Something inside of me
Like it this way
Got to move
Albatross
Homework
San ho zay
Everyday I have the blues
My baby's sweet
- Green, v -1, Spencer, p -2.
"Surprise Partie", TV, Paris, 31 December 1968
Homework -1, 2 109075923252
My baby's sweet 109075923252
My baby's gone 109075923252
- "BLUES JAM AT CHESS/IN CHICAGO"
Peter Green (v/g) Danny Kirwan (g except -1) McVie (b) Fleetwood (d). Add Walter Horton (h -2).
Chicago, 4 January 1969
Watch out Blue Horizon 7-66227
Ooh baby-1 7-66227
Last night -2 7-66227
- Peter Green, Buddy Guy, Honeyboy Edwards (g) Willie Dixon (b) Mick Fleetwood (d).
tk. 1 Red hot jam 494641-2
tk. 2 Red hot jam 7-66227
- Jeremy Spencer (v/g) J.T. Brown (ts) Danny Kirwan (g) Willie Dixon (b) Mick Fleetwood (d).
I'm worried 7-66227
I held my baby last night 7-66227
Madison blues 7-66227
I can't hold out 7-66227
- Spencer, Green & Edwards (g) J.T. Brown (ts) Willie Dixon (b) Mick Fleetwood (d).
Bobby's rock 494641-2
- Danny Kirwan (v/g) Peter Green (g) Otis Spann (p) John McVie (b) S.P. Leary (d).
World's in a tangle 7-66227
Talk with you 7-66227
- with Mick Fleetwood (d):
Like it this way 7-66227
- Jeremy Spencer (v -1/g) J.T. Brown (ts) Peter Green, Honeyboy Edwards (g) Willie Dixon (b) Mick Fleetwood (d).
Everyday I have the blues -1 7-66227
Rockin' boogie 7-66227
- Peter Green (v/g) Danny Kirwan (g) Otis Spann (p) John McVie (b) Mick Fleetwood (d).
tk. 1 Sugar mama 494641-2
Sugar mama 7-66227
Homework 7-66227
- Peter Green (v/g) Danny Kirwan (v -1/g) McVie & Fleetwood. Green v/g only*.
New York City / London, 8 & 10-12 January 1969
tk. 10 Do you give a damn for me * RDPCD 14
- tk. 12 Do you give a damn for me * RDPCD 15
tk. 1-3 Man of the world RDPCD 14
Man of the world Immediate IM 080
tk. 1 Like it this way -1 RDPCD 14
tk. 1-4 Blues in B flat minor [inst] RDPCD 14
- EARL VINCE and THE VALIANTS
Jeremy Spencer (v/p/g) with above.
London, January 1969
Someone's gonna get their head kicked in tonite IM 080, IMLP 024
Someone's gonna get their head kicked in tonite [full length version] RDPCD 14
- FLEETWOOD MAC
The Shrine, Los Angeles, 25 January 1969
Tune up Rykodisc CD 10424
If you be my baby CD 10424
Something inside of me CD 10424
My baby's sweet CD 10424
Albatross CD 10424
Before the beginning CD 10424
Rollin' man CD 10424
Lemon squeezer CD 10424
Need your love so bad CD 10424
Great balls of fire CD 10424
- Congresgebouw, The Hague, Holland, 28 February 1969**
One sided love 1960s CD R&B 65
Stop messin' around CD R&B 65
San-ho-zay CD R&B 65
Albatross CD R&B 65
Tallahassee lassie CD R&B 65
Blue suede shoes CD R&B 65
Twist & shout CD R&B 65
- Add p.
BBC Top Gear 10 March 1969
Blues with a feeling EDFCD 297
You never know what your missing EDFCD 297
Heavenly EDFCD 297
Can't believe you wanna leave EDFCD 297
Tallahassee lassie EDFCD 297
Early morning come EDFCD 297
- BBC "Symonds on Sunday", 17 March 1969**
Albatross [inst] EDFCD 297
- BBC TV "Top of The Pops", 10 April 1969**
Man of the world EDFCD 297
- London, 18 April 1969**
Coming your way Reprise RSLP 9000
Before the beginning RSLP 9000
Although the sun is shining RDPCD 14
Like crying RSLP 9000
- London, 15 May 1969**
Rattlesnake shake RSLP 9000
Although the sun is shining RSLP 9000
- London, 31 May 1969**
Closing my eyes RSLP 9000
Him and me RDPCD 15
- London, 5 June 1969**
Underway RDPCD 14
Underway [edited] RSLP 9000
- Strings added*.
London, 8 June 1969
The Madge sessions Pt. 1 RDPCD 14
The Madge sessions Pt. 2 RDPCD 14
Fighting for Madge [edited] RSLP 9000
Searching for Madge*[edited] RSLP 9000
- BBC, 10 June 1969**
Early morning come BBC transcription
Jumping at shadows EDFCD 297
Linda EDFCD 297
- (Recorded for Chris Grant's "Tasty Pop Sundae" show.)
- London, 2 July 1969**
When you say RSLP 9000
tk. 3 Show-biz blues RDPCD 15
tk. 7 Show-biz blues RDPCD 14
- London, 3 July 1969**
Showbiz blues [tks. 8 -12] RDPCD 14
Show biz blues RSLP 9000
- London, 4 July 1969**
My dream RSLP 9000
- Green, cello*.
London, 3 August 1969
Oh well Part 1 Reprise RS 27000
Oh well Part 2* RS 27000
- ("Oh Well" appears on U.S. Reprise LP in place of "When you say" & "My dream". Spencer appears on piano on "Oh Well" on Reprise sessions.)
- London, 18 September 1969**
Tell me from the start RDPCD 14
Fast talking woman blues RDPCD 14
Fast talking woman blues RDPCD 15
- BBC, 6 October 1969**
Oh well EDFCD 297
Although the sun is shining EDFCD 297

My babe AJX 276
 Red's dream AJX 276
 Ride on Red, ride on AJX 276
 Groovin' AJX 276

DR 35429 Walk on Decca F 12153
 DR 35431 Keep me covered Decca F 12153

Acid Jazz AJX LP/CD 276 The Frays 90 Wardour Street

FREE

Paul Rodgers (v) Paul Kossoff (g) Andy Fraser (b) Simon Kirke (d).
BBC Top Gear 15 July 1968

Waitin' on you Island IMCD 586149

Add Steve Miller (p).

London, 8 October 1968

Moonshine Island ILPS 9089
 Moonshine [alt vocal] Island IBXCD 3
 Woman by the sea IBXCD 3
 Walk in my shadow [alt] IBXCD 3

London, 11 October 1968

Worry ILPS 9089

London, 17 October 1968

I'm a mover ILPS 9089

London, 20 October 1968

Walk in the shadow ILPS 9089

Org -1.

London, 22 October 1968

Sweet tooth [early tk] IMCD 586149
 Sweet tooth Island ILPS 9089
 Wild Indian woman ILPS 9089
 Goin' down slow ILPS 9089
 Guy Steven's blues -1 [inst] IBXCD 3
 Visions of Hell IBXCD 3

London, 31 October 1968

Free me (Tk. 1) IBXCD 3
 Over the green hill (Part 1) ILPS 9089
 Over the green hill (Part 2) ILPS 9089

London, 19 December 1968

The hunter ILPS 9089

Live, Mayfair, Sunderland, January 1970

Crossroads Island PKSP 100
 The hunter Island ILPS 9160

Island ILPS 9089 Free "Tons Of Sobs"

Island ILPS 9160 Free Live!

Island IMCD 586149-2 Free "Tons Of Sobs"

Island PKSP 100 Paul Kossoff Blue Soul (2 LP)

Island IBXCD 3 Free "Songs of Yesterday"

FROZEN TEAR

Terry Way (v/b) Leeson Burt, John Morgan (g) Paul Riley (d)

Torquay, Devon, 1969

The hunter RA 5001

RORY GALLAGHER: see TASTE

DAVY GRAHAM

G with Alexis Korner (g -1).

London, April 1961

Angi Topic EP TOP 70
 Davy's train blues TOP 70
 3/4 A.D. -1 TOP 70

(Topic EP 70 Davy Graham & Alexis Korner "3/4 AD")

V/g with b, d.

London, late 1964

Leaving blues Decca LK 4649
 Cocaine LK 4649
 Sally free and easy LK 4649
 Black is the colour of my true love's hair LK 4649
 Rock me baby LK 4649
 Seven gypsies LK 4649
 Ballad of the sad young man LK 4649
 Moanin' LK 4649
 Skillet LK 4649
 Ain't nobody's business if I do LK 4649
 Maajun LK 4649
 I can't keep from crying sometimes LK 4649
 Don't think twice it's alright LK 4649
 My babe LK 4649
 Goin' down slow LK 4649
 Better get it in your soul LK 4649

V/g with Tony Reeves (b) Barry Morgan (d).

London, c. July 1966

No preacher blues Decca LK 4780
 The fakir LK 4780
 I'm looking through you LK 4780
 Hummingbird LK 4780
 Watermelon man LK 4780
 Stormy Monday LK 4780
 Money honey LK 4780
 Walking the dog LK 4780
 Fire in my soul LK 4780
 Lost lover blues LK 4780
 Neighbour, neighbour LK 4780

Jubilation LK 4780
 Rags and old iron LK 4780
 Jelly roll baker LK 4780

V/g with Dick Heckstall-Smith (ts) Harold McNair (flute) Danny Thompson (b) Jon Hiseman (d).

London, c. September 1968

DR 43281 Both sides now Decca SKL 4969, F 12841

DR 43283 Bad boy blues SKL 4969
 Tristano SKL 4969, F 12841
 Babe, it ain't no lie SKL 4969
 Bruton town SKL 4969
 Sunshine raga SKL 4969
 Freight train blues SKL 4969
 Seira SKL 4969
 Electric chair SKL 4969
 Good morning blues SKL 4969
 Beautiful city SKL 4969
 Blue raga SKL 4969

Decca LK 4649 Davy Graham "Folk Blues and Beyond"

Decca LK 4780 Davy Graham "Midnight Man"

Decca SKL 4969 Davy Graham "Large As Life And Twice As Natural"

PETER GREEN

PETER GREEN & JOHN MAYALL -1

V/g with John Mayall (p -1).

London, 19 October 1966

Evil woman blues -1 Ace of Clubs ACL 1220
 Alabama blues Decca SKL 5086

Ace of Club ACL 1220 Raw Blues

Decca SKL 5086 John Mayall Thru The Years

(See also Duster Bennett, The Bluesbreakers, Brunning Hall, Fleetwood Mac, John Mayall, Peter B's.)

THE GROUNDHOGS

John Cruickshank (v/h) Tom Parker (p) Tony McPhee (g) Pete Cruickshank (b) Dave Boorman (d).

London, November 1964

64-6945 Rock me Interphon (US) IN 7715
 64-6946 Shake it IN 7715

Tony McPhee (v-1/g) tp, ts, Tom Parker (org) Pete Cruickshank (b) Ken Pustelnik?

or John "Lee" Cruickshank (d).

London, (Decca audition), 1965

You don't love me -1 Immediate IMLP 014

as John Lee's Groundhogs with poss. Terry Slade (d)

Blue guitar Sire (US) SAS 3701

Tony McPhee (v/g) Steve Rye (v-1h) Pete Cruickshank (b) Ken Pustelnik (d).

London, 5 to 13 October 1968

Rocking chair Liberty LBS 83199
 Early in the morning LBS 83199
 Walking blues LBS 83199
 Married men LBS 83199
 No more doggin' LBS 83199
 Man trouble LBS 83199
 Come back baby LBS 83199
 You don't love me -1 LBS 83199, LBF 15174
 Still a fool LBS 83199, LBF 15174

Omit Rye.

London, June 1969

Express man Liberty LBS 83253
 Mistreated LBS 83253
 BDD LBS 83253, LBF 15263
 Daze of the week LBS 83253
 Times LBS 83253
 Natchez burning LBS 83253
 Light was the day [inst] LBS 83253

(Rev. Liberty 15263 see Tony McPhee.)

"live", Richmond, 7 November 1969

Cherry red Fire LP 642
 Mistreated LP 642
 Natchez burning LP 642
 BDD LP 642
 Times LP 642
 Still a fool LP 642
 Group intro LP 642
 No more doggin' LP 642

Immediate IMLP 014 Blues Anytime Vol. 1

Sire (US) SAS 3701 History Of British Blues - Vol. 1

Liberty LBS 83199 Groundhogs Scratching The Surface

Liberty LBS 83253 Groundhogs "Blues Obituary"

Fire 3LP/2CD 642 The Grundhog Live from Richmond to Pocono

BOB HALL

P solo.

London, c. September 1969

Sunflower Music Man SMLS 602
 Firepoint SMLS 602

Music Man SMLS 602 Firepoint

DEREK HALL & MIKE COOPER

V/g and Mike Cooper (v/h/g).

Newbury, Surrey 1966

Paul's song Kennet EP KRS 766

Darlin' [Hall only.] KRS 766
 Livin' with the blues KRS 766
 Skillet KRS 766

Kennet KRS 766 Derek Hall & Mike Cooper "Out Of The Shadows"

KEEF HARTLEY BAND

D with Henry Lowther (tp/violin) Harry Beckett (tp) Lynn Dobson, Chris Mercer (saxes) Peter Dines (kbds) Miller Anderson (v/g) Spit James (Ian Cruikshank (g) Gary Thain (b). Add John Mayall (speech -1).

London, 7, 9/10 & 13 October & 11/12 December 1968

Sacked -1 Deram SML 1037
 - Hearts and flowers [Inst] SML 1037
 - Confusion theme SML 1037
 - The halfbreed SML 1037
 Born to die SML 1037
 Sinnin' for you SML 1037
 Leavin' trunk [omit horns] SML 1037
 DR 43752 Just to cry SML 1037, DM 250
 Too much thinking SML 1037
 Think it over SML 1037
 Too much to late SML 1037

DR 44482 Leave it 'til the morning **7/8 February 1969**
 DM 250

Omit Mercer, Wynder K Frogg (Mick Weaver) (kbds) Owen Finnegan (v):

BBC Top Gear 29 April 1969

Sinning for you Mooncrest CRESTCD 043
 Me and my woman bootleg
 Too much thinkin' -

Ray Warleigh replaces Dines. Add Mike Davis (tp) Jimmy Jewell, Barbara Thompson (saxes) Mick Taylor (g -1).

London, July-August 1969

The Dansette kid [inst] Deram SML 1054
 Hartley jam for bread [inst] SML 1054
 Don't give up SML 1054
 Me and my woman SML 1054
 Hickory [inst] SML 1054
 Don't be afraid SML 1054
 DR 45375 Not foolish, not wise SML 1054 , DM 273
 DR 45660 Waiting around SML 1054 , DM 273
 Tadpole [inst] SML 1054
 Poor Mabel (You're just like me) SML 1054
 Believe in you -1 SML 1054

D with Henry Lowther (tp/vl) Jimmy Jewell (ts) Miller Anderson (g) Gary Thain (b).

Woodstock, Bethel, NY, 16 August 1969

Spanish fly
 She's gone
 Too much thinking
 Believe in you
 Medley: Sinnin' for you/Leaving trunk/
 Just to cry/Sinning for you

(Titles on CD 13 of Rhino's The Definitive 50th Anniversary Archive.)

International Poland Blues Fest, Essen, Germany, 10/11 October 1969

Too much thinking Mig Music 2CD
 MIGO 2842
 Leavin' trunk 2842
 Just to cry 2842
 Sinnin' for you 2842
 Rock me baby 2842
 Believe in you 2842

BBC Top Gear 14 November 1969

Waiting around bootleg
 Too much thinkin' -

D with Henry Lowther (tp/vl) Mike Davis, Bud Parkes (tp) Derek Wadworth (tb) Ray Warleigh (as) Jimmy Jewell (ts) Barbara Thompson (bs) Miller Anderson (g/v) Gary Thain (b).

BBC, "live", 23 January 1970

Spanish fly Mooncrest CRESTCD 043
 Me and my woman CRESTCD 043
 Too much thinking CRESTCD 043
 Not foolish not wise CRESTCD 043

(Recorded for the "Sunday Concert".)

International Poland Blues Fest, Essen, Germany, 25 April 1970

Think it over Mig Music 2CD
 MIGO 2842
 Believe in you 2842
 Leavin' trunk 2842
 Just to cry 2842
 Me and my woman 2842
 Too much thinking 2842

D with Dave Caswell (tp) Lyle Jenkins (ts) Miller Anderson (v/g).

Stadium Soers, Germany, 11 July 1970

You can't take it with you Sirena CD SIR 2124
 The time is near CD 2124
 Halfbreed suite:
 Sinnin' for you CD 2124
 Leaving trunk CD 2124
 Halfbreed CD 2124
 Just to cry CD 2124
 Sinnin' for you CD 2124
 Think it over CD 2124

Deram DML/SML 1037 Keef Hartley Band "Halfbreed"
 Deram DML/SML 1054 Keef Hartley Band "The Battle Of North West Six"

Mooncrest CRESTCD 043 Keef Hartley Band "Not Foolish Not Wise"
 Mig Music (Austria) 2CD MIGO 2842 Keef Hartley Band
 "Live at Essen Pop & Blues Fest. 1969-1970
 Sirena (Germany) CD SIR 2124: Live at Aachen Open Air Festival 1970"

GRAHAM HINE

V/g.

London, June 1969

Factory blues Liberty LBS 83252
 Love's in vain LBS 83252

London, 1969

Crazy with the blues Blue Goose (US)
 BG 2002
 Mobile Central Line BG 2002
 No particular place to go BG 2002
 One way girl BG 2002
 When you got a good friend BG 2002
 Penniless blues BG 2002
 Bluebird blues BG 2002
 Tough luck blues BG 2002
 Stop breakin' down BG 2002
 Never had a woman BG 2002

V/g with John Lewis (p).

No place to go Blue Goose BG 2003
 Have you had your look, Mush? BG 2003
 Walking blues BG 2003
 Rocks in my bed BG 2003

Liberty LBS 83252 I Asked For Water, She Gave Me...Gasoline

Blue Goose BG 2002 Graham Hine "Bottleneck Blues"

Blue Goose BG 2003 These Blues Are Meant To Be barrelhouse

(See also Brett Marvin.)

ALEX HARVEY

V/g with poss George Carmichael (ts) Ian Hines (p) Robert Nimmo (g) Bobby Thompson (b) Billy Sadler (d).

Top Ten Club, Hamburg(G) 13 October 1963

Framed Polydor(G) LP 46 424
 I ain't worrying baby 46 424, (E)NH 52907
 Backwater blues 46 424
 Let the good times roll 46 424, (E)NH 52264
 Going home 46 424
 I've got my working 46 424, (E)NH 52907
 Teensville USA (inst) 46 424
 New Orleans 46 424
 Bo Diddley is a gun slinger 46 424
 When I grow to old to rock 46 424
 Evil hearted man 46 424
 I just wanna make love to you 46 424, (E)NH 52264
 The blind man (V/g only.) 46 424

(Audience effect added. LP credited as Alex Harvey and His Soul Band (but members of Kingsize Taylor and The Dominoes have been credited as the backing band.)

V/g with Leslie Harvey (g).

Hamburg(G) 9/10 June 1964.

Trouble in mind Polydor(G) LP HM
 46 441
 Honey bee 46 441
 I learned about women 46 441
 Danger zone 46 441
 The riddle song 46 441
 Waltzing Matilda 46 441
 T.B. blues 46 441
 The big rock candy mountain 46 441
 The Michigan massacre 46 441
 No peace 46 441
 Nobody knows you
 when you're down and out 46 441
 St. James infirmary 46 441
 Strange fruit 46 441
 Kisses sweeter than wine 46 441
 Good God almighty 46 441

Polydor LP 46 424/237 624 (stereo) Alex Harvey and His Soul Band

Polydor LP 46 441/237 641 (stereo) Alex Harvey "The Blues"

THOMAS HOULIHAN

V/g

"live", Binfield, Berks, 21 June or 5 July 1969

Trouble, had it all my days County LP 158/9
 Raspberry rag acetate LP

(County 158/9 Peacock Farm Free Concerts limited edition LP reissued on Audio Archives AACD 045.)

ROGER HUBBARD

V/g.

London, late 1970

Crow Jane Blue Goose (US) BG
 2005
 A rag BG 2005
 Make me a pallet on your floor BG 2005
 Brighton Belle blues BG 2005
 West coast blues BG 2005
 Hellhound on my trail BG 2005
 Fightin' the jug BG 2005
 Detroit blues BG 2005
 Sleepy rag BG 2005

- Cigarette blues BG 2005
Amanda Jane BG 2005
Kind hearted woman blues BG 2005
Janda BG 2005
Satisfied BG 2005
- Blue Goose BG 2005 Brighton Bell Blues.*
- JOHN JAMES**
G solo.
1969
Maybelle rag Saydisc Matchbox
SDM 167
Slow fast drag trot SDM 167
- Saydisc Matchbox SDM 167 Blues Like Showers Of Rain Vol. 2*
- JAKLIN**
V/g with Tommy Eyre (kbds) Andy Rae (b) John Pearson (d).
London, c. September 1969
Rosie Stable SLE 8003
Song to Katherine SLE 8003
Look for me baby SLE 8003
Early in the morning SLE 8003
Just been left again SLE 8003
The same for you SLE 8003
I can't go on SLE 8003
Going home SLE 8003
I'm leaving SLE 8003
Catfish blues SLE 8003
- Stable SLE 8003 Jaklin*
- JASPER**
Nicky Payne (v/h/fl) Alan Feldman (kbds) Steve Radford (g) Jon Taylor (b) Brian Chico Greenwood (d). Add horns; strings (arr Henry Lowther).
London, 10/17/24 January, 7 February & 14 March 1969
Liberation 1 Spark SRLP 103
Ain't no peace SRLP 103
Baby please don't go SRLP 103
Shelegh SRLP 103
Liberation (interlude) SRLP 103
Liberation (interlude) SRLP 103
Confusion SRLP 103
St. Louis blues SRLP 103
Cuttin' out SRLP 103
The beard SRLP 103
Liberation II SRLP 103
Finale SRLP 103
- Spark SRLP 103 Jasper "Liberation"*
- JELLYBREAD**
Peter Wingfield (p/v) Paul Butler (g/v -1) John Best (b) Chris Waters (d).
London, 15 & 23 February 1969
That's alright Liphook LP 1
Evening -1 LP 1
Don't want no woman LP 1
Driving wheel LP 1
Never say no LP 1
Sugar mama LP 1
- (Private pressing. Titles were reissued on Akarma (It) CD AK 918. Except for "Evening" reissued on Blue Horizon CD 192182.)*
- Butler , v -3. Add Terry Noonan (tp) with tp/tb/ts/bs -1, strings -2.
London, May-June 1969
River's invitation [omit g] Blue Horizon 7-63853
I pity the fool -1 7-63853
Never say no 7-63853
Chairman Mao's boogaloo [inst] 7-63853, 57-3162
Evening -2, 3 7-63853
I've got to forget you 7-63853
Boogie sandwich (piano solo) 7-63853
Rusty blade 7-63853
No brag just facts (Parts 1 & 2) (inst) 7-63853
No one else -3 7-63853, 57-3162
Don't pay them no mind -1 7-63853
- Add The Flirtations (Ernestine & Shirley Pearce and Viola Billups), v grp -1.
London, 3 December 1969
Comment -1 Blue Horizon 57-3169
Funky wasp [inst] 57-3169
- Wingfield & Butler, v. Add John Altman (ts*).
London, spring 1970
Rockin' pneumonia and the boogie woogie flu* Blue Horizon 57-3174
Readin' the meters [inst] 57-3174
- Liphook 1 Jellybread
Blue Horizon 7-63853 Jellybread "First Slice"
Blue Horizon CD 192182 Jellybread The Complete Blue Horizon Sessions*
- JETHRO TULL**
Ian Anderson (v/fl/h/p) Mick Abrahams (v-1/g) Glenn Cornick (b) Clive Bunker (d).
Add Dee Palmer (ff horn/arr) -1
London, 1968
My Sunday feeling Island ILPS 9085
Some day the sun won't shine for you ILPS 9085
Beggars' farm ILPS 9085
Move on alone -1 ILPS 9085
Serenade to a cuckoo ILPS 9085
Dharma for one ILPS 9085
It's breaking me up ILPS 9085
- Cat's squirrel ILPS 9085
A song for Jeffrey ILPS 9085
Round ILPS 9085
- BBC Top Gear 23 July 1968**
So much trouble Rhino 0190295611484
My Sunday feeling 0190295 611484
Serenade to a cuckoo 0190295 611484
Cat squirrel 0190295 611484
A song for Jeffrey 0190295 611484
- BBC Top Gear 5 November 1968**
Love story 0190295 611484
Stormy Monday 0190295 611484
Beggars' farm 0190295 611484
Dharma for one 0190295 611484
- Island ILPS 985/90851 Jethro Tull This Was
Rhino 0190295611484 Jethro Tull Time Was (50th Anniversary Collector's Edition)
(3CD/DVD)*
- JIM & RAPHAEL**
Jim James (v/g) & Raphael Callaghan (h).
London, June 1969
Lord I feel tired Liberty LBS 83252
When my woman is with me LBS 83252
- Liberty LBS 83252 I Asked For Water, She Gave Me..Gasoline*
- DAVID JOHN and THE MOOD**
David John Smith (v) Pete Atkinson (g) Pete Illington (h/g) John Brierly (b) Freddie Isherwood (d)
London, c. May 1964
XDR 33288 To catch that man Vocalion V 9220
XDR 33289 Pretty thing V 9220
- London, c. March 1965**
ZXCE 18681 Bring it to Jerome Parlophone R 5255
ZXCE 18682 I love to see you strut R 5255
- AL JONES**
V/g.
Bristol, November 1968
Searchin' the desert for the blues Village Thing VTSAM 16
- V with Bob Hall (p) Martin Stone (g) Gordon Huntley (st-g) Ashley Hutchings (b-1) Larry Steele (b -2) Alan Davies (d).
London, 24 April 1969
Running shoes -2 RCA SF 8118
It takes a lot to laugh, it takes a train to cry -1 SF 8118
(Reissued on Alun Ashworth-Jones - Mooncrest CD CREST 068.)
- V/g.
Bristol, 20 September 1970
32-20 blues (tk. 2) Wienerworld
WNRCD 5114
Dissatisfied (tk. 2) WNRCD 5114
Hard times killing floor blues WNRCD 5114
Searching the desert for the blues WNRCD 5114
- Bristol, 10 October 1970**
I'd rather be the devil (tk. 1) WNRCD 5114
(Devil got my woman)
Dustbin lid WNRCD 5114
Searching the desert for the blues (tk. 2) WNRCD 5114
- RCA SF 8118 Forty Nine Greek Street
Village Thing VTSAM 16 Matchbox Days
Wienerworld (4CD) WNRCD 5114 Something Inside Of Me -
The British Blues Years 1963-197
(See also Anderson, Jones, Jackson.)*
- PAUL JONES**
V/h with Jack Bruce (b).
London, 23 December 1966
7XEA 22034 Sonny Boy Williamson HMV POP 157
- WIZZ JONES**
V/g with Bob Kerr (tp) tb, flute, Clive Palmer (g) Dave Deighton, Bill Short, Beverley, Matt McGann (tipple*). Unknown bj. String Qt. Choir.
London, 1969
Teapot blues* United Artists
SULP 1209
Shall I wake you from your sleep SULP 1209
A common or garden mystery SULP 1209
I've got a woman with one leg SULP 1209
Shuckin' sugar blues SULP 1209
Earls Court breakdown SULP 1209
O my friend SULP 1209
Blues & trouble SULP 1209
Can't stop thinking about it SULP 1209
Dazzling stranger SULP 1209
At the junction SULP 1209
American land SULP 1209
I wanna see the manager SULP 1209
Corrines blues SULP 1209
Grapes of life SULP 1209
Guitar shuffle SULP 1209
- V/g.
London, August 1970
Spoonful Village Thing VTSAM 16
- United Artists SULP 1209 Wizz Jones*

Village Thing VTSAM 16 Matchbox Days

JUICY LUCY

Chris Mercer (sax/ kbds) Glenn Campbell (v/st-g) Neil Hubbard (g) Keith Ellis (b/v)
Pete Dobson (d) Ray Owen (v), Loughty Amae, Remi Kabaka (perc).

London, c. 25 September 1969

Mississippi woman	Vertigo VO 2
Who do you love	VO 2, 6059 001
She's mine she's yours	VO 2
Just one time	VO 2
Chicago north western	VO 2
Train	VO 2
Nadine	VO 2
Are you satisfied?	VO 2
Walking down the highway	Vertigo 6059 001
I'm a thief	6059 015

Omit Owen. Add Paul Williams (v/kbds), Mick Moody, repl Hubbard; Rod
Coombes repl Dobson.

London, June-July 1970

Thinking of my life	Vertigo 6360 014
Built for comfort	6360 014
Pretty woman	6360 014, 6059 015
Whisky in my jar	6360 014
Hello L.A. bye bye Birmingham	6360 014
Changed my mind	6360 014
That's woman's got something	6360 014
Willie the pimp	6360 014
Lie back and enjoy it	6360 014

Vertigo VO 2 Juicy Lucy

Vertigo 6360 014 Juicy Lucy "Lie Back And Enjoy It"

DAVE KELLY

V/g with Bob Hall (p -1).

London, 1967

New death matter	Immediate IMLP 024
Alabama blues -1	IMLP 024
That's alright -1	Wienerworld
	WNRCD 5114
Hey hey baby	WNRCD 5114
Bullfrog blues	WNRCD 5114

V/g with Steve Rye (h).

London, late 1967

Married woman blues tk. 1	WNRCD 5114
Married woman blues (tk. 2)	IMLP 024
All night long	IMLP 024
Good morning little schoolgirl	WNRCD 5114

V/g.

Bristol, March 1968

A few short lines	Saydisc Matchbox
	SDM 142
Travelling blues	SDM 142

V/g.

September 1968

When you got a good friend	Liberty LBL 83190
Arkansas woman	LBL 83190

V/g.

BBC Night ride London, 13 September 1968

Traveling blues	download
Arkansas woman	
interview	
Hard times	
When you've got a good friend	

V/g with Bob Hall (p) Adrian Pietryga (g/v) Keith Tillman (b).

Add Jo Ann Kelly (v-1/g).

London, 22 January 1969

When the levee breaks	Mercury SMCL 20151
Fingerprint blues -1	SMCL 20151
Travellin' blues Part 2	SMCL 20151
Hard times	SMCL 20151
Hitch hike blues	SMCL 20151
I've got my mojo working	SMCL 20151
Fixing to die blues	SMCL 20151
Treat me right	SMCL 20151
Where's my good man at -1	SMCL 20151
Fred's worried life blues	SMCL 20151
Double time night-time	SMCL 20151
Money & fame	SMCL 20151
Lock your door	SMCL 20151

LITTLE BROTHER DAVE

V/g with Bob Hall (p).

London, March 1969

No time to lose	Saydisc Matchbox
	SDM 167
Blues walking like a man	SDM 167
Six feet in the ground	SDM 167

LITTLE BROTHER DAVE

V/g.

London, 1969

No more doggin'	Music Man SMLS 602
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Immediate IMLP 024 Blues Leftovers

Liberty LBL 83190 Me And The Devil

Saydisc Matchbox SDM 142 Blues Like Showers Of Rain

Saydisc Matchbox SDM 167 Blues Like Showers Of Rain Vol. 2

Mercury 6310001 Dave Kelly

Music Man SMLS 602 Firepoint

Wienerworld (4CD) WNRCD 5114 Something Inside Of Me - The British Blues
Years 1963-1976

JO ANN KELLY

V with Steve Rye (h) Bob Hall (p) Tony McPhee (g) Pete Cruickshank (b)
Vaughan Rees (d).

London, 23 November 1965

I feel so good	Immediate IMLP 014
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(Purdah recording.)

V with Steve Rye (h) Dave Kelly (g)

London, 1966

Ain't seen no whisky	IMLP 014
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V with Bob Hall (p).

London, 1966

Backwater blues	Immediate IMLP 024
Keep your hands out of my pocket	IMLP 024

V/g with Dave Kelly (g).

London, 1966

Where is my good man at	Mooncrest
	CRESTCD 045
This is your last chance	CRESTCD 045

V/g with Gil Kodilinye (p) Steve Rye (h).

1966

Black rat swing	Halcyon HAL 1
	(Harlequin HW 349)
Buddy brown eyes	HAL 1

(LP promoting the Mother Hubbard Folk Club, Loughton, Essex.)

V/g.

London, late 1967/early 1968

Long, black hair	GW EP 1
Boyfriend blues	EP 1
New milkcow blues	EP 1
Looked down the line	EP 1
(I looked down the road and I wonder)	

(The EP titles were reissued on Document CSAP LP 101, with date of 1964!)

V/g -1.

London, May 1968

Nothin' in ramblin'	Saydisc Matchbox
	SDM 142
Black Mary -1	SDM 142

("Nothin' in Ramblin'" also issued on Sire (U.S.) LP SAS 3701 "History of
British Blues".)

V with The John Dummer Blues Band: Chris Trengrove (ts) Bob Hall (p) Dave
Kelly, Tony McPhee (g) Iain Thumper Thomson (b) John Dummer (d).

London, c. July 1968

I can't quit you baby	CRESTCD 045
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V/g with Bob Hall (p -2) Tony McPhee (g -1) Dave Kelly (v/g -3).

London, 7 or 17/18 September 1968

Rollin' and tumblin' -1	Liberty LBL 83190
Make me a pallet on the floor-2	LBL 83190
Same thing on my mind	LBL 83190
Buy you a diamond ring -3	LBL 83190

(The above titles reissued on Sunset SLS 50209 Jo-Ann Kelly/Tony McPhee
"The Same Thing On Their Minds")

V with Bob Hall (p) Paul Rowan (h) Tony McPhee (g -1).

London, 1968

Keep your hand out of my pocket	Mooncrest
	CRESTCD 037
No chance with you -1	CRESTCD 037

(Recorded at Ken Colyer's Studio 51 Club.)

V/g with Bob Hall (p -1).

BBC, 1968

Walking blues	Document CSAP 101
Levee camp moan [v only.]	CRESTCD 037
Just like I treat you -1	CSAP 101

(From the Alexis Korner show.)

V/g.

New York City, March /spring 1969

Louisiana blues	CBS 63841
Fingerprint blues	63841
Driftin' and driftin'	63841
Look here partner	63841
Moon going down	63841
Yellow bee blues	63841
Whiskey head woman	63841
Sit down on my knee	63841
Man I'm lovin'	63841
Jinx blues	63841
Come on in my kitchen	63841

(Issued on U.S. Epic BN 26491.)

V with Mississippi Fred McDowell (g).

Mayfair Hotel, London, 8 March 1969

When I lay my burden down	Red Lightnin' RL 0053
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(The above appears on album credited to McDowell.)

V/g with Tony McPhee (g).

London, June 1969

Oh death	Liberty LBS 83252
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V with The Groundhogs: Tony McPhee (g) Pete Cruickshank (b) Ken Pustelnik (d).

Rock me	LBS 83252
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V with Brett Marvin & The Thunderbolts: Pete Gibson (tb) Jim Pitts (p/mand)
Graham Hine (g) John Randal (wbd) Keith Trussell (perc).
Dust my blues LBS 83252

Boll weevil LP 2
Ella Speed LP 2
Streamline train Crazy Kat KK 789

(Liberty titles reissued on Sunset SLS 50209.)

(77 LP 2 reissued on Folklore F-LEUT 9 The Legendary Cyril Davies wit Alexis Korner's Breakdown Group and The Roundhouse Jug Four and Crazy Kat KK 789 Alexis Korner and Cyril Davies "Alexis 1957".)

V/g with Steve Rye (h/v) Bob Hall (p) Simon Prager (v/g).

London, c. 1970

Tell me papa (How you want it done) CRESTCD 045
Talkin' low CRESTCD 037
Get right Church (tks. 1 & 2) CRESTCD 045

ALEXIS KORNER

V/g.

Burnham, Bucks, 29 March 1957

County jail Crazy Kat KK 789
Doggone my good luck soul KK 789
Badly mistreated man KK 789

(Recorded by John R.T. Davies.)

V/g with Bob Hall (p/mand).

BBC, 23 July 1970

Louisiana blues CRESTCD 037
Boyfriend blues CRESTCD 037
Catfish blues CRESTCD 037
Walking the dog CRESTCD 037

ALEXIS KORNER SKIFFLE GROUP

V/g with Cyril Davies (h/g/v -1) Dave Stevens (p) Chris Capon (b) Mike Collins (wbd).

London, 22 July 1957

VOG 1931 I ain't gonna worry no more Tempo A 166, EXA 76
VOG 1932 County jail A 166, EXA 76
VOG 1933 Easy rider -1 Tempo EXA 76
VOG 1934 Kid man EXA 76

(Tempo EXA 76 Blues from The Roundhouse Vol. 1 (EP).)

Halcyon HAL 1 New Sounds In Folk

Blues Matters BMRCD 20041 Jo Ann Kelly "Blues & Gospel"

CBS 63841 Jo Ann Kelly

Document CSAP 101 Jo Ann Kelly "Retrospective 1964-1972"

GWEP 1 Jo Ann Kelly "Blues & Gospel"

Immediate IMLP 014 Blues Anytime Vol. 1

Immediate IMLP 024 Blues Leftovers

Liberty LBL 83190 Me And The Devil

Liberty LBS 83252 I Asked For Water, She Gave Me Gasoline

Mooncrest CRESTCD 037 Jo Ann Kelly "Key To The Highway"

Mooncrest CRESTCD 045 Jo Ann Kelly "Talkin' Low"

(See also *Brunning Hall, John Dummer, Dave Kelly, Brett Marvin, Tramp.*)

ALEXIS KORNER'S BLUES INCORPORATED featuring CYRIL DAVIS

Jim Bray, repl. Capon, Davies, v -1, Stevens p -2.

London, 29 April 1958

VOG 3143 Sail on -1 Tempo EXA 102
VOG 3144 National defence blues -1, 2 EXA 102
VOG 3145 Go down sunshine EXA 102
VOG 3146 Death letter -1 EXA 102

(Tempo EXA 102 "Blues from The Roundhouse Vol. 2" (EP).)

KEY LARGO

Pat McAuliffe (v) Laurence Garman (h) Bob Savage (p) Laurie Sanford (g)

unk b & d.

London, Sep/Oct 1969

Sweet home Chicago Blue Horizon 735986-2
All your love 735986-2
Soul survivor 735986-2
So many roads 735986-2

ALEXIS KORNER'S BLUES INCORPORATED

V/g with Cyril Davies (h) Keith Scott (p) Graham Beazley (b) Colin Bowden (d).

London, 17 January 1962

She fooled me RAK SRAKSP 51

(Demo recordings recorded under the band name "Slamhammer".)

G with Cyril Davies (h/g/v) Dick Heckstall-Smith (ts Keith Scott (p) Spike Heatley, Teddy Wadmore -2 (b) Graham Burbidge (d). Long John Baldry (v -1/bk v), Big Jim Sullivan (bk v).

London, 8 June 1962

DR 29315 I wanna put a tiger in your tank Ace of Clubs ACL 1130
DR 29317 Down town *[inst]* ACL 1130
DR 29318 I thought I heard that train whistle blow-1 ACL 1130
DR 29319 Rain is such a lonesome sound -1 ACL 1130
DR 29320 Keep your hands off her ACL 1130
DR 29322 I'm built for comfort-1 Teldec (G) 6.24475
(Everything she needs)
DR 29323 How long, how long blues -1 ACL 1130
DR 29324 Hoochie coochie man ACL 1130
DR 29325 Gotta move *[inst]* ACL 1130
DR 29326 I got my brand on you ACL 1130
DR 29327 I got my mojo working -2 ACL 1130
DR 29328 Finkle's cafe *[inst]* ACL 1130
DR 29330 Spooky but nice *[inst]* ACL 1130

(The above was issued as "R & B from The Marquee", but are actually studio recordings.)

Same with Savage (also org) Tom Stead (b) Kenny Lamb (d/perc). Add Terry

Noonan (tp) with tps/tb/ts/as/bs -1; add Mike Vernon, whistling -2.

London, April-June 1970

Big chief (Part 1) *[inst]* -1, 2 Blue Horizon 7-63859
Axe and the wind -1 7-63859
Give it up -1 7-63859
What do I do with it (now I've got it) *[inst]* 7-63859
Stranger in my own home town -1 7-63859
That did it -1 7-63859
Big chief (Part 2) -1 7-63859
Come on and get it, baby
(If you want it) (Bit 1) -1 *(inst)* 7-63859
Get in it (together) *[inst]* 7-63859
Come on and get it, baby
(If you want it) (Bit 2) -1 7-63859
O.S. blues 7-63859
Wrapped up in love again -1 7-63859
Biscayne bug *[inst]* 7-63859
As the years go passing by -1 7-63859, 57-3178

London, August/September 1970

Voodoo rhythm 57-3178

Blue Horizon 7-63859 Key Largo

Blue Horizon CD 359862 Key Largo The Complete Blue Horizon Sessions

V -1/g with Cyril Davies (v/h) Dick Heckstall-Smith (ts) Dave Stephens (p)

Jack Bruce (b) Charlie Watts (d).

BBC Jazz Club 12 July 1962

Hey hey -1
Spooky but nice SRAKSP 51
Hoochie coochie man

KILLING FLOOR

BLUES INCORPORATED (Lyntone)

G with Cyril Davies (h) Dick Heckstall-Smith (ts) Johnny Parker (p) Jack Bruce (b) Ginger Baker (d).

October 1962

Up-town Lyntone LYN 299

Lou Martin (p) Bill Thorndycraft (v/h) Mick Clarke (g) Stuart MacDonald (b)

Bas Smith (d).

London, c. April 1969

Woman you need love Spark SRLP 102
Nobody by my side SRLP 102
Come home baby SRLP 102
Bedtime blues SRLP 102
Sunday morning *[piano solo]* SRLP 102
Try to understand SRLP 102
My mind can ride easy SRLP 102
Wet SRLP 102
Keep on walking SRLP 102
Forget it! SRLP 102
Lou's blues *[piano solo]* SRLP 102
People change your mind SRLP 102

(The above appeared on a flexi-disc given away with *Trio* magazine (Dec 62). Reverse features the band accompanying Nancy Spain on "Blaydon Races".)

Spark SRLP 102 Killing Floor

G with Graham Bond (as) Dick Heckstall-Smith (ts) Johnny Parker (p) Jack Bruce (b) Ginger Baker (d) Ronnie Jones (v -1 with ens v.).

London, 3 January 1963

DR 33104 Early in the morning Decca LK 4616
DR 33105 Night time is the right time -1 LK 4616

MIKE KING

BBC Jazz Club 24 January 1963

Rockin' (inst) SRAKSP 51

P solo.

London, c. September 1969

Boogie woogie Sancha SRS 1
Shout for joy SRS 1

G with Dick Heckstall-Smith (ts) Graham Bond (v-1/org) Jack Bruce (b) Ginger Baker (d) The Velvettes (v grp -2)

London, February 1963

Roll 'em Pete -1,2 Repertoire REP 5250
Cabbage greens REP 5250
Baby what you want me to do -2 REP 5250

ALEXIS KORNER

(Issued on The Graham Bond Organisation "Wade in the water" Repertoire CD 5250. They are actually an EMI test for Alexis Korner's Blues incorporated.)

ALEX KORNER'S BREAKDOWN GROUP featuring CYRIL DAVIS

G/mand/bk v with Cyril Davies (v/h/g) Terry Plant (b) Mike Collins (wbd).

The Roundhouse, London, 13 February 1957

Leaving blues [Davies, v/g] 77 LP 2
Rotten break [Korner, v/g] LP 2
Alberta blues [Davies, v/g] LP 2
Roundhouse stomp *[inst]* LP 2
Skip to my Lou LP 2
Good morning LP 2

ALEXIS KORNER'S ALL STARS (King)

G/bouzouki with Dick Heckstall-Smith (ts) Art Theman (ts/as) Johnny Parker (p (except -1)) Mike Scott (b except -1)) Phil Seamen (d).

London, 10-12 May 1963

XDR 34568 Blue mink Ace of Clubs ACL 1187
XDR 34569 Rainy Tuesday ACL 1187
XDR 34570 Yogi ACL 1187
XDR 34571 Sappho ACL 1187
XDR 34572 Navy blue ACL 1187
KG 1906B Blues a'la King *[alt]* King KG 1017
XDR 34573 Royal dooji ACL 1187

XDR 34574 Preachin' the blues -1 ACL 1187
 XDR 34575 The captain's tiger ACL 1187
 XDR 34576 A little bit groovy (omit saxes & AK) ACL 1187
 XDR 34577 Anything for now (omit Theman) ACL 1187
 XDR 34578 Chris Trundle's habit (omit AK) ACL 1187
 XDR 34579 Trundlin' ACL 1187

(Spot LP released April 66, Polydor LP in Sept 1967.)

V -2/g with Chris Pyne (tb) Ray Warleigh (as) Bernie George (bs) Brian Auger
 (org -1) Vic Briggs (g -1) Danny Thompson (b) Terry Cox (d).

BBC Band Beat 10 December 1965
 The organiser CMRCD 1416
 Watermelon man CMRCD 1416
 Back at the chicken shack -1 MCCD 179
 Trouble in mind -2 MCCD 179
 The jailbird CMRCD 1416

Add Korner (v) Vernon Bown (b):
London, 1 June 1963

KG 1906A See see rider King KG 1017
 Taboo man See For Miles SEECD 457

G with Chris Pyne (tb) Ray Warleigh (as) Danny Thompson (b) Terry Cox (d).

BBC Jazz Club 13 December 1965
 Honesty SRAKSP 51

V/g with Dave Castle (as) Malcolm Saul (org) Vernon Bown (b) Mike Scott (d)
 Herbie Goins (v -1).

The Cavern, Liverpool, 23 February 1964

Overdrive Oriole PS 40058
 Whoa babe PS 40058
 Everyday I have the blues -1 PS 40058
 Hoochie coochie man PS 40058
 Herbie's tune [inst] PS 40058
 Little bitty gal blues PS 40058
 Well alright, Ok, you win -1 PS 40058
 Kansas City -1 PS 40058

V -1/g with Chris Pyne (tb) Ray Warleigh (as) Danny Thompson (b) Terry Cox (d).

BBC Jazz Beat 19 January 1966
 Going down slow -1 MCCD 179
 Blue mink MCCD 179
 Ramblin' CMRCD 1416

G with Dave Castle (as) Art Theman (as/ts) Dick Heckstall-Smith (ts) Ron
 Edgworth (org) Danny Thompson (b) Barry Howten (d).

London, 16 March 1964

Skippin' Transatlantic TRA 117
 Herbie's tune TRA 117
 Chicken shack TRA 117

Everyday (I have the blues) Fontana TF 706
 Rock me Fontana TL/STL 5381,
 TF 817

Omith Smith, Add Herbie Goins (v/tumbas) Edgworth (p) Castle (flute -1).

London, 18 March 1964

Stormy Monday -1 TRA 117
 Roberta TRA 117
 Haitian fight song [inst] TRA 117

London, 27 April 1966
 Watermelon man Fontana TL/STL 5381
 Streamline train TL/STL 5381
 Come back TL/STL 5381
 2.19 blues TL/STL 5381
 County jail blues TL/STL 5381
 Roll 'em Pete TL/STL 5381
 Betty and Dupree TL/STL 5381

Same, except G, org, b, d only -2.

London, 19 March 1964

Woke up this morning TRA 117
 It's happening [inst] TRA 117
 Jones [inst] TRA 117
 Cabbage greens [inst] -2 TRA 117

ALEXIS KORNER'S BLUES INCORPORATED
 G with Chris Pyne (tb) Ray Warleigh (as) Mike Pyne (p) Danny Thompson (b)
 Terry Cox (d). Add Jimmy Witherspoon (v -1).

BBC Jazz Beat 28 April 1966
 Yellow dog blues SRAKSP 51
 When will I be called a man -1 MCCD 179
 Wednesday night prayer meeting MCCD 179

ALEXIS KORNER'S BLUES INC

G with Ray Warleigh (as) Mick Pyne (ts) Danny Thompson (b/bk-v) Ronnie
 Dunn (d/bk-v) Herbie Goins (v).

London, 15 September 1964

7XCE 17592 I need your loving Parlophone R 5206,
 Columbia SX 1730,
 Sonet (Dk) T 8223
 7XCE 17593 Please, please, please R 5206
 I got money Sonet (Dk) T 8223

V/g with Chris Pyne (tb) Ray Warleigh (as) Danny Thompson (b) Terry Cox (d)

BBC Rhythm & Blues 22 July 1966
 Rock me MCCD 179

V -1/g with Ray Warleigh (as) Mick Pyne (ts) Danny Thompson (b) Ronnie

Dunn (d) Herbie Goins (v -2).

BBC Top Gear 27 November 1964

Overdrive -1 Music Club MCCD 179
 I need your loving -2 Castle CMRCD 1372
 Turn on your lovelight CMRCD 1372
 Please, please, please -2 MCCD 179
 Roberta CMRCD 1372
 Every day I have the blues CMRCD 1372

FREE AT LAST

V/g with Binkie McKenzie or Andy Fraser (b) Hughie Flint (d).

London, 31 January 1967

Rosie Fontana TF 817
 Rosie [alt tk] Castle CMEDD 1026

ALEXIS KORNER ALL STARS

G with Herbie Goins (v) Ray Warleigh (as) Dave Castle (bs/p) Danny

Thompson (b) Ronnie Dunn (d).

London, 17 December 1964

7XCE 18675 Little baby Parlophone R 5247
 7XCE 18676 Roberta R 5247

ALEXIS KORNER & VICTOR BROX

V/g & Victor Brox (v/tp/vl/p).

London, 13 November 1967

Corina, Corina SRAKSP 51
 The love you save (may be your own) SRAKSP 51
 Louisiana blues Collector CCSLP 150

G with Herbie Goins (v) Ray Warleigh (as) Nigel Stanger, Brian Smith (ts) Danny

Thompson (b) Terry Cox (d).

BBC Rhythm & Blues 21 April 1965

I got a woman SRAKSP 51

G with Victor Brox (v/tp/p) Long John Baldry (v).

BBC Rhythm & Blues 28 November 1967

Louisiana blues MCCD 179
 Corrina, Corrina Castle CMRCD 1418
 The love you save CMRCD 1418

V/g with Chris Pyne (tb) Alan Skidmore (ts) Danny Thompson (b) Terry Cox (d).

BBC Jazz Club 31 May 1965

Oh Lord, don't let them drop that SRAKSP 51
 atomic bomb on me
 Blues ala king Castle CMRCD 1416

ALEXIS KORNER

V/g with "Clarence" (p -1) Gunter Lenz (b) Rafel Luderitz (d).

Jazz Festival, Frankfurt, Germany, 24 March 1968

Everyday I have the blues CCSLP 150
 Little bitty gal blues Collector CCSCD 809

ALEXIS KORNER BLUES INC. Guest Vocalist DUFFY POWER (Spot)

ALEXIS KORNER BLUES INCORPORATED

V -1/g with Chris Pyne (tb/p) Alan Skidmore (ts) Danny Thompson (b)

Terry Cox (d).

London, c. June 1965

Wednesday night prayer meeting Spot LP JW 551
 Honesty JW 551
 Yellow dog blues JW 551
 River's invitation -1 JW 551

V/g with Ray Warleigh (as/flute) Steve Miller (p) Danny Thompson (b) Terry

Cox (d). V/g only -1; V/g with p -2.

London, March-April 1968

Mary open the door Liberty LBL/LBS 83147
 Little bitty girl LBL/LBS 83147
 Baby don't you love me LBL/LBS 83147
 Go down sunshine -1 LBL/LBS 83147
 The same for you LBL/LBS 83147
 I'm tore down LBL/LBS 83147
 In the evening -1 LBL/LBS 83147
 Somethin' you got -1 LBL/LBS 83147
 New worried blues -1 LBL/LBS 83147
 What's that sound I hear -2 LBL/LBS 83147
 A flower -1 LBL/LBS 83147

(Above titles also on Polydor Special LP 236 206.)

Omit tb/ts; add Duffy Power (v -2/h).

Long black train -2 JW 551, Polydor Special
 236 206
 Rock me -1 JW 551, 236 206
 I'm so glad (you're mine) -2 JW 551, 236 206
 Let the good times roll -1 JW 551
 Oo-wee baby (Wee baby blues) -2 JW 551, 236 206
 Money honey -1 JW 551
 Big road blues -1 JW 551
 Louise -2 JW 551, 236 206

V/g.

Auditorium Maximum, Hamburg, Germany, 9 May 1968

Go down sunshine Wam (G) JL 0368

Korner, g only:

Floating JW 551, 236 206
 Another 5 miles JW 551
 Daph's dance JW 551

V -1/g with Chris Pyne (tb) John Surman (bs) Dave Holland (b).

BBC Jazz Club 8 August 1968

I wonder who -1 SRAKSP 51
 Dee ('Eadie) SRAKSP 51

V/g with Robert Plant (v/h) Steve Miller (p).

London, September 1968

Operator SRAKSP 51
 Steal away CCSCD 809

BEEFEATERS

V/g with Morten Kjrungarrd (org) Peter Thorup (g) Klaus Volkerten (b) Max Nhuthzht (d).
Copenhagen, Denmark, November 1968
 Stormy Monday Sonet SLPS 1309

ALEXIS KORNER
 V/g with Ray Warleigh (as) Peter Thorup (h/g/v) Nick South (b) Sappho Korner (v -1/perc).
live, Recklinghausen, Germany, 30 June 1969
 New worried blues Flashback LP
 01.91.0136-33
 Rosie 01.91.0136-33
 Mary open the door 01.91.0136-33
 Funky 01.91.0136-33
 Will the circle be unbroken* 01.91.0136-33
 Polly, put the kettle on 01.91.0136-33
 The clapping song* -1 01.91.0136-33

(Reissued on Castle CMRCD 1417*.)

V/g with Henry Lowther, Harry Beckett (tp) Chris Pyne, Malcolm Griffiths (tb) Ray Warleigh (as) Lol Coxhill (ts) John Surman (bs) Peter Thorup (v/g) Andy Fraser (b) John Marshall (d) Annette Brox (tamb/v) Paul Rodgers (v).

London, 23 September - 1 October 1969
 Mighty-mighty spade and whitey Metronome (G)
 MLP 15364
 Funky MLP 15364
 Wild Injun woman MLP 15364
 To whom it may concern* MLP 15364
 I see it MLP 15364
 You don't miss water MLP 15364
 (till your well runs dry)

(*Unlisted on LP, all titles on CMRCD 1417.)

V/g with Ray Warleigh (as) Lol Coxhill (ss) Peter Thorup (g) Andy Fraser (b).
London, 24 September, 1969

Louisiana blues CCSCD 809

Omit Coxhill. Add Thorup (v) Annette Brox (v/tamb).

London, 1 October 1969
 Rosie CCSCD 809

V/mando-g with Ray Warleigh (as/fl) Peter Thorup (v/h/g) Colin Hodgkinson (b/v).
"Auditorium Maximum Hamburg, Germany, 9 December 1969"

Polly put the kettle on MLP 15364
 Worried blues MLP 15364
 The duo thing [inst] MLP 15364
 Rosie MLP 15364
 Rock me CCSCD 809

NEW CHURCH

V/mando-g with Peter Thorup (v/g) Ray Babbington (b) Annette Brox (v/tamb) Peter Fensome (v).

BBC Rhythm & Blues 1 April 1970
 Jesus is just alright with me RAK SRAK 501

BBC, 1 April 1970
 Rosie Castle CMRCD 1417
 Mary open the door CMRCD 1417
 Soul twist [inst] CMRCD 1417

(Recorded for "Blues is where you hear it".)

V/g with Chris McGregor (kbs) Larry Power (g) Colin Hodgkinson (b) Jack Brooks (d).

Bermuda, August 1970
 Black woman (The wild ox moan) SRAK 501
 Frankie Diamond SRAK 501
 Clay House inn SRAK 501
 Stump blues SRAK 501
 You can make it like you want it to be SRAK 501
 Gold SRAK 501
 Saturday sun SRAK 501
 I don't know SRAK 501
 Am I my brother's keeper SRAK 501
 Stop playing games SRAK 501

V/g with Colin Hodgkinson (b).
 Love is gonna go SRAKSP 51
 That's all SRAK 501

V/g.
 The thief CCSCD 809

V/g.
BBC Rhythm & Blues 14 October 1970
 Stump blues MCCD 179
 Just the blues CMRCD 1418
 Go down sunshine CMRCD 1418
 Sweet home Chicago CMRCD 1418

Ace of Clubs ACL 1130 Alexis Korner's Blues Incorporated "R&B from The Marquee"

Ace of Clubs ACL 1187 Alexis Korner Blues Incorporated

Castle 2CD CMEDD 1026 Alexis Korner Kornerstoned

The Alexis Korner Anthology 1954-1983

Castle CCSCD 809 Alexis Korner On The Move

Castle CMRCD 1372 Alexis Korner's Blues Incorporated At The Cavern

Castle CMRCD 1416 Alexis Korner Sky High

Castle CMRCD 1417 Alexis Korner Both Sides

Castle CMRCD 1418 Alexis Korner A new generation of Blues

Collector CCSLP 150 Alexis Korner The Collector Series 1961-1972 (2 LP)

Columbia LP SX 1730 Scene '65

Decca LK 4616 Rhythm and Blues

Decca Teldec 6.24475 Alexis Korner Profile

Flashback (Luxembourg) LP?CD 91.6136.33 Alexis Korner meeting Jack Daniels

Fontana TL/STL 5381 Alexis Korner I Wonder Who

Liberty LBL/LBS 8383147 Alexis Korner A new generation of Blues

Metronome MLP 15 364 Alexis Korner Both Sides

Music Man MCCD 179 Alexis Korner The BBC Radio Sessions

Oriole PS 40058 Alexis Korner's Blues Incorporated At The Cavern

Polydor 236 206 Alexis Korner Blues Incorporated

Rak SRAK 501 Alexis Korner Alexis

Rak SRAKSP 51 Alexis Korner Bootleg Him (2 LP)

See For Miles SEECD 457 Alexis Korner's Blues Incorporated Plus

Sonet SLPS 1309 Beefeaters Meet You There

Spot JW 551 Alexis Korner Blues Inc. Guest Vocalist Duffy Power

Transatlantic TRA 117 Alexis Korner's Blues Incorporated Red Hot From Alex

Wam JL 0368/MLP 15.401 Int'l Hot Jazz Meeting, Hamburg '68.

LED ZEPPELIN

Robert Plant (v/h) John Paul Jones (org/b/bk-v) Jimmy Page (g/bk-v) John

Bonham (d/bk-v). Add Viram Jasani (tabla d -1).

London, October 1968
 Good times bad times Atlantic 588 171
 Baby I'm gonna leave you 588 171
 You shook me 588 171
 Dazed and confused 588 171
 Your time is gonna come 588 171
 Black mountain side [inst] -1 588 171
 Communication breakdown 588 171
 I can't quit you baby 588 171
 How many more times 588 171

BBC Top Gear 3 March 1969
 Dazed and confused Atlantic 783 061-2
 You shook me 783 061-2
 I can't quit you baby 783 061-2

Radio broadcast, Stockholm, Sweden, 14 March 1969
 Train kept a rollin' London Calling
 LCCD 5064
 I gotta move LCCD 5064
 I can't quit you baby LCCD 5064
 Dazed & confused LCCD 5064

Teen Club, Gladsaxe, Denmark, 15 March 1969
 Train kept a rollin' bootleg
 I can't quit you baby
 As long as I have you
 You shook me
 Communication breakdown

Brondby Pop Club, Norregard Hallen, Brondby, Denmark, 15 March 1969
 Train kept a rollin' bootleg
 I can't quit you baby
 Dazed and confused
 You shook me

Tivoli Konsertsal, Copenhagen, Denmark, 16 March 1969
 The train kept a rollin' bootleg
 I gotta move
 I can't quit you baby
 Dazed and confused
 White summer - Black mountain side
 How many more times

TV, Teen Club, Gladsaxe, Denmark, 17 March 1969
 Communication breakdown LCCD 5064
 Dazed & confused LCCD 5064
 Baby I'm gonna leave you LCCD 5064
 How many more times LCCD 5064

BBC Top Gear 19 March 1969
 I can't quit you baby Atlantic 94389
 You shook me 94389
 Sunshine woman 94389

Fillmore West, San Francisco, 27 April 1969
 Train kept a rollin' bootleg
 I can't quit you baby
 As long as I have you
 (Fresh garbage/Shake/The lemon song/
 Cat's squirrel/No money down/I'm a man)
 You shook me
 How many more times (I feel so bad/
 The hunter/Here we go round the mulberry bush)
 Killing floor
 Babe I'm gonna leave you
 Sittin' and thinkin'
 Pat's delight
 Dazed and confused
 Communication breakdown

London, Los Angeles & New York, May- August 1969
 Whole lotta love Atlantic 588 198
 What is and what should never be 588 198
 The lemon song 588 198
 Thank you 588 198
 Heartbreaker 588 198
 Living loving maid (She's just a woman) 588 198
 Ramble on 588 198
 Moby Dick [inst] 588 198
 Bring it on home 588 198

BBC, 16 June 1969
 The girl I love, she got long 783 061-2
 black wavy hair
 Communication breakdown 783 061-2
 Somethin' else 783 061-2

(Recorded for Chris Grant's "Tasty Pop Sundae" show.)

BBC Top Gear 24 June 1969
 Whole lotta love 783 061-2
 Communication breakdown 783 061-2
 What is and what should never be 783 061-2
 Travelling riverside blues '69 783 061-2

BBC Top Gear 27 June 1969

Communication breakdown	783 061-2
I can't quit you baby	783 061-2
You shook me	783 061-2
How many more times	783 061-2

London & Memphis, November 1969/April 1970

Since I've been loving you	Atlantic 2401 002
Gallows pole	2401 002

*(Titles from Led Zeppelin 111.)***Royal Albert Hall, London, 1 September 1970**

I can't quit you baby	Swan Song A 0051
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*Atlantic 588 171 Led Zeppelin**Atlantic 588 198 Led Zeppelin II**Atlantic 783 061-2 Led Zeppelin "BBC Sessions"**Atlantic 94389 Led Zeppelin The Complete BBC Sessions**London Calling LCDD 5064 Led Zeppelin Live in Scandinavia '69**Swansong A 0051 Led Zeppelin "Coda"***ALBERT LEE**

G with Paul Williams (v -1/b) Tony Colton (v -2) poss. Mike O'Neil (p) Ray Smith (g) Pete Gavin (d).

London, 1968?

Water on my fire -1	Immediate IMLP 024
Crosstown link	IMLP 024
The next milestone -2	IMLP 024

*Immediate IMLP 024 Blues Leftovers***MARK LEEMAN FIVE**

Mark Leeman (John Ardrey) v/g with Terry Goldberg (org/p) Alan Roskams (g) David Hyde (b) Brian Davison (d).

London, 1962

Money	See For Miles SEE 317
Back home	SEE 317
The boy who walks all alone	SEE 317
Chasing shadows	SEE 317

RHYTHM & BLUES Plus!**London, 1963**

Got my mojo working	LP (Private pressing)
Green onions	LP
Shame, shame, shame	LP
Work song	LP
Forbidden fruit	LP
Let the sun shine in	LP
Moanin'	LP
Doctor Feelgood	LP
You can't judge a book by it's cover	LP
Just a little lovin'	LP
Frenzy	LP

(The above titles reissued in 1991 on See For Miles)

Paul Jones, h*.

London, 23 December 1964

Portland town	Columbia DB 7452
Portland town [unedited]	SEE 317
ZXCA 28081 Gotta get myself together*	DB 7452
Gotta get myself together*[alt tk]	SEE 317

MARK LEEMAN 5 (7648)**London, c. July 1965**

ZXCA 28672 Blow my blues away	Columbia DB 7648
7XCA 28673 On the horizon	DB 7648

with Tom Parker (org/p) Roger Peacock, v replaces Leeman.

London, October 1965

7XCA 28776 Forbidden fruit	Columbia DB 7812
7XCA 28777 Going to Bluesville	DB 7812

*See For Miles LP 317 The Mark Leeman Five Memorial Album***THE LEVEE CAMP MOAN**

Frank Woodward (v/h) Sally Bristow (v) Ian Campbell (g) David Stubbs (b) Malcom Ashmore (d).

Windsor, Berks, 12 January & 16/23 February 1969

Sweet little angel	County LP COUN 132/3
Lining track	COUN 132
Disgusted from Acton	COUN 132
Keep from crying	COUN 132
Walking by myself	COUN 133
Flood in Houston	COUN 133
Damp (inst.)	COUN 133
Mr. Backlash	COUN 133

PEACOCK FARM FREE CONCERTS**"live", Binfield, Berks, 21 June or 5 July 1969**

De boogie	County LP 158/9
Whiskey tumble	LP 158/9
One room country shack	acetate LP
The chicken	acetate

*(Limited edition albums, reissued on Audio Archives CD 002.)**County LP 132/3 Levee Camp Moan**County LP 158/9 Peacock Farm Free Concerts***JOHN LEWIS**

V -1/p.

London, June 1969

Boogie woman	Liberty LBS 83252
London's got the blues -1	LBS 83252

1969?

East Village rag	Blue Goose (US) BG 2003
U.S.A. blues	BG 2003
I waited	BG 2003
Beggin' woman	BG 2003
Sociology rag	BG 2003

*LBS 83252 I Asked For Water, She Gave Me Gasoline**Blue Goose BG 2003 These Blues Is Meant To Be Barrelhoused***LITTLE JOE COOK**

aka Chris Farlowe, v with Dave Greenslade (org) Albert Lee (g) Bruce Waddell (b) Ian Hague (d).

London, mid 1965

Stormy Monday blues (Parts 1/2)	Sue WI 385
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*(As Chris Farlowe on Island ILP 966/ILPS 9066 "British blue eyed soul" (1967.)***THE LIVERPOOL ROAD RUNNERS**

Mike "Henry" Hart (v/g/sax) John Peacock (p) Dave Perry (g) Pete Mackey (b) Dave Boyce (d)

Birmingham Town Hall, 28 February 1964

You gonna make it if you try	Byg (F) LP 529 705
Mary Ann	529 705

*BYG LP 529.705 The First Rhythm & Blues Festival in England.***GERRY LOCKRAN**

V/g with Ray Warleigh (ts) Johnny Birch (p) Jon Mark (g) Danny Thompson (b) Terry Cox (d).

London, 1966

Feel so good	Planet PLL 1002
See see rider	PLL 1002
Keep your hands off her	PLL 1002
Seventh son	PLL 1002
Tell me baby	PLL 1002
Black girl	PLL 1002
New York's my home	PLL 1002
Midnight special	PLL 1002
Souful dress	PLL 1002
Wandering	PLL 1002
So much trouble	PLL 1002
Apples, peaches and cherries	PLL 1002

V/g.

Edinburgh, Scotland, c. 16 February 1967

Goin' down the road	Waverley ZLP 2091
The riddle song	ZLP 2091
Jason's blues	ZLP 2091
You didn't learn that in school	ZLP 2091
Get back (Black, brown and white)	ZLP 2091
Auto mechanic blues	ZLP 2091
Trouble in mind	ZLP 2091
Summertime	ZLP 2091
Guitar boogie	ZLP 2091
Cocaine blues	ZLP 2091
Work song	ZLP 2091
Good mornin' blues	ZLP 2091
Careless love	ZLP 2091

V/h/g.

London, 1969

Hoochie coochie man	Spark SRLP 104
Nobody knows you when you're down and out	SRLP 104
Woman lover	SRLP 104
Bottom blues	SRLP 104
Sittin' pretty	SRLP 104
St. James Infirmary blues	SRLP 104
Evil hearted man	SRLP 104

Add Jed Livesey (p) Ted Hatton (g) Jeff Whittington (b) Lloyd Ryan (d).

I'm goin' back to see my baby	Spark SRLP 104
Don't say that you're sorry	SRLP 104
That's all right mama	SRLP 104
No letter today	SRLP 104
Going down to Memphis	SRLP 104
I'll never stand in your way	SRLP 104
I know more about this old heart	SRLP 104

from above.

Cornbread	Autogram (G) ALLP 201
New John Henry's blues	ALLP 201
Careless love blues	ALLP 201
Ain't no more cane on the Brazos	ALLP 201
Southern roll	ALLP 201
Take this hammer	ALLP 201

GERRY LOCKRAN RED SULLIVAN DAVE TRAVIS

V/g.

London, 1969

Baby please don't go	Saga FID 2165
Cornbread, peas and molasses	FID 2165

Add Red Sullivan (v -1) Dave Travis (v/g -2) Alan Thomas (p) Ted Hatton (g) Terry Nicholson (b) Lloyd Courtenay (d).

Sweet little lover -1	Saga FID 2165
She loves so good -1	FID 2165
McKinley Morganfield [Thomas only]	FID 2165
I've had my fun -1	FID 2165
I'll be leaving in the morning -2	FID 2165
Late night flyer -2	FID 2165
Good morning Southside -2	FID 2165
Frisco breakdown	FID 2165

London, September 22/23 1964 (7XEA 20998) Sha la la	POP 1346, CLP 3559	Eyesight to the blind Shave 'em dry -1 Drop down mama Calcutta got beggar Don't start me to talking Cincinnati cream Highway 61 Hairy Bye bye baby Standing on the platform	SNTF 616 SNTF 616 SNTF 616 SNTF 616 SNTF 616 SNTF 616 SNTF 616 SNTF 616 SNTF 616 Sonet 2011
BBC Saturday Swings 14 October 1964 Groovin' Watermelon man Sha la la	EMI 497770-2 497770-2 497770-2		
London, 16 November 1964 Watermelon man	7EG 8908		
London, 26 November 1964 7XEA 21171 What did I do wrong?	HMV POP 1381	Graham Hine (v/g) Jim Pitts (v/g/mand/b/h) Peter Gibson (v/tb/whistle/kazoo/perc) John Lewis (org/p/harpsichord/v) John Randall (wbd/perc) Keith Trussell (perc).	
BBC Saturday Swings 5 January 1965 I need you	497770-2	London, 1970 Roll and tumble	Mooncrest CRESTCD 041
London, 11 January 1965 I'll make it up to you	HMV CLP 1911	Short woogie [Lewis solo] Nervous Walking blues Don't Start Me Talking Cincinnati underworld woman	CRESTCD 041 CRESTCD 041 CRESTCD 041 CRESTCD 041 CRESTCD 041
London, 15 January 1965 Look away	CLP 1911		
BBC Saturday Club 15 February 1965 Look away	497770-2		
London, 4 March 1965 Bare Hugg	CLP 1911		
London, 16 March 1965 L.S.D.	CLP 1911		
BBC Top Gear 23 March 1965 L.S.D.	497770-2		
London, 8 April 1965 I really do believe You don't know me The way you do the things you do The abominable snowman Watch your step Stormy Monday blues	CLP 1911 CLP 1911 CLP 1911 CLP 1911 CLP 1911 CLP 1911		
BBC Top Gear 4 May 1965 The abominable snowman The one in the middle	497770-2 497770-2		
London, 18 May 1965 Since I don't have you	CLP 1911		
London, 24 May 1965 You're for me	CLP 1911		
London, 10 June 1965 Hi-lili-hi-lo	CLP 1911		
BBC Swing into Summer 7 July 1965 Parchman farm	497770-2		
London, 25 August 1965 Tired of trying, bored with lying, scared of dying I put a spell on you	HMV 7EG 8922 7EG 8922		
London, 13 September 1965 Let's go get stoned	7EG 8922		
BBC Saturday Club c. September 1965 I put a spell on you Watch your step	497770-2 497770-2		
<i>Capitol (Canada) T 6102 Manfred Mann "Return"</i> <i>Capitol T 6230 Manfred Mann "Mann Made Hits!"</i> <i>Columbia CLP 1731 Manfred Mann "The Five Faces Of..."</i> <i>Columbia CLP 1911 /CSD 1682 Manfred Mann "Mann Made"</i> <i>Columbia CSD 3559 Manfred Mann "Mann Made Hits"</i> <i>Columbia CSD 3594 Manfred Mann "Son Of Mann"</i> <i>EMI 497770 Manfred Mann "BBC Sessions"</i> <i>EMI 789490 Manfred Mann "The Best Of The EMI Years"</i> <i>EMI 821136 Manfred Mann "At Abbey Road 1963-1966"</i> <i>H.M.V. 7EG 8848 "Manfred Mann's Cock-A-Hoop with 5-4-3-2-1"</i> <i>H.M.V. 7EG 8876 Manfred Mann "Groovin' With..."</i> <i>H.M.V. 7EG 8098 Manfred Mann "The One In The Middle"</i> <i>H.M.V. 7EG 8922 Manfred Mann "There's No Living Without Loving"</i>			
THE MANISH BOYS			
Davie Jones (David Bowie) (v/as) Paul Rodriguez (tp/ts) Woolf Byrne (bs/h) Bob Solly (org) Jimmy Page, Johnny Flux (g) John Watson (b) Mick White (d).			
London, 15 January 1965 7XCE 18677 I pity the fool	Parlophone R 5250		
BRETT MARVIN AND THE THUNDERBOLTS			
Peter Gibson (v/tb) Jim Pitts (v/p/mand) Graham Hine (v/g) John Randall (wbd/perc) Keith Trussell (perc).			
London, 1969 Walking blues (Hine (v))	Wienerworld WNRCD 5114		
London, June 1969 Crazy with the blues I'm so tired	Liberty LBS 83252 LBS 83252		
Add Jo Ann Kelly (v -1). London, late 1969 Dust my broom Too many hot dogs Haven't any hay Walking blues		Sonet SNTF 616 SNTF 616, SON 2011 SNTF 616 SNTF 616	
		JOHN MAYALL with ERIC CLAPTON (051) V/kbds with Eric Clapton (g) John McVie (b) Hughie Flint (d). London, June & August 1965 I'm your witchdoctor Telephone blues	Polydor CD 9841801 9841801 9841801 Madfish (E) SMABX 1140 Immediate IM 012, 051, IMPL 014 IM 012, 051, IMPL 014
		V/h/kbds with Jeff Krivit (g) Jack Bruce (b) Hughie Flint (d). BBC Saturday Club 25 October 1965 I'm your witchdoctor Cheating woman Nowhere to turn	9841801 9841801 9841801

	Big town playboy Parchman farm	SMABX 1140 SMABX 1140		Same P/g with Steve Winwood (org) John McVie (b)/ Aynsley Dunbar (d) added. Long night ACL 1220
V/h/org with Eric Clapton (g) Jack Bruce (b) Hughie Flint (d). <i>Flamingo Club, London, 7 November 1965</i>	They call it stormy Monday (Intro) Maudie It hurts to be in love Have you ever loved a woman Bye bye bird [omit Clapton] I'm your hoochie coochie man	SKL 5010 London (US) LC 50003 LC 50003 LC 50003 LC 50003 LC 50003		JOHN MAYALL'S BLUESBREAKERS with PAUL BUTTERFIELD Add Paul Butterfield (v/h). London, 18 November 1966 DR 39398 All my life Riding on the L & N Little by little Eagle eye Decca DFE-R 8673 DFE-R 8673 DFE-R 8673 DFE-R 8673
(London LP reissued in U.K. on Decca TAB 66.)				BBC Saturday Club 23 January 1967 Ridin' on the L&N Sitting in the rain Leaping Christine Dust my blues Curly SMABX 1140 SMABX 1140
V/h/org with Eric Clapton (g) Lee Jackson (b) Hughie Flint (d). London, 2 December 1965	On top of the world On top of the world [stereo remix]	Immediate IMLP 015 9841801		BBC Rhythm & Blues, 3 February 1967 No more tears (Mayall, v/g) Curly (omit Mayall) 9842225, SMABX 1140 <i>bootleg</i> , SMABX 1140
JOHN MAYALL and ERIC CLAPTON (VER 120/1) V/h -1/p and Eric Clapton (g). London, c. February 1966	Lonely years -1	Purdah 3502, Ace of Clubs ACL 1220		V/h/org with Peter Green (g) John McVie (b) Aynsley Dunbar (d). London, 8 March 1967 Please don't tell Your funeral and my trial SKL 5086 SKL 5086
VER 120	Bernard Jenkins (inst.)	3502, ACL 1220		Mick Fleetwood (d) replaces Dunbar. Mayall, also p*/g: London, 19 April 1967 DR 40302 Double trouble DR 40303 It hurts me too* Decca F 12621, SKL 5010 F 12621, SKL 5010
(Released in August 1966.)				Ram Jam Club, London, 28 April 1967 Have you ever loved a woman Please don't tell Bad boy Four million knobs (Greeny) Mama, Talk to your daughter Chicago line Hi heel sneakers Sweet little angel San-ho-zay FBR 008 FBR 013 FBR 013 SMABX 1140, FBR 032 SMABX 1140 SMABX 1140 FBR 008 FBR 013 SMABX 1140
Mayall, org, John McVie (b). BBC Jazz Bear 9 February 1966	Hideaway (inst.) Little girl Tears in my eyes Parchman farm [omit Clapton]	London Calling LOCD 5067 LOCD 5067 LOCD 5067 LOCD 5067		(Date also given as 3 February 1967 with Aynsley Dunbar, drums.) Bromley Technical College, Bromley, 29 April 1967 Brand new start Tears in my eyes Bye bye bird Mama, Talk to your daughter Double trouble Your funeral and my trial Stand back baby Someday after awhile Looking back Chicago line FBR 008 SMABX 1140, FBR 032 FBR 013 SMABX 1140 SMABX 1140, FBR 032 FBR 013 SMABX 1140, FBR 032 FBR 008 FBR 008 FBR 013
"Hideaway/Tears in my eyes" featured on John Mayall "Essentially John Mayall" <i>Eagle (G) EAGBX 340 (5 CD) All titles also SMABX 1140.</i>				("Tears in my eyes" credited to the Manor House performance.) (Date also given as 3 February 1967 with Aynsley Dunbar, drums.) Mayall, V/ (plays all instruments): h/kbds/g/b; d & celeste, Keef Hartley (d). London, 1 May 1967 Brand new start (first version) Brand new start Please don't tell Down the line Sonny Boy blow Marsha's mood (first version) Marsha's mood (inst) No more tears Catch that train (inst) Cancelling out Harp man (inst) Brown sugar Broken wings Don't kick me Polydor 9841805 Ace of Clubs SCL 1243 SCL 1243 SCL 1243 SCL 1243 SCL 1243 SCL 1243 SCL 1243 SCL 1243 SCL 1243 SCL 1243
BBC Saturday Club 14 March 1966	On top of the world Key to love Burning my fingers All your love Stepping out (inst)	9841801 9841801 SMABX 1140 SMABX 1140 SMABX 1140		Ronnie Jones (v-1) Klooks Kleek, London, 2 May 1967 Curly Mama, Talk to your daughter I can't quit you baby Stormy Monday -1 Telephone blues SMABX 1140 SMABX 1140, FBR 032 FBR 008 SMABX 1140
(9841801 titles also on LOCD 5067.)				(Klooks Kleek, Railway Hotel, West Hampstead.) Manor House, London, 5 May 1967 Brand new start San-ho-zay Your funeral and my trial So many roads Bad boy Stormy Monday All your love The stumble Double trouble SMABX 1140, FBR 032 FBR 008 SMABX 1140, FBR 032 FBR 008 SMABX 1140 FBR 008 FBR 008 SMABX 1140, FBR 032 FBR 008
JOHN MAYALL'S BLUESBREAKERS with ERIC CLAPTON V/h/org with Eric Clapton (g) John McVie (b) Hughie Flint (d). Add Johnny Almond (bs -1) Denis Healey (tp) Alan Skidmore (ts -2). Mayall, v/h with handclaps*. Mayall (p) & Clapton (v/g) -3 London, 27-31 March 1966	All your love Hideaway [inst] Little girl Another man* Double crossing time -1 What I'd say Key to love -1-2 Parchman farm [omit Clapton] Have you heard -1-2 Ramblin' on my mind-3 Steppin' out [inst] It ain't right	Decca LK 4804 LK 4804 LK 4804 LK 4804 LK 4804 LK 4804 LK 4804, F 12490 LK 4804, F 12490 LK 4804 LK 4804 LK 4804 LK 4804		(Versions of "Double trouble" on Forty Below appear the same?) V/h/kbds/g with Rip Kant (bs) Chris Mercer (ts) Mick Taylor (g) John McVie (b) Keef Hartley (d). London, 12 July 1967 ZDR 40902 Oh, pretty woman Stand back baby ZDR 40904 My time after awhile Snowy wood (inst) Decca SKL 4890 SKL 4890 SKL 4890 SKL 4890
DR 38346				
DR 38347				
DR 38348				
DR 38349				
DR 38350				
DR 38351				
DR 38352				
DR 38353				
DR 38354				
DR 38355				
DR 38356				
DR 38357				
(Double crossing time from Dec 1965 session. LP later issued in stereo as SKL 4804.)				
JOHN MAYALL'S BLUESBREAKERS with PETER GREEN V/p/g with Peter Green (g) John McVie (b) Aynsley Dunbar (d). Add Henry Lowther (tp) John Almond (bs) Nick Newell (ts). London, 30 September 1966	Looking back So many roads	Decca F 12506, SKL 5010 F 12506, SKL 5010		
V/g; as above, minus saxes. London, 11 October 1966	Sitting in the rain	Decca F 12545, SKL 5010		
DR 39421				
DR 39649	Out of reach [Green, v.]	F 12545, SKL 5086		
Add John Almond, Alan Skidmore, Ray Warleigh (saxes -1). Mayall, also g. London, 11/12, 19 & 24 October/11 November 1966	A hard road It's over You don't love me [Green, v.] The stumble Another kinda love -1 Hit the highway Leaping Christine -1 Dust my blues There's always work [h + chanting] The same way [Green, v.] The supernatural (inst) Top of the hill Someday after awhile (You'll be sorry) -1	Decca SKL 4853 SKL 4853 SKL 4853 SKL 4853 SKL 4853 SKL 4853 SKL 4853 SKL 4853 SKL 4853 SKL 4853 SKL 4853		
ZDR 39124				
ZDR 39129				
ZDR 39327	Living alone Mama, talk to your daughter (19 Oct)	SKL 4853 SKL 4853 SKL 5086		
JOHN MAYALL V/g -1; p solo -2. London, 19 October 1966	Burn out your blind eyes -1 Milkman strut -2	ACL 1220 ACL 1220		
JOHN MAYALL & STEVE ANGIO				

- Man of stone SKL 4890
Tears in my eyes SKL 4890
Driving sideways (inst) SKL 4890
The death of J.B. Lenoir SKL 4890
ZDR 40910 I can't quit you baby SKL 4890
Streamline SKL 4890
ZDR 40912 Me and my woman SKL 4890
Checking on my baby SKL 4890
- 7th National Jazz & Blues Festival, Windsor, Bertks, 13 August 1967**
Driving sideways SMABX 1140
I can't quit you baby SMABX 1140
Sonny Boy blow SMABX 1140
Stand back baby SMABX 1140
Oh, pretty woman SMABX 1140
It's my own fault SMABX 1140
Ridin' on the L and N SMABX 1140
- V/g with Dick Heckstall-Smith (sop/ts) Chris Mercer (ts) Mick Taylor (g) Paul Williams (b) Keef Hartley (d).
London, 14/15 September 1967
DR 41355 Suspicions, Part 1 Decca F 12684, SKL 5086
DR 41356 Suspicions, Part 2 F 12684, SKL 5010
- Same:
Club-A-Go-Go, Newcastle, 19 October 1967
Blood on the night Decca SKL 4918
- Keith Tillman (b)
BBC Top Gear 30 October 1967
The last time SMABX 1140
Worried love bootleg, SMABX 1140
Supermarket day - SMABX 1140
- Speakeasy, London, 2 November 1967**
My own fault SKL 4918
Blues in Bb [inst] Decca SKL 4919
- Schiedam, Holland, 5 November 1967**
I can't quit you baby SKL 4918
Anzio Annie [inst] SKL 4918
- Club Rado, Belfast, 13 November 1967**
Snowy wood [inst] SKL 4918
- Port Stewart, N. Ireland, 14 November 1967**
God save the Queen [inst] SKL 4918
- Beachcomber Club, Nottingham, 26 November 1967**
Help me SKL 4919
- Top Rank Ballroom, Southampton, 28 November 1967**
Gimme some Lovin'/The train SKL 4919
- V/p/g with Peter Green (g) Keef Hartley (d).
London, 4/5* December 1967
DR 41934 Jenny Decca F 12732, SKL 5010
DR 41935 Picture on the wall* F 12732, SKL 5010
- Essex University, Colchester, 7 December 1967**
Soul of a short fat man [inst] SKL 4919
- King's College, London, 12 December 1967**
The lesson [inst] SKL 4918
- Fishmonger's Arms, London, 19 December 1967**
Crying shame SKL 4919
- (SKL 4918/19 consist of "live" recordings, interspersed with interviews with Mayall, Paul Williams and Keef Hartley.)
- Fillmore West, San Francisco, 9 February 1968**
Dust my broom bootleg
So many roads
I can't sleep
It's my own fault
Soul of a short fat man
- Andy Fraser (b):
BBC Blues in Britain - The Blues roll on, 4 March 1968
Still sixteen SMABX 1140
Another man's land SMABX 1140
- BBC Top Gear 26 March 1968**
Picture on the wall bootleg, SMABX 1140
Knockers step forward bootleg, SMABX 1140
The last time SMABX 1140
Rock me baby SMABX 1140
Oh, pretty woman SMABX 1140
- V/h/kbds/g with Henry Lowther (tp/violin) Dick Heckstall-Smith (sop/ts) Chris Mercer (bs/ts) Mick Taylor (g) Tony Reeves (b) Jon Hiseman (d).
London, 3, 9, 24 & 30 April 1968
DR 42657 No reply Decca SKL 4945, F 12792
DR 42658 Hartley quits [inst] SKL 4945
DR 42659 Killing time SKL 4945
DR 42660 She's too young SKL 4945, F 12792
DR 42661 Sandy SKL 4945
DR 42662 Bare wires SKL 4945
Where did I belong? SKL 4945
Start walking SKL 4945
Open a new door SKL 4945
Fire SKL 4945
I know now SKL 4945
Look in the mirror SKL 4945
I'm a stranger SKL 4945
Knocker's step forward [inst] SKL 5086 [24 April]
- V/h with Taylor, Reeves & Hiseman:
Hide and seek SKL 5086 [30 April]
- V/h/org/g: as 24 April:
Falmer College, Brighton, 25 May 1968
(Intro) Look at that girl
Start walkin' LC 50003
LC 50003
- V/h/org/g with Mick Taylor (g) Steve Thompson (b) Colin Allen (d). Peter Green (g*):
London, 26-28 August 1968
Vacation Decca SKL 4972
DR 43745 Walking on Sunset SKL 4972
Laurel Canyon home SKL 4972
DR 43747 2401 SKL 4972, F 12846
Ready to ride SKL 4972
Medicine man SKL 4972
Somebody's been acting like a child SKL 4972
DR 43746 The bear SKL 4972, F 12846
Miss James SKL 4972
First time alone* SKL 4972
Long gone midnight SKL 4972
Fly tomorrow SKL 4972
- BBC Radio One Club, 12 November 1968**
Long gone midnight SMABX 1140
It hurts me to leave SMABX 1140
- Same:
"live", **Konserhuset, Gothenburg, Sweden, 4 December 1968**
Wish you were mine LC 50003
(Hey little girl) (Walking down the street)
Oh baby SMABX 1140
Baby you're wrong SMABX 1140
Worried about you SMABX 1140
Somebody's acting like a child SMABX 1140
Ooh wee baby (Don't know what to do) SMABX 1140
It hurts me to leave SMABX 1140
- Keith Tillman (b):
"live" Blow Up, Zurich, Switzerland, 15 January 1969
Talk to your daughter bootleg
I can't quit you baby
Help me
Time has come
That's alright, baby (Pretty baby)
Tell me baby
All night, all day
- Albisriederhaus, Zurich, 17 January 1969**
Help me bootleg
Long gone midnight
Goin' down the road
Got you on my side
Talk to me
Tell me baby
Cheatin'
- Steve Thompson (b):
"live", **Fillmore East, New York City, 28 February or 1 or 8 March 1969.**
Help me Eagle EAGBX 340
- Org/h with Mick Taylor (g) Steve Thompson (b) Colin Allen (d).
"live", **Birmingham Town Hall, 9 May 1969**
Parchman farm Eagle EDMCD 071
- V/h/org/g with Mick Taylor (g) Steve Thompson (b) Colin Allen (d).
Kongresshalle, Berlin, Germany, 21 May 1969
Somebody's acting like a child SMABX 1140
Baby child SMABX 1140
Checkin' up on my baby SMABX 1140
When I lost my baby child SMABX 1140
2401 SMABX 1140
Treat me this way SMABX 1140
Goin' down the road SMABX 1140
Ready to ride SMABX 1140
Help me baby SMABX 1140
When I see my baby SMABX 1140
- V/h/org/g with Mick Taylor (g) Steve Thompson (b) Colin Allen (d).
Glucke Konzerthaus, Radio Bremen, Germany, 22 May 1969
Love me baby if you can LOCD 5067
(Got a pretty baby)
Checkin' up on my baby LOCD 5067
Parchman farm LOCD 5067
The time has come LOCD 5067
2401 LOCD 5067
- (Session also on SMABX 1140.)
- V/h/g with Johnny Almond (saxes/flute) Jon Mark (g) Steve Thompson (b).
"live", **Mayall's house, London, 27-29 May 1969**
The laws must change EDMCD 071
Don't waste my time EDMCD 071
Greensleeves blues:
I'm gonna fight for you J B EDMCD 071
Thoughts about Roxanne EDMCD 071
Bill Haley lives! EDMCD 071
Don't pick a flower EDMCD 071
I'm gonna fight for you J B EDMCD 071
- "live", **Civic Hall, Plymouth, 13 June 1969**
Don't waste my time EDMCD 071
Sleeping by her side EDMCD 071
Room to move EDMCD 071
- "live", **Locarno, Hull, 17 June 1969**
Saw mill gulch road EDMCD 071
Can't sleep this night EDMCD 071

Thoughts about Roxanne EDMCD 071
 Fight for you JB EDMCD 071

"live", York University, 25 June 1969
 Fight for you JB EDMCD 071
 California EDMCD 071

(The 2 CD set includes interview excerpts with Mayall and former sidemen.)

The Marquee, London, 30 June 1969
 Can't sleep this night Eagle EAMCD 070
 So hard to share EAMCD 070
 Don't waste my time EAMCD 070
 I'm gonna fight for you J B EAMCD 070
 The laws must change EAMCD 070
 California 1 EAMCD 070
 California 2 EAMCD 070

V/h/kbds/g with Johnny Almond (saxes/flute) Jon Mark (g) Steve Thompson (b).
Fillmore East, New York City, 12 July 1969

The laws must change Polydor 583 571
 Saw Mill Gulch Road 583 571
 I'm gonna fight for you JB 583 571
 So hard to share 583 571
 California 583 571
 Thoughts about Roxanne 583 571
 Room to move 583 571
 Sleeping by her side Polydor 549 423-2
 Don't waste my time 549 423-2
 Can't sleep this night 549 423-2

Mayall, also moog, b; perc. Mayall only*. Add Larry Taylor (b -1).

London, New York City & Los Angeles, 1969-1970
 Don't waste my time Polydor 583 580, 56544
 Plan your revolution 583 580, 2066 021
 Don't pick a flower 583 580, 56544
 Something new 583 580
 People cling together* 583 580
 Waiting for the right time 583 580
 Thinking of my woman* 583 580, 2066 021
 Counting the days 583 580
 When I go* 583 580
 Many miles apart 583 580
 To a princess -1* 583 580
 Lying in my bed* 583 580

V/g with Johnny Almond (sax) Jon Mark (g) Alex Dmochowski (b)

Beat Club, WDR TV, Bremen, Germany, 31 January 1970
 I'm gonna fight for you J.B. LOCD 5067

Fillmore West, San Francisco, 17 April 1970

V/kbds/h/g with Johnny Almond (saxes/fl) Jon Mark (g) Alex Dmochowski (b)
 Duster Bennett (v/h/g/perc).

Everybody wants to know SMABX 1140
 What's the matter with you SMABX 1140
 Travelling man SMABX 1140
 I've got to be with you tonight SMABX 1140
 Honey hush SMABX 1140

Ace of Clubs ACL/SCL 1220 Raw Blues

Ace of Clubs SCL 1243 John Mayall "The Blues Alone"
Decca DFE-R 8673 John Mayall's Bluesbreakers with Paul Butterfield
Decca LK 4680 John Mayall and The Bluesbreakers "John Mayall Plays John Mayall -recorded live at Klooks Kleek!!"
Decca LK/SKL 4804 John Mayall with Eric Clapton "Blues breakers"
Decca LK/SKL 4853 John Mayall and The Bluesbreakers "A Hard Road"
Decca LK/SKL 4890 John Mayall and The Bluesbreakers "Crusade"
Decca LK/SKL 4918 John Mayall's Bluesbreakers "Diary Of A Band Vol. 1"
Decca LK/SKL 4919 John Mayall's Bluesbreakers "Diary Of A Band Vol. 2"
Decca LK/SKL 4945 John Mayall's Blues Breakers "Bare Wires"
Decca LK/SKL 4972 John Mayall "Blues From Laurel Canyon"
Decca LK/SKL 5010 John Mayall "Looking Back"
Decca SKL 5086 John Mayall "Thru The Years"
Eagle (Germany) EDMCD 070 John Mayall "Live At The Marquee 1969 -"Music from the Original Turning Point Film Soundtrack"
Eagle EDMCD 071 John Mayall "The Masters - Music From The Original Film Soundtrack The Turning Point"
Eagle EAGBX 340 Essentially, John Mayall - Exclusive Live Rarities)
Forty Below CD FBR 003 John Mayall's Bluesbreakers Live in 1967
Forty Below CD FBR 013 Vol. 2
Forty Below CD FBR 032 Vol. 3
Immediate IMLP 014 Blues Anytime Vol. 1
Immediate IMLP 015 Blues Anytime Vol. 2
London (US) LC 50003 John Mayall "Primal Solos" (also Decca TAB 66)
London Calling LOCD 5067 John Mayall & The Bluesbreakers "European Union"
Madfish (E) SMABX 1140 John Mayall The First Generation 1965-74 (35 CDs)
Polydor 583 571 John Mayall "The Turning Point"
Polydor 583 580 John Mayall "Empty Rooms"
Polydor 549 423-2 John Mayall "The Turning Point"
Polydor 984 1801 John Mayall & The Bluesbreakers with Eric Clapton
Polydor 984 1805 John Mayall "The Blues alone"
Polydor 984 2225 John Mayall "A Hard Road"
Private Stash CD 01 John Mayall "Time Capsule"

MEDICINE HEAD

John Fiddler (v/g/perc) Peter Hope Evans (h/jew's harp/perc).

London, 1970
 When night falls Dandelion 63757
 Ooee baby 63757
 Next time the sun comes round 63757
 This love of old 63757
 Home's odyssey 63757
 On my heart to peace 63757
 Do it now 63757
 Be it as we are are 63757
 Fire under the mountain 63757
 Two men now 63757
 Crazy 'bout you baby 63757
 Goin' home 63757

His guiding hand 63757
 Walkin' blues 63757

Featuring Nick Cudworth (p) -1.

London, 1970
 Coast to coast (and shore to shore) -1 Dandelion 5075
 All for tomorrow 5075

Dandelion 63757 Medicine Head New Bottles Old Medicine

THE MISSOURI COMPROMISE

Chris Turner (h) Steve Gangee (g) Peter Hossell (v/perc).
Bristol, April 1968
 Dark road blues Saydisc Matchbox SDM 142
 If I had possession over judgement day SDM 142

Saydisc Matchbox SDM 142 Blues Like Showers Of Rain

THE MISUNDERSTOOD featuring Glen "Fernando" Campbell

Steve Hoard (v) Chris Mercer (sax) Glenn Campbell (st-g) Ray Owen (g)
 Davy O'List (b) Eddie McHenry (d).
London, c. May 1969
 You're tuff enough Fontana TF 1028
 Little red rooster TF 1028

SAM MITCHELL

V/g.
London, 1969
 Leaf without a tree Music Man SMLS 602

Music Man SMLS 602 Firepoint

THE MOODY BLUES

THE MOODYBLUES (F 11971)
 Mike Pinner (p/v) Denny Laine (v/h/g) Ray Thomas (perc/v) Clint Warwick (b/v)
 Graeme Edge (d).
London, 24 July 1964
 Steal your heart away Esoteric ECLEC 22433
 Lose your money ECLEC 22433
 (but don't lose your mind)

XDR 33922 Steal your heart away Decca F 11971
 XDR 33923 Lose your money F 11971
 (But don't lose your mind)

Bye bye bird Decca LK 4711

Decca LK 4711 The magnificent Moodies
 Esoteric ECLEC 22433 (2 CD) The magnificent Moodies

THE MULESKINNERS

Terry Brennan (v) Nick Twedell (h) Ian Maclagen (p/g) Dave Pether (g) Pete Brown (b) Mick Carpenter (d).
London, late 1964 / c. Jan 1965
 Back door man Fontana TF 527, Keepoint EP 7103/4
 Need your lovin' TF 527, EP 7103/4
 Why don't you write back to me? EP 7103/4
 Untie me EP 7103/4

Keepoint KEE 7103/4 The Muleskinnera (EP)

THE NIGHTHAWKS

Stuart Witcher (h/v -1) John Fairweather (p) Bruce Langsman (g) Ron Skinner (b/v)
 Hit Wright (d).

Hitchin, Herts, 23 March 1970
 Combination boogie Wienerworld WNRCD 5114
 Anna Lee WNRCD 5114
 Hold me close to your heart WNRCD 5114
 It's a shame WNRCD 5114
 Baby let's play house WNRCD 5114
 Now she's gone WNRCD 5114
 Busy mind WNRCD 5114
 Going crazy over tv -1 WNRCD 5114

Wienerworld (4CD) WNRCD 5114 Something Inside Of Me - The British Blues Years 1963-1976

THE NIGHTSHIFT

Brian Wiles (v/h) Tony Finch (g) George Clarke (b) Dave Elvidge (d).
London, c. May 1965
 Corinne Corinna Piccadilly 7N 35243
 Stormy Monday blues Piccadilly 7N 35264

THE OTHERS

Paul Stewart (v) Bob Freeman, John Stanley (g) Ian McClintock (b) Nigel Baldwin (d)
London, c. October 1964
 Oh yeah! Fontana TF 501

Add h: Smokestack lightning Rev-ola CDREV 176

Rev-ola CDREV 176 "Listen To The Sky"

THE PANAMA LIMITED JUG BAND

Chris Anderson (v/h) Tony Ralph (g/kazoo) Brian Strachan (g/perc) Ron Needes (mand) Peter Hossell (jug).
Bristol, April 1968
 Going to Germany Saydisc Matchbox SDM

142
Cocaine habit SDM 142
Whitewash station Saydisc Matchbox SDM
167
Wildcat squall SDM 167

PANAMA LIMITED (Harvest 5010, 5022)

Gary Compton (h) Dennis Parker (v/g/bj) Brian Strachan (v/g) Ron Needes (mand)
Liz Hanns (v).

London, 25 March 1969

Canned heat Harvest SHVL 753
Alabama bound SHVL 753

London, 1/2* April 1969

Railroad SHVL 753
Don't you ease me in* SHVL 753
Sundown* SHVL 753

London, 8 April 1969

38 plug SHVL 753
Going to Germany SHVL 753
Viola Lee SHVL 753
Overseas stomp SHVL 753
Round and round SHVL 753, HAR 5022
Wildcat squall SHVL 753
Jailhouse SHVL 753

London, 10 April 1969

Cocaine habit SHVL 753
Rich girl SHVL 753
Guitar king SHVL 753

London, 25 October 1969

Future blues Harvest HAR 5010

London, 4 November 1969

Lady of Shallot HAR 5010

London, 7 June 1970

Rotting wooden in a white collars grave HAR 5022

Saydisc Matchbox SDM 142 Blues Like Showers Of Rain

Saydisc Matchbox SDM 167 Blues Like Showers Of Rain Vol. 2

Harvest SHVL 753 Panama Limited Jug Band

THE PARAMOUNTS

Gary Brooker (v) Robin Trower (g) Diz Derrick (b) Barrie Wilson (d)

London 18 October 1963

Poison ivy acetate
Further on up the road acetate

OTTILIE PATTERSON

V with Keith Scott (p) Alexis Korner (g) Eddie Smith (bj -1) Dick Smith (b) Graham
Burbidge (d)

London, 22 September 1961

Only the blues -1 Chris Barber Collection
CBJBLP 4001
Lawd Lawd (It hurts so bad) CBJBLP 4001

(Timeless Historical CBJBLP 4001 Otilie Patterson "Back in the old days")

V with Sonny Boy Williamson (h) Arthur Greenslade (org) Jud Proctor, Jim
Sullivan (g) Lenny Bush (b) Kenny Clare (d).

London, 23 December 1963

7XCA 27259 Baby please don't go Columbia DB 7208
7XCA 27260 I feel so good DB 7208

(Patterson also made numerous recordings with Chris Barber's jazz band.)

PAUL'S DISCIPLES

Ted "Paul" Hamlyn (v) Brian Jenkins (p) Chris Cunningham (g) Andy Chisholm (b)
Ray Smith (d).

Maple Cross, Hertfordshire, 1964

I just wanna make love to you acetate
I wish you would acetate

London, c. February 1965

DR 34969 See that my grave is kept clean Decca F 12081
DR 35036 Sixteen tons F 12081

DAVE PEABODY

THE VINTAGE JUG BAND

V/g/h/ kazoo with Dave Griffiths (mand/v) Nick Dean (b/v)

Sincerity Hall, Plymouth, 1968

Sailing on the ocean Wienerworld
WNRCD 5114
Catch me if you can WNRCD 5114

Add Roderick Rout (vl) Peter Reid (wb)

Rising sun blues WNRCD 5114

Dave Griffith (v/g) Dave Peabody (h) Rout (kazoo/v) Reid (wb)

On the road again WNRCD 5114

*Wienerworld (4CD) WNRCD 5114 Something Inside Of Me - The British Blues
Years 1963-1976*

DAVE PEACE QUARTET

V/org with Dave "Lilly" Lloyd (g) Dave Pegg (b) Mick Walsh (d).

London, 1969

Good morning Mr. Blues Saga STFID 2155
Shine your shoes FID 2155
Blues in C (inst.) FID 2155
Drunkard blues FID 2155
Search this town FID 2155

Take this carbine FID 2155
Couldn't bear the sight FID 2155
Never did the thing that I should FID 2155
Help me Jesus FID 2155
Everyday FID 2155
Wee wee baby FID 2155
Losers blues FID 2155

Saga STFID 2155 Dave Peace Quartet "Good Morning Mr. Blues"

BOB PEARCE BLUES BAND

V/h with Bob Gorman (g/v) Kevin Francis (b/v -1) Roger Chantler (d).

Camberley, Surrey 1968

Mind your business Avenue EP BEV 1054/5
52nd Street BEV 1054
Looking for somebody -1 BEV 1055
Broken wing BEV 1055

Avenue BEV 1054 /5Bob Pearce Blues Band "Blues Crusade"

CHRISTINE PERFECT

V/org/p with Top Topham (except -2/3), Riek Hayward (g) Martin Dunsford (b)
Chris Harding (d/fl), Andy Sylvester (b -1) Danny Kirwan, g & John McVie, b -2.
Bud Parkes, Derek Wadsworth, Terry Noonan (tp/arr) tb, Geoff Driscolls, bs 3.
Strings added*

London, August & December 1969

Crazy 'bout you baby Blue Horizon 7-63860
I'm on my way 7-63860
Let me go (leave me alone) 7-63860
Wait and see 7-63860
Close to me -1 7-63860, 57-3172
When you say -2* 7-63860, 57-3165
And that's saying a lot 7-63860
No road is the right road -3 7-63860, 57-3165
I'm too far gone (to turn around) 7-63860, 57-3172*
I want you 7-63860

V/p with Top Topham, Riek Hayward (g) Martin Dunsford (b) Chris Harding (d/fl).

BBC, 24 November 1969

Hey baby Shakedown CD BX 110
It's you I miss BX 110
Gone into the sun BX 110
Tell me you need me BX 110

*(Recorded for the Dave Lee Travis show. Titles also on Blue Horizon sessions.
Except Tell me you need me.)*

London, 26 November 1969

For you 7-63860
Tell me you need me Blue Horizon 19216-2

Blue Horizon 7-63860 Christine Perfect

Blue Horizon CD 88697 19216-2 The Complete Blue Horizon Sessions

Shakedown CD BX 110 Fleetwood Mac "Madison Blues"

THE PETER B'S

Peter Bardens (org) Peter Green (g) Dave Ambrose (b) Mick Fleetwood (d).

London, 18 February 1966

7XCA 27953 If you wanna be happy Columbia DB 7862
7XCA 27954 Jodrell blues DB 7862

BBC Jazz Beat February 1966

Soul dressing Receiver RDPCD 15
If you want to be happy RDPCD 15
Outrage RDPCD 15

JIM PITTS

V/h with John Lewis (p).

London, June 1969

Nervous Liberty LBS 83252

LBS 83252 I Asked For Water, She Gave Me Gasoline

(See also Brett Marvin.)

JIMMY POWELL

and THE 5 DIMENSIONS

V with h -1, Red Godwin (g) Tony Lucas (b) Duke Russell (d).

London, c. June 1964

I'm looking for a woman Pye 7N 15663
That's alright -1 7N 15663

V with Jimmy Page (g) John Paul Jones (b) Clem Cattini (d).

London, 1964

Sugar babe Pye 7N 15735
I've been watching you 7N 15735

DUFFY POWER

(Ray Howard) V with Ken Jones, org/p, g, b, d.

London, 9 October 1962

There you go again RPM RPMD 240
[Parlophone]

London, 1 November 1962

Times are getting tougher than tough RPMD 240

V with Ken Jones (org) Big Jim Sullivan (g) b, d.

London, 19 December 1962 & 10 January 1963

7XCE 17248 It ain't necessarily so Parlophone R 4992
7XCE 17249 If I get lucky someday R 4982

V with The Graham Bond Quartet: Graham Bond (org) John McLaughlin (g)
Jack Bruce (b) Ginger Baker (d).

London, 20 February 1963

I saw her standing there	RPMD 240	Halfway	SMLS 602
Shake rattle and roll	RPMD 240	Hell hound	Spark SRLM 2005
What'd I say	RPMD 240	Mary open the door	SRLM 2005
London, 28 February 1963		Holiday	SRLM 2005
I got a woman	RPMD 240	Little boy blue	SRLM 2005
same except Big Jim Sullivan (g):		I need you	SRLM 2005
London, 20 March 1963		Midnight special	SRLM 2005
7XCE 17346 I saw her standing there	Parlophone R 5024	Gin house blues -1	SRLM 2005
Farewell baby <i>[alt tk]</i>	Repertoire CD REP 5281	Fox and geese	SRLM 2005
7XCE 17347 Farewell baby	R 5024	Exactly like you	SRLM 2005
with The Graham Bond Quartet.		Fixing a hole	SRLM 2005
BBC 17 June 1963		Roll over Beethoven	SRLM 2005
I saw her standing there	Repertoire REPUK 1279	I've been lonely baby	SRLM 2005
I got a woman	REPUK 1279	Lawdy miss Clawdy	SRLM 2005
Summertime	REPUK 1279	Lily	RLM 2005
Hallelujah I love her so	REPUK 1279	Little man (You've had a busy day)	SRLM 2005
V/h -1 with The Paramounts: Gary Brooker (p) Robin Trower (g) Graham Derrick (b) Barrie Wilson (d).		V/h/g with Alexis Korner (g -1).	
London, 30 January 1964		BBC Mike Raven's <i>R&B Show</i>, 8 July 1970	
7XCE 17644 Tired, broke and busted -1	Parlophone R 5111	Every day since you been gone -1	Hux CD 026
7XCE 17645 Parchman farm	R 5111	Halfway blues	CD 026
V/h with g, b, d.		That's all right mama	CD 026
London, c. August 1964		Swan song	CD 026
7XCE 17737 I don't care	Parlophone R 5169	Hellhound	CD 026
V/h with The Fentones: Terry Wilcox, Mick Hay <i>or</i> Mick Bryant (gs) Graham Alexander (b) Ginger Baker (d).		V/h with horns, p, g, b, d.	
London, 5 November 1964		London, c. September 1970	
Money honey	RPMD 240	Hell hound	CBS 5176, Epic 7139
Lawdy Miss Clawdy	RPMD 240	Hummingbird	5176, 7139
RPM CD 240 <i>Duffy Power "Leapers And Sleepers"</i>		<i>Transatlantic TRA 229 Duffy Power "Innovations" (rel. 1971)</i>	
Repertoire REPUK 1279 <i>Graham Bond Live At The BBC and Other Stories</i>		<i>Spark SRLM 2005 Duffy Power</i>	
V/g with John McLaughlin (g -1) Jack Bruce (b -2) Phil Seamen (d -3).		<i>Edsel EDCD 356 Duffy Power Little Boy Blue</i>	
London, 1965		<i>Hux HUX 026 Duffy Power "Sky Blues - Rare Radio Sessions"</i>	
Rosie -1,2,3	Transatlantic TRA 229	<i>RPM RPMD 240 Duffy Power "Leapers And Sleepers"</i>	
Dollar mami -1, 2, 3	RPM RPMD 240	<i>RPM RPMD 320 Duffy Power "Vampers And Changers"</i>	
Leaving Blues -2	TRA 229	<i>See For Mile SEE CD 224 The British R&B Explosion Vol. 1. '62 - '68</i>	
God bless the child -1	TRA 229	<i>(See also Graham Bond, Alexis Korner.)</i>	
Give me one -3	TRA 229	EARL PRESTON and The T-T's	
Louisiana blues	TRA 229	Earl Preston (George Spruce) (v) Cy Tucker (g/v) Lance Railton (g)	
I want you to love me	RPM RPMD 320	Wally Shepherd (b) Ritchie Galvin (d).	
Little girl -1,2, 3	RPMD 320	London, c. July 1963	
V/g with Don Broughton (b) Phil Seamen (d).		B Watch your step	Fontana TF 406
I'm so glad you're mine	RPM RPMD 240	THE PRETTY THINGS	
V/h with John McLaughlin (g) Danny Thompson (b) Red Reese (d).		Phil May (v/h) Dick Taylor (g) Brian Pendleton (g) John Stax (b/h) Bobby Graham (d).	
London, January 1966		London, c. April 1964	
It's funny	TRA 229, Decca (F) EP 457.142	Rosalyn	Fontana TF 469, TE 17434
Mary open the door	TRA 229	Big boss man	TF 469, TE 17434
Little boy blue	TRA 229	London, c. October 1964	
V/h with John McLaughlin (g) Danny Thompson (b) Terry Cox (d).		Don't bring me down	Fontana TF 503, TE 17434
There you go	TRA 229	We'll be together	TF 503, TE 17434
Red white & blue	TRA 229	<i>(Session drummers used on several titles.)</i>	
DUFFY'S NUCLEUS (Decca)		Viv Prince (d).	
V/h with John McLaughlin (g) Jack Bruce (b) Ginger Baker (d). Add saxes -1, p -2, tamb -3, fem v grp -4.		BBC Saturday Club October 1964	
London, mid 1966		Big boss man	Repertoire REP 4938
XDR 39665 Mary open the door-1, 2, 3, 4	Decca F 22547, (F) 457 142, Hansa 19 120 (G), Philips 6003 066, See For Miles SEE CD 224	Don't bring me down	REP 4938
Mary open the door <i>[alt tk]</i> -1, 2, 3	RPM RPMD 240, Edsel CD 356	Mama, keep your big mouth shut	REP 4938
Little boy blue	Decca (F) EP 457.142, Edsel CD 356	Roadrunner	REP 4938
Little boy blue <i>[alt tk]</i>	RPMD 240	Big city	REP 4938
Little girl -1, 2, 3, 4	RPMD 240	Beat Room, BBC TV, 24 December 1964	
V/h with John McLaughlin (g) Danny Thompson (b) Terry Cox (d).		Don't bring me down	REPUK 1373
London, November? 1966		Mama, keep your big mouth shut	REPUK 1373
XDR 39664 Hound dog	Decca F 22547, (F) 457 142, Hansa 19 122 (G) Philips 6003 066, SEE CD 224	Johnny B. Goode	REPUK 1373
Hound dog <i>[alt tk]</i>	RPMD 240	<i>(The above was issued on a bootleg cd Acid burns! Live 1964-1969.)</i>	
Rags and old iron	RPMD 240	Saturday Club, BBC 9 February 1965	
V/h with Colin Pincott (g) Thompson & Cox.		We'll be together	REPUK 1373
London, 1967		Dutch TV, Blokker Festival, Holland, 16 April 1965	
Comin' round no more	TRA 229	Honey I need	
Help me	TRA 229	Big boss man	
Exactly like you	TRA 229	Midnight to six man	
One night	TRA 229	<i>(The above was issued on a bootleg cd Acid burns! Live 1964-1969.)</i>	
V with Mike Carr (org) John McLaughlin g, Binky McKenzie (b) Jacky Denton d.		Bobby Graham, d -1.	
Just stay blue	RPMD 240	London, 1965	
V/h/g with p, Alexis Korner (g) Danny Thompson (b) Terry Cox (d).		Road runner	Fontana TL 5239
BBC The Blues Roll On 23 July 1968		Judgement day	TL 5239
Gin house blues	Hux CD 026	13 Chester street	TL 5239
V/h/g with Steve Miller, p -1.		Big city	TL 5239
London, 1969		Unknown blues	TL 5239
City women	Music Man SMLS 602	Mama, keep your big mouth shout	TL 5239
		Oh baby doll -1	TL 5239
		She's fine, she's mine	TL 5239
		Don't lie to me	TL 5239
		The moon is rising	TL 5239
		Pretty thing	TL 5239
		Honey I need you -1	TL 5239, TF 537
		I can never say -1	TF 537
		Get yourself home	Snapper SMMC5D 548
		Cry to me -1	Fontana TF 585, TL 5280
		Get a buzz -1	TF 585, TE 17442
		Rainin' in my heart	TL 5280, TE 17442
		London town	TL 5280, TE 17442
		Sittin' all alone	TL 5280, TE 17442

with Jimmy Page (g) Bobby Graham, John "Twink" Alder (d -1) John Grandy (b -2) Nicky Hopkins (p).

You don't believe me	Fontana TL 5280
Buzz the jerk	TL 5280 , TF 773
Get the picture?	TL 5280
Can't stand the pain	TL 5280 , TF 647
We'll play house -1,2	TL 5280
You'll never do it, baby -1	TL 5280
I had a dream	TL 5280
I want your love	TL 5280
Gonna find me a substitute	TL 5280

Fontana TE 17434 *The Pretty Things*
 Fontana TE 17442 *The Pretty Things "Raining In My Heart"*
 Fontana TL 5239 *The Pretty Things*
 Fontana TL 5280 *The Pretty Things "Get The Picture"*
 Repertoire REP 4938 *The Pretty Things "BBC Sessions"*
 Repertoire REPUK 1373 (6 CD) *The Pretty Things Live at The BBC*
 Snapper SMMCD 548 *The Pretty Things*

THE PRIMITIVES

Jay Roberts (v/g) John E. Soul (h/g/kbds) Geoff Eaton (g) Roger James (b) Mike Wilding (d).
London, November 1964
 Help me Pye 7N 15721

THE QUAKERS

Dave Dene (v/h) Mick White (g) Terry Muse (b) Howard Perks (d)
London, c. January 1965
 I'm ready Oriole CB 1992
 Down the road apiece CB 1992

RARE AMBER

Roger Cairns (v) Gwyn Mathias (h/kbds/g) Del Watkins (g) John Dover (b) Keith Whiting (d).
London, 1969

Malfunction of the engine	Polydor 56309
Blind love	56309

London, c. February 1969

Malfunction of the engine	Polydor 583 046
You ain't made yet	583 046
It hurts me too	583 046
Paying the cost to be the boss	583 046
Night life	583 046
Custom blues	583 046
Popcorn man	583 046
Heartbreaker	583 046
Solution	583 046
Amber blues	583 046
Blues never die	583 046

Polydor 583 046 Rare Amber

THE RATS

Benny Marshall (v/h) Frank Ince (g) Brian Buttle (b) Jim Simpson (d).
Morden, Surrey, September 1964
 Spoonfull Oak RGJ 145 [one sided]

London, 1965

7XCA 28112	Spoonful	Columbia DB 7483
7XCA 28113	I've got my eyes on you baby	DB 7483

Add org.

London, 1965

7XCA 27634	I gotta see my baby	Columbia DB 7607
7XCA 27635	New Orleans (Headin' back)	DB 7607

THE RATS

Benny Marshall (v) Mick Ronson (g) Woody Woodmasney (d) Geoff Appleby
London, 1969
 Telephone blues Tenth Planet LP 012

(The song is actually Elmore James' I can't hold out / Talk to me baby.)

Tenth Planet LP 012 The fall and rise of Bernie Grippelstone and the Rats from Hull

THE RATS

Includes Mark Peters or Alan Parkinson (v/h) Steve Fleming (kbds) Malcolm Grundy or David Allen or Jimmy Martin (g) Gerry Kenny (b) Billy Geldeard or David Rylance (d).

London, c. November 1964

Parchman farm	Oriole CB 1967
Everyday I have the blues	CB 1967

TOM ROBINSON

V/g.

London, 1969

No whiskey	Music Man SMLS 602
Big boss man	SMLS 602

Music Man SMLS 602 Firepoint

THE ROLLING STONES

LITTLE BOY BLUE & THE BLUE BOYS
 Mick Jagger (v) Bob Beckwith, Keith Richards (g) Dick Taylor (b) Allen Etherington (d)
Bexleyheath, December 1961 / early 1962
 Go on to school
 I ain't got you

Johnny B. Goode
 You're right, I'm left, she's gone
 Around and around
 Little Queenie
 Little Queenie
 Beautiful Delilah
 La Bamba
 Go on to school
 Around and around
 Little Queenie
 Beautiful Delilah
 Down the road apiece
 I ain't got you

(Home recordings.)

Mick Jagger (v/h/perc) Keith Richards (g) Brian Jones (h/g) Dick Taylor (b) Tony Chapman (d) Ian Stewart (p).

London, 27 October 1962

You can't judge a book by the cover demo, bootleg

Bill Wyman (b) & Charlie Watts (d):

London, 11 March 1963

Bright lights, big city	Teldec (G) 6.30125 (withdrawn), bootleg
Diddley daddy	-
Road runner	-
I want to be loved	-
Honey what's wrong	-

London, 10 May 1963

XDR 30937	Come on	Decca F 11675
XDR 30938	I want to be loved	F 11675

London, 18 August 1963

XDR 31642	Fortune teller	Decca F 11742*, LK 4583, TAB 1,
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London (US) 626/7

XDR 31643	Poison ivy	as above
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*(*Cancelled release. "Fortune teller", with audience effect added was issued on "Got live if you want it", London LP PS 493/SKL 5101.)*

BBC Saturday Club 23 September 1963

Come on	Polydor 670 274
Memphis Tennessee	670 274
Roll over Beethoven	670 274

London, 7 October 1963

XDR 31954	I wanna be your man	Decca F 11764
XDR 31955	Stoned (Stones)	F 11764

London, 14 November 1963

Money	Decca DFE 8560
Poison ivy	DFE 8560
Bye bye Johnny	DFE 8560
You better move on	DFE 8560

as ANDREW OLDHAM ORCHESTRA*

London, 2 January 1964

XDR 32460	There are but five Rolling Stones [inst.]	Decca F 11817*
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Ian Stewart (org) -1

London, 3 January 1964

Carol	Decca LK 4605
Route 66	LK 4605
Mona (I need you baby)	LK 4605
Walking the dog	LK 4605
You can make it if you try -1	LK 4605

London, 10 January 1964

XDR 32719	Not fade away	Decca F 11845
XDR 32991	I just want to make love to you I'm a king bee Honest I do	Decca LK 4605 LK 4605 LK 4605

Ian Stewart (p) -1.

London, 28 or 29 January 1964

XDR 32989	Tell me (you're coming back)-1 Tell me [alt tk] -1	LK 4605 bootleg
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BBC Saturday Club 3 February 1964

Don't lie to me	bootleg
Mona	Polydor 670 274
Walking the dog	670 274
Bye bye Johnny	bootleg
I wanna be your man	670 274
You better move on	bootleg

with Ian Stewart (p -1) Gene Pitney (p) Phil Spector (nracs) Allan Clarke, Graham Nash (vocals).

London, 3/4 February 1964

XDR 32720	Not fade away [TK. 15] Little by little Can I get a witness -1 Now I've got a witness [inst] -1 Andrew's blues Spector & Pitney came too [inst]	bootleg Decca F 11845, LK 4605 LK 4605 LK 4605 bootleg -
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Borehamwood, 8 February 1964

I wanna be your man	1960s LP R&B 45
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(From The Arthur Haynes TV Show.)

London, 25 February 1964

XDR 33544	Susie Q Good times, bad times	Decca LK 4661 Decca F 11934
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BBC Saturday Club 8 March 1964	Roll over Beethoven Beautiful Delilah	bootleg -	XDR 43777	Down home girl -2 Heart of stone Hitch hike Oh baby (We got a good thing goin')	LK 4661 Decca LK 4733 LK 4733 London (US) PS 420	
Radio Luxembourg, London, 18 March 1964	Ain't that Lovin' you baby	bootleg		Chicago, 8 November 1964	Decca LK 4661	
BBC Blues in Rhythm 19 March 1964	Route 66 Cops and robbers You better move on Mona	670 274 670 274 670 274		XDR 34773	What a shame -1 Time is on my side -1 Key to the highway Mercy mercy bootleg -	
BBC Joe Loss Show 10 April 1964	High heel sneakers Little by little I just wanna make love to you I'm moving on	1960s REP 36 670 274 670 274			Includes Jack Nitzsche (harpichord) Phil Spector (b-g) *. Decca F 12104 F 12104	
BBC Saturday Club 13 April 1964	Not fade away Walking the dog I just wanna make love to you Beautiful Delilah High heeled sneakers Carol	bootleg - 670 274 670 274 670 274 670 274		Add Ian Stewart (p-1). BBC Top Gear 1 March 1965	Decca F 12104 F 12104	
NME Poll Winners Concert, Wembley, 26 April 1964	Not fade away I just want to make love to you I'm alright	REP 36 REP 36 REP 36		Down the road apiece -1 Everybody needs somebody to love -1 The last time	670 274 670 274 670 274	
BBC Saturday Club 25 May 1964	Meet me in the bottom You can make it if you try Route 66 Confessin' the blues Down the road apiece.	bootleg - -		"live", Liverpool, Manchester, Greenford, 5/7 & 16 March 1965	Decca DFE 8620 DFE 8620 DFE 8620 DFE 8620 DFE 8620 DFE 8620	
Hollywood Palace TV show, Los Angeles, 3 June 1964	Not fade away I just want to make love to you	R&B 45 R&B 45		with Billy Preston (kids) & James Burton (g) -1 Ready Steady Goes Live, Wembley, 9 April 1965	R&B 45 R&B 45 R&B 45	
Ian Stewart (p-1)				NME Poll Winners Concert, Wembley, 11 April 1965	1960s Records EP REP 39 REP 39 REP 39 REP 39	
Chicago, 10/11 June 1964	It's all over now I can't be satisfied Key to the highway Stewed and Keefed [inst] -1	Decca F 11934 Decca LK 4661 bootleg bootleg		Pain in my heart Around and around The last time	R&B 45 R&B 45 R&B 45	
XDR 33755	Down the road apiece	LK 4661		Shindig, Los Angeles, 20 May? 1965	R&B 45 R&B 45 R&B 45	
XDR 33756	If you need me	Decca DFE 8590		Little red rooster Play with fire Down the road apiece	R&B 45 R&B 45 R&B 45	
XDR 33757	Empty heart	DFE 8590		Ready Steady Go Live, Wembley, 4 June ?1965	R&B 45	
XDR 33757	Confessin' the blues	DFE 8590		The last time	R&B 45	
XDR 33758	2120 Michigan Avenue [inst]	DFE 8590, (G)SLK 16316		BBC Yeh! Yeh! 20 August 1965	670 274 670 274 670 274	
XDR 33759	Around and around Look what you've done	DFE 8590 London (US) PS 451, Decca SKL 5084		Mercy, mercy Oh baby (We got a good thing goin') The spider and the fly Satisfaction	670 274 670 274 670 274	
	Look what you've done Don't lie to me Tell me baby	bootleg Decca SKL 5212 Teldec (G) AL 6.30125 (withdrawn), bootleg		BBC Saturday Club 20 August 1965	670 274 670 274 670 274	
	Down in the bottom High heeled sneakers Reelin' and rockin'	bootleg bootleg bootleg		Cry to me Fannie Mae I can't get no satisfaction	670 274 670 274 670 274	
	(XDR 33758 unedited for LP 16316 issue.)			Decca DFE 8560 The Rolling Stones Decca DFE 8590 The Rolling Stones "Five By Five" Decca DFE 8620 The Rolling Stones "Got Live If You Want It" Decca LK 4583 Saturday Club Decca LK 4605 The Rolling Stones Decca LK 4661 The Rolling Stones No. 2 Decca LK 4733 The Rolling Stones "Out Of Our Heads" Decca SKL 5019 The Rolling Stones "Through The Past Darkly" Decca SKL 5084 The Rolling Stones "Thru The Years" Decca SKL 5173 The Rolling Stones "No Stone Unturned" Decca SKL 5212 The Rolling Stones "Metamorphosis" Decca TAB 1 The Rolling Stones "Solid Rock" London PS 402 The Rolling Stones "12x5" London PS 420 The Rolling Stones "Now!" London PS 451 The Rolling Stones "December's Children" London PS 627 The Rolling Stones "More Hot Rocks" Polydor 670 274 The Rolling Stones "On Air" (2CD) Teldec (G) LK 16135 The Rolling Stones "Around And Around" Teldec 6.30125 The Rolling Stones "The Best Of The Rest" 1960s Records REP 36 The Rolling Stones More live if you want it 1960s Records REP 39 The Rolling Stones NME Poll winners 1965 1960s Records R&B LP 45 The Rolling Stones Let the airwaves flow 3: Crossing the Atlantic		
London, 24-26 June 1964	Time is on my side	London (US) 9708, PS 402		THE ROOSTERS		
XDR 34147	Congratulations	9708, PS 402		John Lee (ts) Ron Joffries (org) Del Turner (g) Pete Joffries (g/b) Jim Stracham (d)		
BBC Joe Loss Show 17 July 1964	It's all over now If you need me Confessin' the blues Carol Mona	670 274 670 274 bootleg - -		Morden, Surrey,	Top Sounds TSSCD 008	
BBC Top Gear 17 July 1964	Around and around If you need me I can't be satisfied Crackin' up	670 274 670 274 670 274 670 274		All aboard		
London, 2 September 1964	Off the hook Little red rooster You can't catch me	Decca F 12014, LK 4661 F 12014 LK 4661		<i>Top Sounds CD/LP 008 17 from Morden (Oak Records acetates).</i>		
London, 28/29 September 1964	Surprise surprise	Decca LK 4695, SKL 5173, London (US) PS 420 LK 4661 LK 4661		THE ROUNDHOUSE JUG FOUR		
BBC Rhythm & Blues 8 October 1964	Ain't that loving you baby 2120 South Michigan Avenue	670 274 670 274		Cyril Davies (v/h/g) Geoff Bradford (g/mand/kazoo) Lisa Turner (b/v) Reg Turner (jug).		
Add Ian Stewart (p/org -1) Jack Nitzsche (p/kbd -2).				Kenton, Middlesex, 3 August 1961	VJM EP 10 EP 10 EP 10 EP 10	
Hollywood, 2/3 November 1964	Everybody needs somebody to love-1 Everybody needs somebody to love-1 [alt tk] Pain in my heart -2	LK 4661 London (US) PS 420 LK 4661		K.C. moan Hesitation blues It's the same old thing Short legs shuffle		
				(VJM VEP 10 The Roundhouse Jug Four. (Directed by Cyril Davies). Reissued on Folklore LP F-LEUT 9.)		
				KRIS RYAN and THE QUESTIONS		
				Kris Ryan (Tony Holgate) (v) Jimmy Jewell (ts) Alan Kendall (g) Stuart Brown (b)		

Geoff Wills (d).

London, c. May 1964.

Get on the right track baby	Mercury EP 10024MCE
Sticks and stones	EP 10024
Help me	EP 10024
You are my sunshine	EP 10024
You can't lie to a liar	EP 10024

*(Mercury EP "On the right track".)***STEVE RYE**

V/h

Bristol, March 1968

Bread of heaven	Saydisc Matchbox SDM 167
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V/h.

London, September 1968

Elevator woman	Liberty LBL 83190
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*Saydisc Matchbox SDM 167 Blues Like Showers Of Rain Vol. 2**Liberty LBL 83190 Me And the Devil**(See also SIMON & STEVE.)***SAM APPLE PIE**

Sam Sampson (v/h) Andy Johnson (slide g) Mike Smith (g) Dog Renny (b)
 Dave Charles (d). Add Malcolm Morley (harp/sichord -1/p -2) Andy Clark (p -3)
 Steve Jolly (g -4) Harvey Klein (bs) & Rex Morris (ts)*.

London, 12-14 March 1969

Hawk	Decca SKL-R 5005
Winter of my love*	SKL-R 5005
Stranger -1	SKL-R 5005
Swan song*	SKL-R 5005
DR 44709 Tiger man (King of the jungle)	SKL-R 5005, F 12932
Something nation	SKL-R 5005
DR 44705 Sometime girl	SKL-R 5005, F 12932
Uncle Sam's blues -3	SKL-R 5005
Annabelle 2	SKL-R 5005
Moonlight man -4	SKL-R 5005

Decca LKL-R/SKL-R 5005 Sam Apple Pie

London, 1970?

Why can't you see	
Spinning 'round	
Dog Rennie	
My babe, she's so sweet to me	
Leads to nowhere	
You're mine	
Seven pillars on the hill	

*Wildish Archives CD "Second helping" also Sommor (Spain) LP SOMM083.**Titles not listed on above issues. Original record label and date unknown.***TONY SANDS and THE DRUMBEATS**

Tony Maycock (v/h) Jerry Hickman (org) Alan Lines (g) Chris Parker (b) Dave
 Holland (d).

Northampton, March 1964

Shame, shame, shame	Studio 36 NSRS EP 1/22
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SAVOY BROWN'S BLUES BAND

Brian Portius (v) John O'Leary (h) Bob Hall (p) Kim Simmonds (g) Ray
 Chappell (b) Leo Mannings (d).

London, c. August 1966

VER 126 I tried	Purdah 3503, Immediate IMLP 014
VER 127 Can't quit you baby	3503, Immediate IMLP 015
Cold blooded woman	IMLP 014
True blue (True story) [inst]	IMLP 015

Omit O'Leary, Add Martin Stone (g):

London, May-June 1967

Ain't superstitious	Decca SKL 4883
Let me love you baby	SKL 4883
Black night	SKL 4883
High rise	SKL 4883
Rock me baby	SKL 4883
I smell trouble	SKL 4883
Pretty woman	SKL 4883
Little girl	SKL 4883
The doormouse rides the rails	SKL 4883
It's all my fault	SKL 4883
DR 40614 Shake 'em on down	SKL 4883

Chris Youlden (v) Bob Hall (p) Kim Simmonds, Dave Peverett (g) Bob Brunning
 (b) Hughie Flint (d).

London, c. October 1967

DR 41451 Taste and try, before you buy	Decca F 12702, SPA 14
DR 41452 Someday people	F 12702, SPA 1

SAVOY BROWN

with Rivers Jobe (b) Roger Earle (d):

London, 19-21 March 1968

DR 42326 Flood in Houston	Decca SKL 4935
Stay with me baby	SKL 4935, F 12978
Honey bee	SKL 4935
The incredible gnome meets jaxman [inst]	SKL 4935
Give me a penny	SKL 4935
Mr. Downchild	SKL 4935
Getting to the point [inst]	SKL 4935
Big city lights	SKL 4935
You need love	SKL 4935
DR 42334 Walking by myself	Decca F 12797
DR 42335 Vicksburg blues	F 12797, SKL 4994

BBC Top Gear 20 May 1968

Louisiana blues	bootleg
Walkin' by myself	
Gnome sweet gnome	
Mr. Downchild	

Add Brian Perrin (tp) Terry Flannery, Keith Martin, Derek Wadsworth, Alan Moore
 (tbs) Mike Vernon (perc -1). Simmonds, p -2.

London, 7-9 October 1968

DR 43729 Train to nowhere -1	Decca F 12843, SKL 4994
DR 43730 Tolling bells -2	F 12843, SKL 4994

with Tone Stevens (b. Omit Youlden; Peverett, v:
College of Education, Leicester, 6 December 1968

Maybe wrong	SKL 4994
Louisiana blues	SKL 4994
It hurts me too	SKL 4994

Chris Youlden (v):

London, 9-10 December 1968

DR 44039 She's got a ring in his nose and a ring on her hand	SKL 4994
Don't turn me from your door	SKL 4994

London, 22 January 1969

DR 44385 Grits ain't groceries	Parrot (US) 40037,
(All around the world)	Deram CD 820 923-2

Cooks Ferry Inn, London, 12 May 1969

Savoy Brown boogie (medley):	Decca SKL 5013
Feel so good	
Whole lotta shakin' goin on	
Little queenie	
Purple haze	
Hernando's hideaway	

Add Kenny Wheeler, Eddie Blair, Butch Hudson (tps) Don Lusher, John Edwards
 (tb) Don Honeywell (bs) Ray Davis, Bobby Haughey (flugelhorn) Bob Efford, Rex
 Morris (ts) Mike Vernon (perc -1). Omit tps/perc, add violins, viola & cellos -2.
 Bob Hall (harp/sichord -3).

London, c. May 1969

Made up my mind	Decca SKL 5013
XDR 45156 Waiting in the bamboo grove -1 [inst]	SKL 5013, F 13019
Life's one act play -2	SKL 5013
DR 45158 I'm tired -1, 3	SKL 5013, F 12978
Where am I	SKL 5013

Chris Youlden (v) Dave Peverett, Kim Simmonds (g) Tone Stevens (b) Roger Earle (d).
"live", 1969

I'm tired	Mooncrest CRESTCD 051
Hard way to go	CRESTCD 051
A little more wine	CRESTCD 051
Savoy Brown boogie No.2	CRESTCD 051

*(Peverett (v/g) Hall (p) Stevens (b) and Earle (d) also recorded an LP of rock & roll
 songs as Warren Phillips & The Rockets (c. January 1970) for Decca's World Of
 series - SPA 43.)*

Chris Youlden (v/p) Kim Simmonds (g/p) Lonesome Dave Peverett (g) Tone Stevens
 (b) Roger Earle (d). Strings & horns added (Terry Noonan, arr.)

London, c. March 1970

XDR 46675 A hard way to go	Decca SKL 5043, F 13019
That same feelin'	SKL 5043
XDR 46679 Master hare [inst]	SKL 5043, F 13098
Needle and spoon	SKL 5043
A little more wine	SKL 5043
I'm crying	SKL 5043
Stay while the night is young	SKL 5043
Is that so. [inst]	SKL 5043
When I was a young boy	SKL 5043

Lonesome Dave (v):

BBC Top Gear 10 June 1970

Looking in	Bootleg
Money can't save your soul	

Add Owen Finnegan (congas).

London, c. August 1970

XDR 47858 Gypsy [inst]	Decca SKL 5066
Poor girl	SKL 5066, F 13098
Money can't save your soul	SKL 5066
Sunday night [inst]	SKL 5066
Looking in	SKL 5066
Take it easy	SKL 5066
Sitting an' thinking	SKL 5066
Leavin' again	SKL 5066
Romanoff [inst]	SKL 5066

Omit Finnegan.

"live", autumn 1970

I want you to love me	Mooncrest CRESTCD 051
Money can't save your soul	CRESTCD 051
Looking from the outside	CRESTCD 051

"live", Edmonton, November 1970?

Louisiana blues	CRESTCD 051
Memory pain	CRESTCD 051
Leaving again	CRESTCD 051
Shake, rattle and roll	CRESTCD 052

(Recorded at The Colosseum/The Gardens, Edmonton, Alberta, Canada.)

Simmonds (g) Peverett (v/g) Stevens (b) Earle (d).

"live", USA, 1970

Poor girl	Line (G) LLP 5122
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- Sunday night LLP 5122
Leavin' again LLP 5122
It hurts me too LLP 5122
Louisiana blues LLP 5122
You gotta run me down LLP 5122
Blue jean boogie LLP 5122
Choo choo ch' boogie LLP 5122
Encore blues LLP 5122
- Decca LK/SKL 4883 Savoy Brown's Blues Band "Shake Down"*
Decca LK/SKL 4935 Savoy Brown "Getting To The Point"
Decca LK/SKL 4994 Savoy Brown "Blue Matter"
Decca LK/SKL 5013 Savoy Brown "A Step Further"
Decca LK/SKL 5043 Savoy Brown "Raw Sienna"
Decca SKL 5066 Savoy Brown "Looking In"
SPA 14 World Of Blues Power
Deram 820 923-2 Savoy Brown Blue Matter
Immediate IMLP 014 Blues Anytime Vol. 1
Immediate IMLP 015 Blues Anytime Vol. 2
Line (G) LLP 5122 Savoy Brown "Just Live"
Mooncrest CRESTCD 051 Savoy Brown "Looking From The Outside Live '69/'70"
Mooncrest CRESTCD 052 Savoy Brown "Jack The Toad Live '70/'72"
- SHAKEY VICK**
- SHAKEY VICK'S BIG CITY BLUES BAND**
Graham Vickery (v-1/h) Rod Price (g) Ron Skinner (b/v -2) Mel Wright (d)
Ricksmanworth, 27 January 1968
Death Valley blues -1 Wienerworld
WNRC 5114
Ain't that the truth -2 WNRC 5114
- V/h with Bruce Langsman (g) Nigel Tickler (b) Ned Balen (d).
London, 1968
Low down WNRC 5114
City life WNRC 5114
- Mothers Club, Birmingham, 23 November 1968**
Good morning little schoolgirl Pye NSPL 18276
Blues with a feeling NSPL 18276
Backbiter [inst] NSPL 18276
Come on in my kitchen NSPL 18276
Crossroads blues NSPL 18276
Terraplane blues NSPL 18276
Little woman you're so sweet NSPL 18276
I'm going upstairs NSPL 18276
Death valley blues NSPL 18276
Movin' to Chicago [inst] NSPL 18276
- Pye NPL/NSPL 18276 Shakey Vick "Little Woman You're So Sweet"*
- Wienerworld (4CD) Something Inside Of Me - The British Blues Years 1963-1976*
- THE SHEFFIELDS**
- John Alexander (V/h/kbds) Roy Ledger (g) Dave Fawcett (b) Richard Smith (d)
ens v -1.
London, c. April 1964
Got my mojo working -1 Pye 7N 15627
- SIMON & STEVE**
- Simon Praegar (v -1/g) Steve Rye (v -2/h).
London, 1966
Down and dirty -1,2 Immediate IMLP 024
- Add Bob Hall (p -3).
Bristol, March 1968
Dealing with the Devil -2 Saydisc Matchbox
SDM 142
Say no to the Devil 1,2 SDM 142
Stop breaking down -2, 3 Saydisc Matchbox
SDM 167
Corn bread, peas and molasses -1,2 SDM 167
- London, 1968**
Treated wrong -2 Wienerworld
WNRC 5114
- London, September 1968**
Heartstruck sorrow -1,2 Liberty LBL 83190
You better mind -1,2 LBL 83190
- with Bob Hall (p -3).
London, 1968
I been dealing with the Devil -2 WNRC 5114
Blood red river -1 WNRC 5114
Million years blues tk. 1 -2,3 WNRC 5114
Million years blues tk. 2 -2,3 WNRC 5114
Walking my troubles away -1 WNRC 5114
Get right Church -1 WNRC 5114
She's so sweet -2 WNRC 5114
- Add Bob Hall (p)
London, 1970
I been dealing with the Devil (tk. 1) -2 WNRC 5114
I been dealing with Devil -2 WNRC 5114
(False starts and discussions)
I been dealing with the devil (tk.2) -2 WNRC 5114
- Immediate IMLP 024 Blues Leftovers*
Saydisc Matchbox SDM 142 Blues Like Showers Of Rain
SDM 167 Blues Like Showers Of Rain Vol. 2
Liberty LBL 83190 Me And The Devil
Wienerworld (4CD) Something Inside Of Me - The British Blues Years 1963-1976

SIREN

- Kevin Coyne (v/g) Nic Cudworth (p/g) John Chichester (g) Dave Clague (b) Tat Meager (d) Colin Wood (flute -1/p -2)
London, May-June 1969
Ze-ze-ze-ze Dandelion 63755
Get right Church 63755
Rock me baby 63755
Wake up my children 63755
Wasting my time 63755
Sixteen women 63755
First time I saw your face 63755
Gardener man 63755
And I wonder 63755
The war is over 63755
Asylum 63755
Bertha Lee 63755
I wonder where 63755

Siren Dandelion 63755

GORDON SMITH

V/g. Add Peter Green (h -1) Derek Hall (p) John McVie (b) Mick Fleetwood (d -2) Duster Bennett (h -3).

London, July-August 1968

- Diving duck blues -1 Blue Horizon 7-63211
Highway 51 7-63211
One dime blues 7-63211
Having a good time -1, 2 7-63211
Instrumental No. 2 7-63211
Walking blues 7-63211
Rolling and tumbling -3 7-63211
I've been down so long -2 7-63211
Instrumental No. 4 7-63211
Pearlie blues 7-63211
The woman down the hall 7-63211
Big road blues 7-63211
Instrumental No. 3 7-63211
Worried life blues 7-63211
- Nobody's fault but mine Blue Horizon CD 359852
One dime blues tk. 1 359852
Instrumental No. 2 tk. 1 359852
Walking blues [alt] 359852
Rolling and tumbling [alt] 359852
Walking blues (el g/h -1) tk. 1 359852
Pearlie blues [alt] 359852
I'm so glad tk. 1 359852
I'm so glad tk. 2 359852
Instrumental No. 1 tk. 3 359852
When you got a good friend (+p) 359852

V/g.

BBC Night ride 31 July 1968

- Pearlie blues *download*
Worried life blues
Highway 51
Walkin' blues
Rollin' and tumblin'

V/g/whistle with Mike Evans (b) Roger Powell (d).

London, April 1969

- Too long Blue Horizon 57-3156,
Columbia CD
488992 [alt mix]
Funk pedal 57-3156
I'm sitting on top of the world 359852

*Blue Horizon 7-63211 Gordon Smith "Long Overdue"**Blue Horizon CD 88697 35982 Gordon Smith Complete Blue Horizon Sessions*
*Columbia CD 488992 The Blue Horizon Story***THE SOUL AGENTS**Pete Hunt (v) Don Shinn (org) Ian Duck (g) Dave Glover (b) Roger Pope (d),
London, 1964

- I just wanna make love to you Pye 7N 15660
Mean woman blues 7N 15660
Let's make it pretty baby Pye 7N 15707
Seventh son 7N 15707

JEREMY SPENCER

V/p. Add prob. John Charles (b) Ian Charles (d) -1.

London, 1967

- Who's knocking Immediate IMLP 015
Look down at my woman -1 IMLP 015

*(Decca audition of The Levi Set, recorded by Mike Vernon.)**Immediate IMLP 015 Blues Anytime Vol. 2**(See also Fleetwood Mac.)***THE SPIRIT OF JOHN MORGAN**

John Morgan (kbds/v) Don Whitaker (g/v) Phil Shutt (b) Mick Walker (d/v).

London, September 1969

- I want you Carnaby CNLS 6002
Honky tonk train blues [p solo] CNLS 6002
She's gone CNLS 6002
Orpheus and none for ye CNLS 6002
The yodel [inst] CNLS 6002
Shout for joy [p solo] CNLS 6002
Ride on (A train for all reasons) CNLS 6002, 4005
Yorkshire blues CNLS 6002
Along came John (inst.) Carnaby 4005

Carnaby CNLS 6002 The Spirit of John Morgan

STEAMHAMMER

Kieran White (v/h/g) Martin Pugh (v/g) Martin Quittenton (g)
Steve Davy (b/v) Mick Rushton (d). Pete Sears (p -1) Harold McNair (flute -2).
London, 1968-1969

Water, Part 1 (inst)	CBS 63611
Junior's wailing	63611, 4141
Lost you too	63611
She is the fire	63611
You'll never know -1	63611
Even the clock -2	63611
Down the highway -2	63611
On your road	63611
Twenty-four hours	63611
When all your friends are gone	63611
Water, Part 2 (inst)	63611
Windmill	CBS 4141

Kieran White (v/h/g) Martin Pugh (v/g) Steve Davy (b/v) Mick Bradley (d).
Steve Jolliffe (sax).

Radio Bremen, Germany, 30 August 1969

Junior's wailing	Repertoire REP 4527
When your friends are gone	REP 4527

Jolliffe (also fl/harpsichord/v).

London, c. September 1969

Supposed to be free	CBS 63694
Johnny Carl Morton	63694
Sunset chase [inst]	63694
Contemporary chick con song	63694
Turn around	63694
6/8 for Amiran	63694
Passing through	63694
Down along the grove [inst]	63694
Another travelling tune	63694
Fran & Dee take a ride	63694
Autumn song	CBS 4496
Blues for passing people	4496

Omit Jolliffe.

Radio Bremen, Germany, 31 December 1969

Louisiana blues	REP 4527
(Another travelling tune)	

BBC, 4 February 1970

Junior's wailing	Bootleg
On the tide	
Another travelling tune	

Davy, also org. Keith Nelson (bj -1).

London, 1970 (*"live", The Lyceum, 29 November 1970?)

I wouldn't have thought (Gophers song)	
	B&C CAS 1024
Levinia	CAS 1024
Henry Lane -1	CAS 1024
Walking down the road	CAS 1024
Mountains	CAS 1024
Leader of the ring	CAS 1024
Riding on the L and N*	CAS 1024
Hold that train*	CAS 1024

B&C CAS 1024 Steamhammer "Mountains"

CBS 63611 Steamhammer

CBS 63694 Steamhammer "Mk. II"

Repertoire (G) REP 4527 (2 CD) Beat Club Live Recordings

STEERPIKE BLUES BAND

Rain on my coat	ADM LP 417
Rock me baby	LP 417
Dust my broom	LP 417
Help me	LP 417
Dust my blues (Pickin' the blues)[inst]	LP 417
Route 69	LP 417
Rollin' and tumblin'	LP 417
Comin' home	LP 417
No time to jive [inst]	LP 417
The train is coming	LP 417
Nobody knows my troubles [inst]	LP 417
The evil going down	LP 417
Save her, Doctor	LP 417
Cold cold heart	LP 417

ADM LP 417 Steerpike Blues Band. This is actually a reissue (in a new order and titling) of the Backhouse James' Blues Band!

ROD STEWART

V with Long John Baldry's Hoochie Coochie Men: Ian Armit (p) Geoff Bradford (g)
Cliff Barton (b) Billy Law (d).

Birmingham Town Hall, 28 February 1964

Bright lights, big city	BYG (F) 529 705
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V with Reg Guest (p) Brian Daly (g) John Paul Jones (b) Bobby Graham (d).

London, 10 September 1964

DR 34130	I'm gonna move to the outskirts of town	Decca F 11996
DR 43131	Good morning little schoolgirl	F 11996, LK 4681

V with Art Themen (sax) Ian Armit (org/p) Geoff Bradford (g) Cliff Barton (b) Ernie O'Malley (d).

London, 1964

Keep your hands off her	Columbia 2C068 98198
Don't you tell nobody	2C068 98198
Just like I treat you	2C068 98198
Ain't that lovin' you baby	2C068 98198
Mopper's blues	2C068 98198
Bright lights, big city	2C068 98198

(The above demos were also issued on Private Stock PS 2021 [U.S.]

V with Nicky Hopkins (p) b.

London, 1966

So much to say	Immediate IM 060, IMLP 024
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BYG (F) 529 705 The First Rhythm & Blues Festival In England
Columbia (F) 2C068 98198 Rod Stewart "A Shot Of Rhythm and Blues"
Decca LK 4681 Blues Now
Immediate IMLP 024 Blues Leftovers

(See also Jeff Beck & Aynsley Dunbar.)

STONE'S MASONRY

Pete Shelley (org) Martin Stone (g) Keith Tillman (b) Michael Riley (d).

London, c. November 1966

VER 132	Hot rock	Purdah 3504
VER 133	Flapjacks	3504, Immediate IMLP 014

Immediate IMLP 014 Blues Anytime Vol. 1

STUFF SMITH

Unk v, h, "Fred" ? (p) Rocky Burnette (g) "Fingers" Phil (b) Keith Hall (d).

London, 1968?

Howlin' for my darling	Immediate IMLP 019
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Immediate IMLP 019 Blues Anytime Vol. 3

THE STYLOS

Graham Rennie (v) John Yuedall (h/g) Tony Lowe (g) Roy Lowe (b) John Lowe (d)

London, c. October 1964

Head over heels	Liberty LIB 10173
Bye bye, baby, bye bye	LIB 10173

SWEET PAIN

Victor Brox (v/p/tp/g) Annette Brox (v) Dick Heckstall-Smith (ss/ts) John O'Leary (h)
Stuart Cowell (g) Keith Tillman (b) Aynsley Dunbar (d). P. Thacker Meyers (vl -1)
Allan Greed (bk v -2).

London, spring 1969

The steamer [inst]	Mercury SMCL 20146
Changin' your mind	SMCL 20146
Rubbin' and scrapin'-1 [inst]	SMCL 20146
Sick and tired	SMCL 20146
The rooster crows at midnight-2	SMCL 20146
Troubles trouble	SMCL 20146
Don't break down	SMCL 20146
It's a woman's way	SMCL 20146
General Smit [inst]	SMCL 20146
Trouble in mind	SMCL 20146
Song of the Medusa	SMCL 20146

Mercury SMCL 20146 Sweet Pain

THE SYNDICATS

Kevin Driscoll (v) org, p, Steve Howe (g) Tom Ladd (b) John Melton (d)

London, c. 14 December 1964

7XCA 28078	Howlin' for my baby	Columbia DB 7441
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TASTE

Rory Gallagher (v/h/g) Eric Kittingham (b) Norman D'Amery (d).

Belfast, Northern Ireland, July 1967

Wee baby blues	Emerald LP GES 1110
How many more years	GES 1110
Take it easy baby	GES 1110
You've got to pay	GES 1110
Worried man	GES 1110
Norman invasion [inst]	GES 1110
Pardon me mister	GES 1110

(Released as by Rory Gallagher in 1974.)

THE TASTE

London, April 1968

Blister on the moon	Major Minor MM 560, 718
Born on the wrong side of town [sic]	MM 560, 718

Live, Woburn Abbey, Bedfordshire, 7 July 1968

Summertime	Polydor CD 472 269
Blister on the moon	472 269
I got my brand on you	472 269
Rock me baby/Bye bye bird/Baby please don't go/You shook me baby	472 269

BBC, Top Gear, 5 August 1968

Same old story	1960s Records LP R&B 99
Blister on the moon	R&B 99
Dual carriageway pain	R&B 99
Norman invasion	R&B 99

V/g/h with Richard Charles McCracken (b) John Wilson (d).

The Marquee, London, 25 October 1968

Movin' on / Pontiac blues	Ariola (G) LP 25001
Baby please don't go / Bye bye bird	LP 25001
Blister on the moon	LP 25001
Sugar mama	LP 25001
First time I met the blues	LP 2500

	Catfish	LP 25001	Montreux Casino, Switzerland, 31 August 1970	
London, 1968	Blister on the moon	Polydor LP 583 042	Sugar mama	Polydor 2310 082
	Blister on the moon (<i>alt</i>)	472 269	Gamblin' blues	2310 082
	Leavin' blues (<i>alt</i>)	472 269	I feel so good Part 1	2310 082
	Leaving blues	583 042	I feel so good Part 2	2310 082
	Sugar mama	583 042	Catfish	2310 082
	Hail	583 042	Same old story	2310 082
	Hail (<i>alt</i>)	472 269		
	Born on the wrong side of time	583 042, 56313	Konserthuset, Stockholm, Sweden, 18 September 1970	
	Dual carriageway pain	583 042	What's going on	472 269
	Dual carriageway pain (<i>alt</i>)	472 269	Sugar mama	472 269
	Same old Story (<i>inst</i>)	472 269	Gamblin' blues	472 269
	Same old story	5830 42, 56313	Sinner boy	472 269
	Catfish	583 042	At the bottom	472 269
	Catfish (<i>alt</i>)	472 269	She's nineteen years old	472 269
	I'm moving on	583 042	Morning sun	472 269
			Catfish	472 269
BBC, Top Gear, 17 February 1969	Moving on	R&B 99	1960s Records LP R&B 99 Taste Radio and TV Broadcasts	
	Sugar mama	R&B 99	<i>Ariola 25001 Taste "In Concert at The Marquee '68"</i>	
	Leaving blues	R&B 99	<i>Polydor 5830 42 Taste</i>	
	Hail	R&B 99	<i>Polydor 583 083 Taste "On The Boards"</i>	
live" Begijnhot, Bilzen, Belgium, 22 August 1969	Blister on the moon	R&B 99	<i>2310 082 Taste "Live Taste"</i>	
	Sugar mama	R&B 99	<i>2383 120 Taste "Live At The Isle Of Wight"</i>	
			<i>Emerald GES 1110 Rory Gallagher "In The Beginning"</i>	
			<i>Polydor 472 269 Taste I'll Remember (4CD)</i>	
			<i>Eagle EAGCD 643 Taste What's Going On - Live at The Isle Of Wight</i>	
Stakladen, Aarhus, Denmark, 9 November 1969	You need love	Bootleg	DUFFY TAYLOR BLUES	
	Sugar mama		Spence Hirst (v/h) Alan Mottashaw, Robb Duffy (g) Steve Taylor (g) Ian Day (b)	
	I'm moving on		Barry Satchelle (d).	
	Railway and gun		London, c. May 1969	
	Leaving blues		I'll be there	Page One POF 130
	I'll remember		You wrecked my life	POF 130
	Walkin' blues			
Add Gallagher, alto sax.			TEN YEARS AFTER	
London, 1969	What's going on	Polydor LP 583 083	Alvin Lee (v/g/h) Chick Churchill (kbs) Leo Lyons (b) Ric Lee (d).	
	Railway and gun (tk. 2)	472 269	London, August 1967	
	Railway & gun	583 083	I want to know	Deram SML 1015
	It's happened before, it'll happen again	583 083	I can't keep from crying sometimes	SML 1015
	If the day was any longer	583 083	Adventures of a young organ [<i>inst</i>]	SML 1015
	Morning sun	583 083	Spoonful	SML 1015
	Eat my words	583 083	Losing the dogs	SML 1015
	On the boards	583 083	Feel it for me	SML 1015
	If I don't sing I'll cry	583 083	Love until I die	SML 1015
	See here (tk. 1)	472 269	Don't want you, woman	SML 1015
	See here	583 083	Help me	SML 1015
	I'll remember	583 083		
Stadhalle, Basel, Switzerland, 1 February 1970	Morning sun	Bootleg	BBC Top Gear 21 November 1967	
	Sugar mama		Don't want you woman	Download
	I'll remember		Love until I die	-
	Walkin' blues			
	Eat my words		<i>(Also on Transmissions Audio Vaults 2CD AV20 1829.)</i>	
	Railway and gun		London, 2 January 1968	
	I feel so good		DR 41921 The sounds	Deram DM 176, SML 1096
	What's goin' on			
	Catfish/I just want to make love to you		London, 5 January 1968	
	Same old story		At the woodchoppers' ball [<i>inst</i>]	Deram 882897 -2
	Pontiac blues/Same old story		Hold me tight	SML 1096
Beat Club, TV, Bremen (G) 3 February 1970	It's happened before, it'll happen again (Tk. 2)	472 269	London, c. February 1968	
	If the day was any longer	472 269	DR 42033 Portable people	Deram DM 176, SML 1096
	Morning sun	472 269		
	It's happened before, it'll happen again	472 269	"live", "Top Pop" Danish TV, Lolland, Denmark, 16 February 1968	
			I may be wrong,	
			but I won't be wrong always	Download
			Love until I die	-
			Spoonful	-
BBC Top Gear 2 April 1970	I'll remember	472 269	<i>(Also on AV20 1829.)</i>	
	Railway and gun	472 269	BBC Top Gear 13 March 1968	
	Sugar mama	472 269	Ain't seen no whiskey	Download
	Eat my words	472 269	Rock your mama	-
	Catfish	472 269	I woke up this morning	-
Eisstadion, Dusseldorf, Germany, 15 May 1970	Sugar mama	Bootleg	<i>(Also on AV20 1829.)</i>	
	Railway and gun		London, c. April 1968	
	I'll remember		DR 42606 Spider in my web	Deram (F) DM 191
	She's 19 years old		DR 42608 Rock your mama	DM 191, SML 1096
	Catfish			
	Same old story		Klooks Kleek, London, 14 May 1968	
Marquee, London, 21 July 1970	Morning sun	Bootleg	Rock your mama	Deram 882899-2
	Railway & gun		Spoonful	882899-2
	What's goin' on		I may be wrong, but I won't be	Deram SML 1023
	Can't find my way home		wrong always	
	Feel so good		At the woodchopper's ball [<i>inst</i>]	SML 1023
	<i>unknown</i>		Spider in my web	SML 1023
	Eat my words		Summertime/	SML 1023
	Blister on the moon		Shantung cabbage [<i>inst</i>]	SML 1023
	Catfish		I'm going home	SML 1023, DM 221
Isle of Wight Fest., 28 August 1970	What's goin' on	Polydor 2383 120	<i>(edited)</i>	
	Sugar mama	2383 120	Standing at the crossroads	SML 1096
	Morning sun	2383 120	I can't keep from crying sometimes	882899-2
	Gamling blues	Eagle EAGCD 643	I can't keep from crying, sometimes	Deram MOVLP 1147
	Sinner boy	2383 120	Extension on one chord	MOVLP 1147
	I'll remember	EAGCD 643	Fillmore West, San Francisco, 28 June 1968	
	I feel so good	2383 120	Help me	bootleg
	Catfish	2383 120	Rock your mama	
	Same old story	EAGCD 643	Spoonful	
	Blister on the moon	EAGCD 643	I may be wrong, but I won't be always	
			No title	
			Summertime/Shantung cabbage	

Spider in my web		As the sun still burns away	SML 1065
Crossroads		Warm sun	EMI 533095-2
Woodchoppers ball		To no one	533095-2
Los Angeles, 26 July 1968		<i>(Deram DM 299/310 includes 45 and 33 rpm versions of "Love like a man".)</i>	
Woman trouble	882898-2	Fillmore East, New York City, 27 February 1970	
BBC Top Gear 14 August 1968		Working on the road	Chrysalis 533297-2
I'm going home		Skoobly-oobly-dooobob/	
Spider in my web		I can't keep from crying sometimes	533297-2
Woman trouble	<i>Download</i>	Spoonful	533297-2
Woodchoppers' ball	-		
<i>(Also on AVO2 1829.)</i>		28 February 1970	
Lee also p/perc, Churchill, also celeste. Mike Vernon (v) Simon Stable (bongos).		The hobbit [<i>inst</i>]	533297-2
London, 3-15 September 1968		Help me	533297-2
Going to try	Deram SML 1029	I'm going home	533297-2
I can't live without Lydia [<i>inst</i>]	SML 1029	Sweet little sixteen	533297-2
Woman trouble	SML 1029	Roll over Beethoven	533297-2
Skoobly-oobly-dooobob	SML 1029		
DR 43588	SML 1029, DM 221	XDR 47312	Love like a man
Hear me calling	(edited)		Deram 299, 310
	SML 1029	Good morning little schoolgirl	533297-2
A sad song	SML 1029	50000 miles beneath my brain	533297-2
Three blind mice	SML 1029	I woke up this morning	533297-2
No title	SML 1029		
Faro [<i>inst</i>]	SML 1029	Isle Of Wight Fest, 28 August 1970	
Speed kills	SML 1029	XDR 48533	Sweet little sixteen
Boogie on	SML 1096		I can't keep from crying, sometimes
			Deram SML 1078
			CBS 66311
BBC Top of The Pops 13 December 1968		London, October 1970	
Hear me calling	<i>Download</i>	I'm coming on	Deram SML 1078
Woman trouble	-	My baby left me	SML 1078
Crossroads	-	Think about the times	SML 1078
I'm going home	-	I say yeah	SML 1078
<i>(Also on AVO2 1829.)</i>		The band with no name [<i>inst</i>]	SML 1078
		Gonna run	SML 1078
		XDR 48532	She lies in the morning
			SML 1078
BBC TV Colour Me Pop January 1969		<i>CBS 66311 The First Rock Festivals of The Seventies</i>	
A sad song	<i>Bootleg</i>	<i>Chrysalis 533297-2 Ten Years After "Live At The Fillmore East"</i>	
No title	-	<i>Cotillion (US) SD 3500 Woodstock</i>	
I'm going home	-	<i>Deram DM/LSML 1015 Ten Years After</i>	
<i>(Also on AVO2 1829.)</i>		<i>Deram DML/SML 1023 Ten Years After "Undead"</i>	
		<i>Deram DML/SML 1029 Ten Years After "Stonedhenge"</i>	
Eagle Auditorium Seattle, WA, 22 March 1969		<i>Deram DML/SML 1052 Ten Years After "Sssh"</i>	
Spoonful	Goss CD 061	<i>Deram DML/SML 1065 Ten Years After "Cricklewood Green"</i>	
Love until I die	CD 061	<i>Deram SML 1078 Ten Years After "Watt"</i>	
Spider in my web	CD 061	<i>Deram SML 1096 Ten Years After "Alvin Lee and Company."</i>	
Good morning little schoolgirl	CD 061	<i>Deram 533095-2 Ten Years After "Cricklewood Green"</i>	
The hobbit	CD 061	<i>Deram 585811-2 Ten Years After "The Deram Years 1967-1970!"</i>	
I can't keep from crying sometimes	CD 061	<i>Deram 882897-2 Ten Years After</i>	
Help me	CD 061	<i>Deram 882898-2 Ten Years After "Stonedhenge"</i>	
I'm going home	CD 061	<i>Deram 882899-2 Ten Years After "Undead"</i>	
		<i>Deram MOVL P 1147 Ten Years After Undead (expanded)</i>	
BBC Top Gear 9 June 1969		<i>Goss CD 061 Ten Years After The Classic Washington Broadcasts</i>	
I woke up this morning		<i>London LC 50013 Ten Years After</i>	
Crossroads			
Good morning little schoolgirl		THEM	
I can't keep from crying		Van Morrison (v/h/g) Eric Wrixon (org) Billy Harrison (g) Alan Henderson (b)	
		Ronnie Millings (d).	
London, 14 June 1969		Belfast, NI, c. May 1964	
Bad scene	Deram SML 1052	Don't start crying now	Legacy 888751 50542
Two time mama	SML 1052	Gloria	50542
Stoned woman	SML 1052	One two brown eyes	50542
Good morning little schoolgirl	SML 1052	Stormy Monday blues	50542
XDR 45369	SML 1052		
If you should love me		<i>(Demos.)</i>	
I don't know that you don't know my name	SML 1052	Arthur Greenslade (org) Pat McAuley, Bobby Graham (d):	
	SML 1052	London, 5 July 1964	
The stomp	SML 1052	DR 33656	Don't start crying now
I woke up this morning	SML 1052		Decca F 11973,
			DFE 8612
BBC In Concert, unknown date		DR 33657	Gloria
Spider in my web	<i>Download</i>		Decca F 12018, LK 4700,
I maybe wrong, bit I won't be wrong always.	-	DR 33660	Major Minor 509
Good morning little schoolgirl	-		F 11973, DFE 8612
I'm going home	-		DFE 8612
			50542
Boston Tea Party, Boston, 2 August 1969		Add Phil Coulter (kbs) Jimmy Page (g) Any White (d).	
Spoonful	Deram 585811-2	London, September 1964	
Woodstock, Bethel, NY, 15 August 1969		tk. 4	50542
Spoonful		DR 34355	Baby please don't go
Good morning little schoolgirl			Decca F 12018,
Hobbit			DFE 8612
I can't keep from crying sometime			
Help me			Friday's child
I'm goin' home	Cotillion (US) SD 3-500,		Decca (H) EP BU 70500,
	London (US) LC 50013		Major Minor 509
<i>(All titles appear on CD 29 of Rhino's 50th Anniversary Archive.)</i>		EDR 58547	Baby what you want me to do?
			BU 70500
Radio broadcast, Kultuuritalo, Helsinki, Finland, 3 December 1969			Stormy Monday
Spoonful			BU 70500
I may be wrong but I won't be wrong always			Times getting tougher than tough
Hobbit			The story of Them (Parts 1/2)
Good morning little school girl			Major Minor MM 513,
No title			Decca TAB 45
Scat thing			
I can't keep from crying sometimes			
<i>(Also on AVO2 1829.)</i>		<i>(EP and Major Minor titles issued in 1967. EP reissued on Decca LP ROOTS 3.)</i>	
London, January-February 1970		Jackie McAuley (org) Pat McAuley or Bobby Graham (d):	
Sugar on the road	Deram SML 1065	London, 18 February 1965	
Working on the road	SML 1065	tk. 2	50542
50000 miles beneath my brain	SML 1065	XDR 34960	Here comes the night
Year 3000 blues	SML 1065		Decca F 12094
Me and my baby	SML 1065	XDR 35149	All for myself
XDR 46693	SML 1065, DM 299, 310		Little girl
Love like a man			Decca LK 4695
Circles	SML 1065		Decca LK 4700
		Morrison (v/h/g/as) with Peter Bardens (kbs) Billy Henderson (g) Alan Henderson (b) Pat McAuley (d).	
		London, April-June 1965	
		XDR 35807	Mystic eyes
		XDR 35808	Don't look back
		XDR 35809	If you and I could be as two
		tk. 14	One more time
			Decca F 12281, LK 4700
			LK 4700
			F 12281, LK 4700
			50542

XDR 35816	One more time	Decca F 12175
tk. 1	How long baby	50542
XDR 35817	How long baby	Decca F 12175, LK 4751
	Just a little bit	LK 4700
tk. 8	I gave my love a diamond	50542
	I gave my love a diamond	LK 4700
	You just can't win	LK 4700
tk. 4	Go on home baby	50542
	Go on home baby	LK 4700
	I like it like that	LK 4700
tk. 2	I'm gonna dress in black	Deram 844813-2
XDR 36256	I'm gonna dress in black	LK 4700, F 12215
tk. 2	(It won't hurt) Half as much	50542
XDR 36257	(It won't hurt) Half as much	LK 4700, F 12215
	Bright lights, big city	LK 4700
tk. 1	My little baby	50542
	My little baby	LK 4700
	Get your kicks on Route 66	LK 4700

Decca DFE 8612 *Them*
 Decca LK 4695 14 - *The Lord Taverners Album*
 Decca LK 4700 *Them*
 Decca LK 4751 *Them Again*
 Decca Roots 3 *Them*
 Decca BU 70500 *Them "Friday's Child" (EP) (Holland)*
 Deram 844813-2 *Them "The Story Of Them Featuring Van Morrison"*
 Legacy 888751 50542 *The Complete Them 1964-1967 (3CD)*

JOHN THOMAS BLUES BAND

Ray Marshall (V/g) with Graham Marshall (b) Chris Stevens (d).
 "Live". **Binfield, Berks, 21 June or 5 July 1969**
 Weary baby (Wee wee baby) County LP 158/9
 Big g blues acetate LP

County LP COUN 158/9 *Peacock Farm Free Concerts Limited edition LP*
 reissued on Audio Archives AACD 045.)

THE THYRDS

Paul Ellis (v/g) Michael Hughes (g) John Malcolb (b) Mick Teasdale (d), mrcs.
Morden, Surrey 5 September 1964
 Hide & seek Oak RGJ 133
 I've got my mojo working RKJ 133

Add h on 34224.

London, c. October 1964
 XDR 34223 Hide 'n' seek Decca F 12010
 XDR 34224 No time like the present F 12010

THE TOGGERY FIVE

Paul Young (v/mrcs) Frank Renshaw (v/h/g) Keith Meredith (g) Ken Mills (b)
 Graham Smith (d).
London, 22 June 1964
 7XCE 17745 Bye bye bird Parlophone R 5175

TOP TOPHAM

Anthony Topham (v/h/g).
Kingston, Surrey, 1963
 Sugar babe Sunflower SFCD 103

G with Rick Hayward (g).

London, 1969
 Spider drag Sunflower SFCD 103
 Globetrotter SFCD 103
 Funkology SFCD 103
 Mini minor mo SFCD 103
 Ridin' the blinds SFCD 103
 Shakin' it all around SFCD 103
 Mean old Pullman SFCD 103
 Hot ginger SFCD 103
 On top SFCD 103

(For remaining titles see DUSTER BENNETT & LLOYD WATSON.)

G with (collective personnel): Greg Bowen, Nigel Carter, Butch Hudson, Terry Noonan (tp) Danny Elwood, Chris Pyne, Jack Thirlwell (tb) Tony Coe, Steve Gregory, Danny Moss, Alan Skidmore (tenors) Don Honeywell (bs) Duster Bennett (h) Steve Gray, Pete Wingfield (kpbs) Rick Hayward (g) Herbie Flowers, Brian Odgers, Eddie Tripp (b) Colin Allen*, John Marshall (d) Mike Vernon (perc).
 V-grp. Strings.

London, October 1969
 Sawbuk Blue Horizon 7-63857
 Mini-minor-mo 7-63857
 Hop house 7-63857
 Ridin' the blinds* 7-63857
 Hot ginger 7-63857
 Funks elegy 7-63857
 Ascension heights 7-63857
 Tuxedo junction 7-63857
 Globetrottin' 7-63857
 Spider drag 7-63857
 Mean old Pullman 7-63857
 How sweet it is (to be loved by you) 7-63857

G with Mike Vernon, p-1/v-2 Brian Odgers (b) John Marshall -1, Colin Allen (d).

Christmas cracker -1 Blue Horizon 57-3167
 Cracking up over Christmas -2 57-3167

BBC, Blue Horizon Show 8 January 1970
 Hop house Blue Horizon CD 359082

Blue Horizon 7-63857 *Top Topham "Ascension Heights"*
 Sunflower SF CD 103 *Top Topham "Lookin' Down The Backtracks"*
 Blue Horizon CD 88697 359082 *The Complete Blue Horizon Sessions*

TRAMLIN

John McCoy (v/h) Mick Moody (g) Terry Sidgwick (b/v/p) Terry Poppel (d).
 Bruce Thomas, string b -1.

London, 1968
 Harpoan man Island ILPS 9088
 National blues -1 [inst] ILPS 9088
 Sorry sorry ILPS 9088
 Look over yonder wall ILPS 9088
 Rock and roll woman ILPS 9088
 Somewhere down the line ILPS 9088
 Mazurka [inst] ILPS 9088
 Statesboro' blues ILPS 9088
 Killing floor ILPS 9088

Colin Hodgkinson (b) Norman ? p. Ron Aspery & unk sax*

London, 1969
 Pearly queen Island ILPS 9095
 Sweet satisfaction ILPS 9095
 You better run* ILPS 9095
 Grunt* ILPS 9095
 Sweet Mary* ILPS 9095
 I wish you would* ILPS 9095
 Good morning little schoolgirl ILPS 9095
 Harriet's underground railway ILPS 9095

Island ILPS 9088 *Tramline "Somewhere Down The Line"*
 Island ILPS 9095 *Tramline "Moves Of Vegetable Centuries"*

TRAMP

Bob Hall (p) Dave Kelly (v/g) Danny Kirwan (g) Bob Brunning (b) Mick Fleetwood (d). Add Jo Ann Kelly (v -1).

London, 1969
 Own up -1 Music Man SMLS 603
 Same old thing SMLS 603
 What you gonna do when the road comes through SMLS 603
 Somebody watchin' me SMLS 603
 Too late now SMLS 603
 Baby what you want me to do -1 SMLS 603
 Street walkin' blues SMLS 603
 On the scene -1 SMLS 603
 Month of Sundays SMLS 603
 Hard work [inst] SMLS 603
 Another day SMLS 603

Spark SMLS 603 *Tramp*

THE TRIDENTS

John Lucas (g) Jeff Beck (v -1/g) Paul Lucas (v/b) Ray Cook (d)

London, late 1963
 Trouble in mind Epic 469262-2

London, 1964
 Wandering man blues -1 469262-2 [Oriole]

Eel Pie Island, April 1964
 Nursery rhyme 469262-2

(Live recording from the Eel Pie Island Club, Twickenham.)

Epic 469262 (3 CD) Jeff Beck "Beckology"

THE V.I.P.'S

Mike Harrison (v/h/p) James Henshaw (p/g) Frank Kenyon (g) Greg Ridley (b)
 Walter Johnson (d)

London, 1967
 Smokestack lightning Fontana (F) EP 460.982,
 Island ILP 966/9066
 Stagger Lee Fontana (F) EP 460.219
 Rose Mary 460219
 Late night blues (Wee wee hours) 460219

Island ILP/ILPS 966/9066 "British blue eyed soul"

LLOYD WATSON

V/g with Derek Hall (p) Top Topham (g) b, poss Colin Allen (d). Lloyd, Top & Duster Bennett, bk-v.

London, 7 May 1969
 Heart of stone Sunflower SFCD 103
 Anything for now (or you) SFCD 103
 You're gonna ruin me (baby) SFCD 103
 Long and lonely year SFCD 103

Sunflower SF CD 103 *Top Topham "Lookin' Down The Backtracks"*

(Titles also on Top Topham *The Complete Blue Horizon Sessions CD 359082.*)

THE WHEELS

Brian Rossi (v/org/p) Rod Demick (v/h/g) Herbert Armstrong (g) Tito Tinsley (b)
 Victor Catling (d)

London, c. September 1965
 ZXCA 28007 Gloria Columbia DB 7682
 ZXCA 28008 Don't you know DB 7682, Aurora157
 Mona (I need you baby) Big Beat CDWIKD 152

THE WHEEL-A-WAYS (Aurora)

London, late 1965
 ZXCA 27923 Bad little woman Columbia DB 7827
 Bad little woman (alt. tk) Aurora(U.S) 157
 ZXCA 27924 Road block DB 7827
 I'm leaving Big Beat CDWIKD 152
 Send me your pillow 152
 You got me dizzy 152

Big Beat CD WIKD 152 Belfast Beat Maritime Blues
Big Beat CD WIKM 305 The Wheels Road Blues (all titles)

THE WILD OATS

Willy Brown (v) Trevor Rowland, Robin Hare (g) Rod Goldsmith (b) Stykx Scarlett (d).
Morden, Surrey, 12 April 1964
You can't judge a book by it's cover Oak RSJ 117 (EP)
Walking the dog RSJ 117

THE YARDBIRDS

The Giorgio Gomelsky years.

Keith Relf (v/h) Eric Clapton, Chris Dreja (g) Paul Samwell-Smith (b) Jim McCarty (d).
Crawdaddy Club, Richmond, 8 December 1963
Smokestack lightnin' L&R (G) 44001
Let it rock 44001
Honey in your hips L&R (G) 42020
I wish you would 44001
You can't judge a book by looking at the cover 44001
Who do you love 44001

Morden, Surrey 10 December 1963
Boom boom CBS (H) 1433, 44001
Honey in your hips 1433, 44001
Talkin' 'bout you 44001

Morden, 6-10 January 1964
Baby what's wrong Sire (US) SAS 3701
I wish you would Capitol (Can) T 6139,
Starline SRS 5069
A certain girl T 6139

London, 23-26 Feb/March 1964
7XCA 26542 I wish you would Columbia DB 7283
7XCA 26543 A certain girl DB 7283

Clapton & Dreja, v-1.
The Marquee, London, 20 March 1964
Too much monkey business Columbia SX 1677
I got love if you want it SX 1677
Smokestack lightnin' SX 1677
Good morning little schoolgirl -1 SX 1677
Respectable SX 1677
Five long years SX 1677
Pretty girl SX 1677
Louise SX 1677
I'm a man SX 1677
Here 'tis SX 1677

Manchester 5 April 1964
Louise Repertoire REPUK 1364
I wish you would REPUK 1364

(Taken from Granada TV "Go tell it on the mountain" show.)

The Marquee, London, 24 July 1964
Someone to love me Castle CMOCD 793
Too much monkey business CMOCD 793
I got love if you want it CMOCD 793
Smokestack lightning CMOCD 793
Good morning little schoolgirl -1 CMOCD 793
She is so respectable/Humpty dumpty CMOCD 793
The sky is crying CMOCD 793

London, 6 August 1964
Good morning little schoolgirl Charly Box 104
(backing track)
Got to hurry (tk. 2/false start) Box 104
7XCA 28131 Got to hurry (tk. 3) Columbia DB 7499
Got to hurry (tk. 4) Epic (US) 26167,
Polydor 835261

Mick O'Neil replaces Relf*
National Jazz & Blues Fest, Richmond, 9 August 1964*
Boom boom REPUK 1364
I'm a man REPUK 1364
Little Queenie REPUK 1364
Too much monkey business REPUK 1364
Respectable REPUK 1364
Carol REPUK 1364
Here 'tis REPUK 1364

Relf, h added**.
London, 19 September 1964
Good morning little schoolgirl** Charly Box 104
7XCA 26633 Good morning little schoolgirl** Columbia DB 7391
7XCA 26634 I ain't got you DB 7391

London, 10 November 1964
Sweet music (tk. 3) Epic (US) BN 26167
Sweet music (tk. 4) Accord (US) BN 7237,
Charly Box 104

London, 11-15 November 1964
Putty in your hands BN 26167

London, 6 February 1965
Someone to love (tk. 15) Charly CDX 1

Add Brian Auger (harp/sichord) unk bowed b, Dennis Peircey (bongos -1).
London, 7 February 1965
7XCA 28130 For your love -1 Columbia DB 7499

Omit Clapton, Jeff Beck (g):
London, 15 March 1965
7XCA 28647 Steeled blues [inst] Columbia DB 7594
I ain't done wrong Columbia SEG 8421

BBC Saturday Club 16 March 1965
I ain't got you Band of Joy BOJLP 200
For your love BOJLP 200
I'm not talking BOJLP 200

BBC Top Gear 22 March 1965
Hush-a-bye REPUK 1364
I'm a man REPUK 1364
Bottle up and go REPUK 1364
Spoonful REPUK 1364

BBC Saturday Club 9 April 1965
Steeled blues REPUK 1364
I wish you would BOJLP 200
Heart full of soul BOJLP 200

with sitar & tabla -1.
London, 13 April 1965
My girl Sloopy Columbia SEG 8421
I'm not talking SEG 8421
Heart full of soul -1 Charly Box 104

London, 20 April 1965
7XCA 28646 Heart full of soul DB 7594

BBC Saturday Swings 1 June 1965
I'm not talking REPUK 1364
Louise REPUK 1364

BBC Saturday Swings, 4 June 1965
Heart full of soul REPUK 1369

BBC Ken Dodd Show 9 June 1965
Heart full of soul REPUK 1280,

Palais Des Sports, Paris (F) 20 June 1965
For your love REPUK 1364
I wish you would REPUK 1364

BBC Top Gear 21 June 1965
Heart full of soul REPUK 1369
I ain't done wrong BOJLP 200,
REPUK 1280
I've been trying REPUK 1369

Add Ron Prentice (b -1).
London, 14/27 July 1965
7XCA 28693 Still I'm sad Columbia DB 7706
7XCA 28694 Evil hearted you -1 DB 7706

Recorded for German TV
Evil hearted you RANDB 63

BBC You really got me 6 August 1965
Too much monkey business BOJLP 200
Love me like I love you BOJLP 200
I'm a man BOJLP 200
I wish you would REPUK 1364

"live", Richmond, 6 August 1965
For your love New Millennium
CD 2-10, RANDB 63
Hang on Sloopy RANDB 63

(Recorded at the 5th National Jazz & Blues Festival for the U.S. Shindig "Goes to London" TV show.)

BBC The Beat Show, 9 August 1965
Love me like I love you REPUK 1364

10/11 August? 1965
I with you would RANDB 63
For your love RANDB 63
Heart full of soul RANDB 63
I' a man RANDB 63

(Recorded for Shindig TV show.)

Memphis*, Chicago & New York City, 12/19, 21/22 September 1965**
7XCA 27670 You're a better man than I * Columbia DB 7848
The train kept a rolling* Epic (US) BN 26177
I'm a man** Epic (US) 9857,
BN 26246
New York City blues Epic (US) 10006,
BN 26246

BBC Saturday Club 27 September 1965
Evil hearted you Band of Joy BOJLP 200
Still I'm sad BOJLP 200
Hang on Sloopy BOJLP 200
The stumble REPUK 1364
(dated 2 Oct)

BBC Sound of Boxing Day'18 November 1965
Smokestack lightning BOJLP 200
Mr. You're a better man than I BOJLP 200
Train kept a rollin' BOJLP 200

Chicago, 21/22 Dec 1965 & Hollywood, 7-10 January 1966
7XCA 27669 Shapes of things Columbia DB 7848

From Ready Steady Go TV programmes, London 1965
I'm a man RANDB 63
Heart full of soul RANDB 63
My girl Sloopy RANDB 63
I'm not talking RANDB 63
Train kept rollin RANDB 63
I'm a man RANDB 63

