

ROCK THESE BLUES AWAY
The Recordings Of John Lee Hooker Since 1981
By
Gary Hearn (Aug. 2005)

Introduction

In 1992 Les Fancout's sessionography of John Lee Hooker – "Boogie Chillen" – was published in booklet form by Blues & Rhythm magazine (ed. Tony Burke). This pamphlet is intended to update Les' work with all the known Hooker sessions since 1981. Though details on other, earlier, sessions have come to light through recent releases, I have excluded them from the scope of my research and it is left to others to publish those corrections and additions elsewhere.

The recordings listed here come from the final phase of John's career during what is known as the Rosebud era, the name of his management company. To my imperfect mind, the best – and darkest – of them found release on the "Boom Boom" album put out by Pointblank in 1993. This was also a period when blues artists were called upon to provide benevolent cameos to artists better known in the mainstream. John took part in many such sessions with varying degrees of success; whatever the finished product, his contributions were immediately recognisable.

The compact discs in this survey are, as far as I can tell, the first UK issue shown listed in order of catalogue number for ease of cross-reference to the sessionography. Because record companies re-issue, re-package and licence their recordings, subsequent issues are not considered. None of the cd-singles listed are still available and are shown merely in evidence of the penetration of the "John Lee Hooker" brand. In the sessionography the sequence number of the track is shown within ellipsis thus {4} for track 4 and so on.

Several scholars have been able to describe John's influence through his career and the impact of these Rosebud recordings. I will not waste space by continuing the discussion here.

It is increasingly common for an album to include one or more tracks that contain overdubbed performances. For example, the completion of the posthumous "Face To Face" album released by Eagle in 2003 was made possible using such technology. Consequently the idea of tying an individual "take" of a song to one date no longer has any meaning. This difficulty is reflected in the approximate dating used in the pamphlet below.

Sources used :

Fancourt, Leslie	"Boogie Chillen (A guide to John Lee Hooker on disc)" Publ. Blues & Rhythm (1992)
Murray, Charles Shaar	"Boogie Man (Adventures of John Lee Hooker in 20 th Century)" Publ. St. Martin's Press (2000)

Using the WWW :

There are several Internet sites that purport to show the complete recording sessions of John Lee Hooker through his career, though no single site contains a definitive list – one may contain details not acknowledged by another and vice versa. The reader is also cautioned against the perceived wisdom endemic in a medium that so freely allows information to spread without verification by independent sources. The discographer Bill Rowe believed that the best tools at his disposal were his ears and I have stuck with that sage advice here.

The August 2005 edition of this pamphlet is still a work-in-progress. There are, at the time of writing, gaps in my knowledge of musicians, studios and dates. Mike Kappus at Rosebud has kindly provided some useful details.

I am grateful to both Alan Balfour and Robert Ford for their time and kindness in making their research available to me. Any consequential errors or omissions are my responsibility alone.

1. Recording sessions

John Lee Hooker

Vcl/gtr; Michael Osborn (gtr), James Bowers (gtr) -2, Deacon Jones (org), Larry Hamilton (bass), Tim Richards (drms) + horns -1

Vancouver (Canada), 1980/1

Jealous -1	41763(1)
Ninety Days -2	41763(2)
Early One Morning	41763(3)
When My First Wife Left Me	41763(4)
Boogie Woman	41763(5)
Well, Well	41763(6)
I Didn't Know	41763(7)
Worried Life Blues	41763(9)
Ninety Days (reprise)	41763(10)
+ other tracks	

Note. The date for these sessions has been confirmed by Mike Kappus. Previous discographical research put the date as 1986.

John Lee Hooker

Vcl/gtr; Michael Osborn (gtr), Deacon Jones (org), Sue Stevens (pno), Larry Hamilton (bass), Tim Richards (drms)

live.1984

One Bourbon One Scotch One Beer	13035 (dvd)
Baby Lee	13054 (dvd)
When My First Wife Left Me	13054 (dvd)
Maudie	13054 (dvd)

Hank Williams Jr.

Vcl (overdub) Added onto Nashville recording of Hank Williams Jr and band. Ray Charles (pno) (overdub).

c. 1984

Blues Medley	25088
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The Color Purple s/trk

Vcl; Sonny Terry (hca), Roy Gaines (gtr), Paul Jackson Jr. (gtr), Bobby Scott (pno)

Los Angeles, CA. c. 1985

Don't Make Me No Never Mind (Slow Drag)	QW-25389
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Big Head Todd & The Monsters

Vcl/gtr; Big Head Todd & The Monsters: Todd Park Mohr (vcl/gtr/kybd), Rob Squires (bass), Brian Nevin (drms)

Plant Recording Studio, Sausalito, CA. c. 1986

Boom Boom	24661{11}
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John Lee Hooker

Vcl/gtr; Bruce Kaplan (gtr), Deacon Jones (org), John Sanders (pno), Jim Guyett (bass), Bowen Brown (drms).

Redwood City, CA, 1986

We'll Meet Again	41763(8)
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Deacon Jones

Vcl/gtr; Bruce Kaplan (gtr), Deacon Jones (org), John Sanders (pno), Bill Burton (drms). Overdub of Elvin Bishop (slide), Will Harrison (bass)

Redwood City, CA, 1986

My Hometown	107
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Michael Osborn

Vcl; Michael Osborn (gtr), Mark Ford (hca), Ed Reinhart (pno), Steve Ehrmann (bass), Brent Ramponi (drms)

Redwood City, CA, 1986

ROCK THESE BLUES AWAY. The Recordings of John Lee Hooker since 1981

I Am The Boogie Man CCD11020{2}
Cookin' With The Hook CCD11020{9}

John Lee Hooker

Vcl/gtr; Charlie Musselwhite (hca) -1, Roy Rogers (slide), Henry Vestine (gtr), Larry Taylor (bass), Fito De La Para (drms)

 Russian Hill Studios, San Francisco, CA. 2 Jan 1987
Cuttin' Out -1 ORECD508{4}
Little Wheel RUFCD1066(11)
+ 2 other tracks

Vcl/gtr,

 Russian Hill Studios, San Francisco, CA. Feb 1987
Deep Blue Sea 40107-2{2}
Hittin' The Bottle Again V2-86553{2}
Rockin' Chair ORECD508{8}
No Substitute ORECD508{10}
+ 4 other tracks

Vcl/gtr; Charlie Musselwhite (hca), Roy Rogers (gtr), Steve Ehrmann (bass), Scott Matthews (drms)

 Russian Hill Studios, San Francisco, CA. Apr 1987
Thought I Heard V2-86553{9}
That's Alright ORECD508{7}
Burnin' Hell <unissued>

Vela Cupp

c.1988

Think Twice Before You Go 89025{2}
Crawlin' Kingsnake 89025{6}

John Lee Hooker

Vcl/gtr; Bonnie Raitt (vcl/slide), Roy Rogers (gtr), Scott Matthews (drms)

 Russian Hill Studios, San Francisco, CA. Mar 1988
I'm In The Mood ORECD508{2}

Vcl; Carlos Santana (gtr), Chester Thompson (kybd), Ndugu Chancler (drms), Chepito Areas (perc), Armando Peraza (perc)

 Plant Recording Studio, Sausalito, CA. Apr 1988
The Healer ORECD508{1}

John Mayall's Bluesbreakers

Gtr; John Mayall (vcl/pno), Buddy Whittington (gtr) -2, John Porter (bass) -2, Joe Yuele (drms) -2

 American Recording Studio, Calabasas, CA. Oct 1988
Somebody's Watching EAGCD077{4}
Bad Dream Catcher -2 EAGCD077{10}

John Lee Hooker

Vcl/gtr; Robert Cray (gtr), Richard Cousins (bass), Scott Matthews (drms)

 Russian Hill Studios, San Francisco, CA. 1988
Baby Lee ORECD508{3}

Vcl/gtr; Los Lobos: David Hidalgo (gtr/accn), Cesar Rosas (gtr), Conrad Lozano (bass), Lou is Perez (drms), Steve Berlin (sx)

 Leon Haywood Studio, Los Angeles, CA. 1988
Think Twice Before You Go ORECD508{5}

Vcl/gtr; George Thorogood (gtr)

 Russian Hill Studios, San Francisco, CA. 1988
Sally Mae ORECD508{6}

Vcl/gtr; Larry Taylor (bass), Fi to De La Para (drms)

Russian Hill Studios, San Francisco, CA. 1988

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My Dream ORECD508{9}

Roy Rogers

Vcl; Roy Rogers (slide)

San Francisco, CA. 1988

Terraplane Blues BP2687{5}

John Lee Hooker

Vcl/gtr; Randy California (gtr), Booker T. Jones (kybd), Philip Chen (bass), Bruce Gary (drms)
Sunset Sound Factory, Hollywood, CA. 20 Mar 1989

Red House EAGCD228{14}

Rolling Stones

Vcl/gtr; Eric Clapton (gtr), Rolling Stones: Ron Wood (gtr), Keith Richards (gtr), Bill Wyman (bass), Charlie Watts (drms)

(Live) Atlantic City, New Jersey. 19 Dec 1989

Boogie Chillen' EVEDV341{18}

Iron Man S/trk

Vcl,

San Francisco, CA. 1989

Over The Top 81996{2}

I Eat Heavy Metal 81996{6}

Brandford Marsalis

Vcl/gtr; Brandford Marsalis (vcl/saxes), remainder unknown

26 Jan 1990

Mabel CK46083{4}

John Lee Hooker

Vcl/gtr; Bonnie Raitt (vcl/slide), remainder unknown.

(Live) Universal Amphitheatre, Los Angeles, CA. 24 Feb 1990

I'm In The Mood CDR2-70572{31}

Vcl/gtr; Ry Cooder (gtr)

Gt. American Music Hall, 859 O'farrell St. San Francisco. Feb.1990

Hobo Blues EVEDV341{16}

Vcl; Carlos Santana (gtr), Chester Thompson (kybd), Unknown (gtr), (bass), (drms)

Gt. American Music Hall, 859 O'farrell St. San Francisco. Feb.1990,

The Healer EVEDV341{17}

The Hot Spot S/trk

Vcl/gtr; Ensemble performances incl overdubs. Miles Davis (tpt), Roy Rogers (slide), Taj Mahal (vcl/ac -gtr), Earl Palmer (drms) et al.

prob. Hollywood, CA. May 1990

Coming To Town ANTCD8755{1}

Harry And Dolly ANTCD8755{3}

Sawmill ANTCD8755{4}

Bank Robbery ANTCD8755{5}

Harry Sets Up Sutton ANTCD8755{7}

Murder ANTCD8755{8}

Blackmail - [inst.] ANTCD8755{9}

End Credits - [Inst.] ANTCD8755{10}

Vcl/gtr;

prob. Hollywood, CA. May 1990,

Harry's Philosophy ANTCD8755{2}

Moanin' ANTCD8755{6}

John Lee Hooker

Vcl/gtr; John Hammond (hca/gtr), Steve Ehrmann (bass), Scott Matthews (drms)

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Russian Hill Studios, San Francisco, CA. 1990
 Bottle Up And Go V2-86553{8}
 Highway 13 ORECD519{6}
 Father Was A Jockey ORECD519{10}

Vcl/gtr; Van Morrison (vcl/gtr), Roy Rogers (gtr) -1, Booker T. Jones (kybd), Maurice Cridin (bass), Scott Matthews (drms)

Russian Hill Studios, San Francisco, CA. 1990
 Medley: -1
 Serves Me Right To Suffer // Syndicator 40107-2{4}
 I Cover The Waterfront ORECD519{5}

Zakiya Hooker

Vcl; Zakiya Hooker (vcl), Billy Johnson (gtr), Dan Zelman (pno) -1, Joe Thomas (bass), Anthony Cook (gtr), Marlon Green (drms). Also ensemble bck -vcls

c. 1991
 Loving People -1 EAGCD265{3}
 ORECD526{2}
 Rock These Blues Away EAGCD265{15}

Vcl/gtr; Zakiya Hooker (vcl), Billy Johnson (gtr), Christopher Bell (bass), Anthony Cook (gtr/vcl), Kevin Williams (drms).

c. 1991
 Mean Mean World EAGCD265{11}
 ORECD526{6}

John Lee Hooker

Vcl/gtr; Ry Cooder (gtr)

live.1991
 Same Old Blues 13054 (dvd)
 I'm Bad Like Jesse James - 13054 (dvd)

John Lee Hooker

Vcl/gtr; Bonnie Raitt (slide/vcl), Rich Kirch (gtr)

(Live) Bay Area Music Awards. Mar 1991
 I'm In The Mood EVEDV341{13}

Vcl/gtr; Keith Richards (gtr), Larry Taylor (bass), Scott Matthews (drms)

Russian Hill Studios, San Francisco, CA. 11 Apr 1991
 Crawlin' Kingsnake ORECD519{9}

Vcl; Carlos Santana (gtr), Chester Thompson (kybd), Gaylord Birch (drms), Benny Retveld (bass), Raul Rekov (perc), Karl Perazzo (perc)

Plant Recording Studio, Sausalito, CA. Apr 1991
 Stripped Me Naked ORECD519{7}
 Chill Out (Things Gonna Change) 40107-2{1}

Vcl/gtr; Ry Cooder (gtr), Johnnie Johnson (pno), Nick Lowe (bass), Jim Keltner (drms), Bobby King, Terry Evans, Willie Greene (b-vcl)

Ocean Way Studio, Hollywood, CA. May 1991
 This Is Hip ORECD519{4}

Vcl/gtr; Johnnie Johnson (pno), Warren Hayes (gtr) -1, Michael Osborn (gtr) -2, Steve Ehrmann (bass), Scott Matthews (drms)

Russian Hill Studios, San Francisco, CA. May 1991
 Up And Down -1 EAGCD265{7}
 I Want To Hug You -2 ORECD519{1}

Vcl/gtr; John Hammond (vcl/gtr)

(Live) JVC Jazz Festival, Newport, RI. Aug 1991
 Bottle Up And Go EVEDV341{14}

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Vcl/gtr; Albert Collins (gtr), Deacon Jones (kybd), Jim Guyett (bass), Bowen Brown (drms), Ken Baker (sax)
Russian Hill Studios, San Francisco, CA. 1991

Boogie At Russian Hill V2-86553{6}
Backstabbers ORECD519{3}

Michael Osborn

1991

Spellbound CCD11037{6}
T.S. Boogie CCD11037{1}
Mini-skirts And Make-up CCD11037{4}

John Lee Hooker

Vcl/gtr; Robert Cray (gtr), Tim Kaihatsu (gtr), Jim Pugh (kybd), Richard Cousins (bass), Kevin Hayes (drms)
Russian Hill Studios, San Francisco, CA. 1991

Same Old Blues Again V2-86553{3}
Mr. Lucky ORECD519{2}

John Hammond

Vcl/gtr; John Hammond (vcl/hca/ gtr), Larry Taylor (bass), James Cruce (drms)
Russian Hill Studios, San Francisco, CA. 1991

Driftin' Blues VPBCD7{2}

John Lee Hooker

Vcl/gtr: Johnny Winter (gtr); Jeff Ganz (bass), Tom Compton (drms)
Russian Hill Studios, San Francisco, CA. 1991

Susie ORECD519{8}
Face To Face <unissued>

Charlie Musselwhite

Vcl/gtr; Charlie Musselwhite (hca)
Plant Recording Studio, Sausalito, CA. 1991

Cheatin' On Me ALCD4801{10}

Deacon Jones

Vcl; Deacon Jones (org), Gary Novak (bass), R. Zach Wagner (gt r), Joe Louis Walker (gtr), Don Welty (drms), Dr. John (pno), Kenny Baker (t -sax) Ed Farly (trbn)

1992

I Should Have Known (Nile Lotus cat no. unknown){3}

Vcl; Deacon Jones (org), Jim Guyett (bass), Pappo (gtr), Bowen Brown (drms), Kyle Jones (pno) Also ensemble b-bvcl

1992

People Don't Care (Nile Lotus cat. No. unknown){12}

John Lee Hooker

Vcl/gtr; Jim Guyett (bass), Bowen Brown (drms) with guests.
(Live) BBC2 TV at Sweetwater Club Mill Valley CA. 6 Jan 1992

Guests : Bonnie Raitt (vcl/gtr), Roy Rogers (gtr)
I'm In The Mood 13054 (DVD)

Guest : John Hammond (gtr). Omit Guyett and Brown
Father Was A Jockey 13054 (DVD)

Guest : Ry Cooder (gtr). Omit Guyett and Brown
Crawlin' Kingsnake 13054 (DVD)

Guests : Robert Cray (vcl/gtr), Jim Pugh (bass), Roy Rogers (gtr)
Mr. Lucky 13054 (DVD)

Guest : Johnnie Johnson (pno), Robert Cray (gtr) -1, Albert Collins (gtr) -1, Bonnie Raitt (gtr) -1, Roy Rogers (gtr) -1, John Hammond (hca) -1, Charlie Musselwhite (hca) -1

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I Want To Hug You <Unissued>
Boogie Chillun - 1 13054 (DVD)

Vcl/gtr; Roy Rogers (gtr)
(Live) Blues Against Blindness Benefit, Berkeley Community Centre CA. 25 Jan 1992
Boogie Chillen EVEDV341{21}

Vcl/gtr; Jimmie Vaughan (gtr), Jim Pugh (kybd), Richard Cousins (bass), Kevin Hayes (drms).
Plant Recording Studio, Sausalito, CA. Apr 1992
Boom Boom V2-86553{1}

Vcl/gtr,
Russian Hill Studios, San Francisco, CA. Apr 1992
I'm Bad Like Jesse James V2-86553{2}
Sugar Mama V2-86553{4}
The Blues Will Never Die POBDX3{3}

Vcl/gtr; Rich Kirch (gtr), Billy Johnson (gtr), Mitch Woods (kybd), Jim Guyett (bass), Scott Mathews (drms)
Russian Hill Studios, San Francisco, CA. Apr 1992
Trick Bag (Shoppin' For My Tombstone) V2-86553{5}

Vcl/gtr; Rich Kirch (gtr), Michael Osborn (gtr), Deacon Jones (kybd), Jim Guyett (bass), Bowen Brown (drms)
Russian Hill Studios, San Francisco, CA. Apr 1992
I Ain't Gonna Suffer No More V2-86553{10}

Vcl/gtr; remainder unknown
Russian Hill Studios, San Francisco, CA. 1 Apr 1992
Homework POBD3{2}

Eddie Kirkland

Vcl; Eddie Kirkland (vcl/gtr), Jim Guyett (bass), Bowen Brown (drms) 1992
There's Gonna Be Some Blues 3001{9}
Big City Behind The Sun 3001{10}

B. B. King

Vcl/gtr; B. B. King (vcl/gt), Robert Cray (gtr), Roy Rogers (gtr), Kim Wilson (hca), Jim Pugh (kybd), Richard Cousins (bass), Kevin Hayes (drms)
Fantasy Studios, Berkeley, CA. Mar 1993
You Shook Me MCD10710{4}

John Lee Hooker

Vcl/ac-gtr
"South Bank Show, London", tx 17 Oct 1993
Tupelo EVEDV341{15}

Van Morrison

Vcl; Van Morrison (vcl), Brian Kennedy (vcl), Georgie Fame (kybd), Candy Dulfer (sx), rest unknown.
(Live) prob. Masonic Auditorium, San Francisco, CA. Dec 1993
Medley: Gloria // Shakin' All Over 521290{22}

Vcl/gtr; Van Morrison (Vcl/gtr), John Allair (kybd), Richard Cousins (bass), Kevin Hayes (drms)
Plant Recording Studio, Sausalito, CA. 1993
Gloria 519219{7}
Wasted Years 519219{9}

John Lee Hooker

(Same)
Rainy Day 42771-2{11}

Vcl/gtr; Danny Caron (gtr), Charles Brown (kybd), Ruth Davies (ac -bass), Gaylord Birch (drms)
Plant Recording Studio, Sausalito, CA. c. 1994

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Kiddio 40107-2{3}
Annie Mae 40107-2{8}

Vcl/gtr; Roy Rogers (gtr), Rich Kirch (gtr), Jim Guyett (bass), Bowen Brown (drms)
Russian Hill Studios, San Francisco, CA. c. 1994
One Bourbon, One Scotch, One Beer 40107-2{5}

Vcl/gtr,
Russian Hill Studios, San Francisco, CA. c. 1994
Tupelo 40107-2{6}
Woman On My Mind 40107-2{7}

Vcl/gtr; Billy Johnson (gtr)-1, Roy Rogers (slide)-2
Russian Hill Studios, San Francisco, CA. c. 1994
Too Young -1 40107-2{9}
Talkin' The Blues -2 40107-2{10}
If You've Never Been In Love -2 40107-2{11}

Vcl/gtr; Bruce Kaplan (gtr), Deacon Jones (kybd), John Sanders (pno), Jim Guyett (bass), Bowen Brown (drms)
Dragon Studios, Redwood, CA. c. 1994
We'll Meet Again 40107-2{12}

Vcl/gtr
JLH Home (Union Man TV),c 1994
I Need Love So Bad EVEDV341{19}

Zakiya Hooker

Vcl; Zakiya Hooker (vcl) c. 1995
Bit By Love (Hard Times) 41558{10}

John Lee Hooker

Vcl; Los Lobos: David Hildago (gtr), Cesar Rosas (gtr), Conrad Lozano (bass), Louis Perez (drms), Victor Bisetti (drms), John "Juke" Logan (hca), Steve Berlin (sx)
Sunset Sound Factory, Hollywood, CA. c. 1996
Dimples 42771-2{1}

Vcl/gtr; Van Morrison (vcl)-1 (gtr)-2, Danny Caron (gtr), Charles Brown (kybd), Ruth Davies (ac-bass), Kevin Hayes (drms)
Plant Recording Studio, Sausalito, CA. c. 1996
Ain't No Big Thing -2 42771-2{3}
Don't Look Back -1 -2 42771-2{4}
Travellin' Blues -1 -2 42771-2{7}
I Love You Honey -1 -2 42771-2{8}
Frisco Blues 42771-2{9}

Jim Pugh (kybd) repl. Charles Brown, Overdub of Elvin Bishop (gtr) -3
The Healing Game -1 42771-2{2}
Spellbound 42771-2{6}
Red House 42771-2{10}
Dimples -1 -3 EAGCD265{2}

Add Greg Davis (tpt), Roger Lewis (saxes)
Blues Before Sunrise 42771-2{5}

Vcl/gtr; Eric Clapton (gtr), Rich Kirch (gtr), Johnny Lee Schell (gtr), Bill Payne (kybd), Reggie McBride (bass), Jim Keltner (drms) 1996-1998
Boogie Chillen' 46424-2{1}

Vcl/gtr; Ben Harper (gtr), Charlie Musselwhite (hca) 1996-1998

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Burning Hell	46424-2{7}	
Vcl/gtr; Ry Cooder (gtr), remainder unknown.		1996-1998
Big Legs, Tight Skirt	46424-2{12}	
Vcl/gtr; Overdub remainder: Warren Hayes (slide) -1, Roy Rogers (gtr) -1, Robert Young (gtr) -1, Johnny Winter (gtr) -2, Jack Casady (bass), Marlon Green (drms).		Russian Hill Studios, San Francisco, CA. 1996 -2003
Big Road -1	EAGCD265{1}	
Face To Face -2	EAGCD265{8}	
Vcl/gtr; Overdub remainder: Ron Thompson (gtr,kybd), Tony Saunders (gtr, kybd), Bowen Brown (drms)		1996-2003
Funky Mabel	EAGCD265{5}	
Vcl/gtr; Overdub remainder: Dickie Betts (gtr), Robert Young (gtr), Joe Thomas (ac -bass), Kevin Hayes (drms)		1996-2003
It Serves Me Right To Suffer	EAGCD265{6}	
Vcl/gtr; Roy Rogers (gtr) -1, George Thorogood (gtr)		1996-2003
Mad Man Blues -1	EAGCD265{8}	
Wednesday Evening Blues	EAGCD265{13}	
Boogie Chillen	EAGCD265{14}	
Vcl/gtr; Billy Johnson (gtr), Dan Zemelman (pno) -1, George Thorogood (gtgr) -2, Joe Thomas (bass), Dean Moore (sax), Marlon Green (drms).		1996-2003
Six Page Letter -1	EAGCD265{9}	
Stop Jivin' Me	EAGCD265{10}	
Vcl/12-gtr; Anthony Cook (gtr), Joe Thomas (bass), Marlon Green (drms)		1996-2003
Turn Over A New Leaf	EAGCD265{12}	
Pete Sears		
Vcl/gtr; Pete Sears (vcl/gtr), remainder unknown.		c. 2001
Elizabeth	3304{3}	
Zucchero		
Vcl; Zucchero Sugar Fornaciari (vcl/gtr), remainder unknown		Tupelo, 15 Apr 2001
Ali D'Oro	589237{4}	
Tommy Castro		
Vcl; Tommy Castro (gtr/vcl)		JLH Home, CA. May 2001
Guilty Of Love	3305{1}	

2. Corresponding Compact disc releases

DVD Format

EAGLE	EREDV341	2004	COME SEE ABOUT ME (THE DEFINITIVE DVD)
VESTAPOL	13035	2002	RARE PERFORMANCES 1960 - 1984
VESTAPOL	13054	2002	... & FRIENDS 1984 - 1992

CD Format

POINTBLANK	40107-2	1995	CHILL OUT
POINTBLANK	41763-2	1987	JEALOUS
POINTBLANK	42771-2	1997	DON'T LOOK BACK
POINTBLANK	46424-2	1998	BEST OF FRIENDS
EAGLE	EAGCD265	2003	FACE TO FACE
SILVERTONE	ORECD508	1989	THE HEALER
SILVERTONE	ORECD519	1991	MR. LUCKY
POINTBLANK	V2-86553	1992	BOOM BOOM

CD-Single Format

SILVERTONE	ORECD18	1989	I'm In The Mood [Edit] / My Dream / I'm In The Mood [Full]
SILVERTONE	ORECD21	1991	Baby Lee / Cuttin' Out / No Substitute
SILVERTONE	ORECD33	1992	This Is Hip / Father Was A Jockey / My Dream
SILVERTONE	ORECD81	1996	Baby Lee / Cuttin' Out / No Substitute
POINTBLANK	POBD10	1995	Chill Out / Tupelo / Up And Down / Thought I Heard
POINTBLANK	POBD3	1992	Boom Boom [Edit] / Homework / Thought I Heard / Boom Boom [Full]
POINTBLANK	POBDG10	1995	Chill Out / Tupelo / Boom Boom
POINTBLANK	POBDX3	1992	Boom Boom [Full] / Homework / The Blues Will Never Die / Thought I Heard
POINTBLANK	POBDX4	1993	Boogie At Russian Hill / I'm Bad Like Jesse James / The Blues Will Never Die / Drifftin' Blues

Guest Appearances

CD Format

BLUE ROCK'IT	107	1987	LET'S TALK ABOUT BLUES - Deacon Jones
WARNER BROS	24661	1997	BEAUTIFUL WORLD - Big Head Todd & The Monsters
WARNER BROS	25088	1984	LIVE (MAJOR MOVES) - Hank Williams Jr.
DELUGE	3001	1994	ALL AROUND THE WORLD - Eddie Kirkland
33rd STREET	3304	2001	THE LONG HAUL - Pete Sears
33rd STREET	3305	2001	GUILTY OF LOVE - Tommy Castro
POINTBLANK	41588	1996	FLAVORS OF THE BLUES - Zakiya Hooker
POLYDOR	519219	1993	TOO LONG IN EXILE - Van Morrison
POLYDOR	521290	1994	A NIGHT IN SAN FRANCISCO - Van Morrison
UNIVERSAL	589237	2001	SHAKE - Zucchero
ATLANTIC	81996	1989	SOUNDTRACK: IRON MAN - Pete Townsend et. Al
CHAMELEON	89025	1988	ONE THING ON MY MIND - Vala Cupp
ALLIGATOR	ALCD4801	1991	SIGNATURE - Charlie Musselwhite
ANTILLES	ANTCD8755	1990	THE HOT SPOT (Film Soundtrack)
BLIND PIG	BP2687	1988	SLIDEWINDER - Roy Rogers
CROSSCUT	CD11020	1986	COLD HEARTED GIRL - Michael Osborn
CROSSCUT	CD11037	1993	A CASE FOR THE BLUES - Michael Osborn
RHINO	CDR2-70572	1991	ULTIMATE COLLECTION 1948-1990 - John Lee Hooker
COLUMBIA	CK46083	1992	I HEARD YOU TWICE THE FIRST TIME - Brandford Marsalis
EAGLE	EAGCD077	1999	PADLOCK ON THE BLUES - John Mayall's Bluesbreakers
EAGLE	EAGCD228	2003	FROM CLARKSDALE TO HEAVEN - Various Artists
MCA	MCD10710	1993	BLUES SUMMIT - B. B. King

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SILVERTONE	ORECD526	1991	ANOTHER GENERATION OF BLUES - Zakiya Hooker
Q-WEST	QW-25389	1988	THE COLOR PURPLE (Film Soundtrack)
RUF	RUFCD1066	2002	FRIENDS IN THE CAN - Canned Heat
POINTBLANK	VPBCD7	1991	GOT LOVE IF YOU WANT IT - John Hammond
NILE LOTUS	(Nile Lotus)	1992	MAKING BLUES HISTORY VOL. 1 - Deacon Jones

3. Index of track titles showing issue number and session date

Ain't No Big Thing	42771-2{3}	Plant Recording Studio, Sausalito, CA. c. 1996
Ali D'Oro	589237{4}	Tupelo, 15 Apr 2001
Annie Mae	40107-2{8}	Plant Recording Studio, Sausalito, CA. c. 1994
Baby Lee	13054 (dvd)	live.1984
Baby Lee	ORECD508{3}	Russian Hill Studios, San Francisco, CA. 1988
Backstabbers	ORECD519{3}	Russian Hill Studios, San Francisco, CA. 1991
Bad Dream Catcher -2	EAGCD077{10}	American Recording Studio, Calabasas, CA. Oct 1988
Bank Robbery	ANTCD8755{5}	prob. Hollywood, CA. May 1990
Big City Behind The Sun	3001{10}	Unknown. 1992
Big Legs, Tight Skirt	46424-2{12}	1996-1998
Big Road	EAGCD265{1}	Russian Hill Studios, San Francisco, CA. 1996 -2003
Bit By Love (Hard Times)	41558{10}	c. 1995
Blackmail - [inst.]	ANTCD8755{9}	prob. Hollywood, CA. May 1990
Blues Before Sunrise	42771-2{5}	Plant Recording Studio, Sausalito, CA. c. 1996
Blues Medley	25088{}	c. 1984
Boogie At Russian Hill	V2-86553{6}	Russian Hill Studios, San Francisco, CA. 1991
Boogie Chillen	EVEDV341{21}	(Live) Blues Against Blindness Benefit, Berkeley Community Centre CA. 25 Jan 1992
Boogie Chillen	EAGCD265{14}	Russian Hill Studios, San Francisco, CA. 1996 -2003
Boogie Chillen'	EVEDV341{18}	(Live) Atlantic City, New Jersey. 19 Dec 1989
Boogie Chillen'	46424-2{1}	1996-1998
Boogie Chillun	13054 (DVD)	(Live) BBC2 TV at Sweetwater Club Mill Valley CA. 6 Jan 1992
Boogie Woman	41763(5)	Vancouver (Canada), 1980/1
Boom Boom	24661{11}	Plant Recording Studio, Sausalito, CA. c. 1986
Boom Boom	V2-86553{1}	Plant Recording Studio, Sausalito, CA. Apr 1992
Bottle Up And Go	V2-86553{8}	Russian Hill Studios, San Francisco, CA. 1990
Bottle Up And Go	EVEDV341{14}	(Live) JVC Jazz Festival, Newport, RI. Aug 1991
Burnin' Hell	<unissued>	Russian Hill Studios, San Francisco, CA. Apr 1987
Burning Hell	46424-2{7}	1996-1998
Cheatin' On Me	ALCD4801{10}	Plant Recording Studio, Sausalito, CA. 1991
Chill Out (Things Gonna Change)	40107-2{1}	Plant Recording Studio, Sausalito, CA. Apr 1991
Coming To Town	ANTCD8755{1}	prob. Hollywood, CA. May 1990
Cookin' With The Hook	CCD11020{9}	Redwood City, CA, 1986
Crawlin' Kingsnake	89025{6}	c.1988
Crawlin' Kingsnake	ORECD519{9}	Russian Hill Studios, San Francisco, CA. 11 Apr 1991
Crawlin' Kingsnake	13054 (DVD)	(Live) BBC2 TV at Sweetwater Club Mill Valley CA. 6 Jan 1992
Cuttin' Out	ORECD508{4}	Russian Hill Studios, San Francisco, CA. 2 Jan 1987
Deep Blue Sea	40107-2{2}	Russian Hill Studios, San Francisco, CA. Feb 1987
Dimples	42771-2{1}	Sunset Sound Factory, Hollywood, CA. c. 1996
Dimples	EAGCD265{2}	Plant Recording Studio, Sausalito, CA. c. 1996
Don't Look Back	42771-2{4}	Plant Recording Studio, Sausalito, CA. c. 1996
Don't Make Me No Never Mind (Slow Drag)	QW-25389	Los Angeles, CA. c. 1985
Driftin' Blues	VPBCD7{2}	Russian Hill Studios, San Francisco, CA. 1991
Early One Morning	41763(3)	Vancouver (Canada), 1980/1
Elizabeth	3304{3}	c. 2001
End Credits - [Inst.]	ANTCD8755{10}	prob. Hollywood, CA. May 1990
Face To Face	<unissued>	Russian Hill Studios, San Francisco, CA. 1991
Face To Face	EAGCD265{8}	Russian Hill Studios, San Francisco, CA. 1996 -2003
Father Was A Jockey	ORECD519{10}	Russian Hill Studios, San Francisco, CA. 1990
Father Was A Jockey	13054 (DVD)	(Live) BBC2 TV at Sweetwater Club Mill Valley CA. 6 Jan 1992
Frisco Blues	42771-2{9}	Plant Recording Studio, Sausalito, CA. c. 1996

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Funky Mabel	EAGCD265{5}	Russian Hill Studios, San Francisco, CA. 1996 -2003
Gloria	519219{7}	Plant Recording Studio, Sausalito, CA. 1993
Guilty Of Love	3305{1}	JLH Home, CA. May 2001
Harry And Dolly	ANTCD8755{3}	prob. Hollywood, CA. May 1990
Harry Sets Up Sutton	ANTCD8755{7}	prob. Hollywood, CA. May 1990
Harry's Philosophy	ANTCD8755{2}	prob. Hollywood, CA. May 1990,
Highway 13	ORECD519{6}	Russian Hill Studios, San Francisco, CA. 1990
Hittin' The Bottle Again	V2-86553{2}	Russian Hill Studios, San Francisco, CA. Feb 1987
Hobo Blues	EVEDV341{16}	Gt. American Music Hall, 859 O'farrell St. San Francisco. Feb.1990
Homework	POBD3{2}	Russian Hill Studios, San Francisco, CA. 1 Apr 1992
I Ain't Gonna Suffer No More	V2-86553{10}	Russian Hill Studios, San Francisco, CA. Apr 1992
I Am The Boogie Man	CCD11020{2}	Redwood City, CA, 1986
I Cover The Waterfront	ORECD519{5}	Russian Hill Studios, San Francisco, CA. 1990
I Didn't Know	41763(7)	Vancouver (Canada), 1980/1
I Eat Heavy Metal	81996{6}	San Francisco, CA. 1989
I Love You Honey	42771-2{8}	Plant Recording Studio, Sausalito, CA. c. 1996
I Need Love So Bad	EVEDV341{19}	JLH Home (Union Man TV),c 1994
I Should Have Known	(Nile Lotus cat no. unknown){3}	Unknown. 1992
I Want To Hug You	<Unissued>	(Live) BBC2 TV at Sweetwater Club Mill Valley CA. 6 Jan 1992
I Want To Hug You	ORECD519{1}	Russian Hill Studios, San Francisco, CA. May 1991
If You've Never Been In Love	40107-2{11}	Russian Hill Studios, San Francisco, CA. c. 1994
I'm Bad Like Jesse James	V2-86553{2}	Russian Hill Studios, San Francisco, CA. Apr 1992
I'm Bad Like Jesse James -	13054 (dvd)	live.1991
I'm In The Mood	ORECD508{2}	Russian Hill Studios, San Francisco, CA. Mar 1988
I'm In The Mood	CDR2-70572{31}	(Live) Universal Amphitheatre, Los Angeles, CA. 24 Feb 1990
I'm In The Mood	EVEDV341{13}	(Live) Bay Area Music Awards. Mar 1991
I'm In The Mood	13054 (DVD)	(Live) BBC2 TV at Sweetwater Club Mill Valley CA. 6 Jan 1992
It Serves Me Right To Suffer	EAGCD265{6}	Russian Hill Studios, San Francisco, CA. 1996 -2003
Jealous	41763(1)	Vancouver (Canada), 1980/1
Kiddio	40107-2{3}	Plant Recording Studio, Sausalito, CA. c. 1994
Little Wheel	RUFCD1066(11)	Russian Hill Studios, San Francisco, CA. 2 Jan 1987
Loving People	EAGCD265{3}	c. 1986
Mabel	CK46083{4}	Unknown. 26 Jan 1990
Mad Man Blues	EAGCD265{8}	Russian Hill Studios, San Francisco, CA. 1996 -2003
Maudie	13054 (dvd)	live.1984
Mean Mean World	EAGCD265{11}	c. 1991
Medley: Gloria // Shakin' All Over	521290{22}	(Live) prob. Masonic Auditorium, San Francisco, CA. Dec 1993
Medley: Serves Me Right To Suffer // Syndicator	40107-2{4}	Russian Hill Studios, San Francisco, CA. 1990
Mini-skirts And Make-up	CCD11037{4}	Unknown. 1991
Moanin'	ANTCD8755{6}	prob. Hollywood, CA. May 1990,
Mr. Lucky	ORECD519{2}	Russian Hill Studios, San Francisco, CA. 1991
Mr. Lucky	13054 (DVD)	(Live) BBC2 TV at Sweetwater Club Mill Valley CA. 6 Jan 1992
Murder	ANTCD8755{8}	prob. Hollywood, CA. May 1990
My Dream	ORECD508{9}	Russian Hill Studios, San Francisco, CA. 1988
My Hometown	107	Redwood City, CA, 1986
Ninety Days (reprise)	41763(10)	Vancouver (Canada), 1980/1
Ninety Days	41763(2)	Vancouver (Canada), 1980/1
No Substitute	ORECD508{10}	Russian Hill Studios, San Francisco, CA. Feb 1987
One Bourbon One Scotch One Beer	13035 (dvd)	live.1984

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One Bourbon, One Scotch, One Beer	40107-2{5}	Russian Hill Studios, San Francisco, CA. c. 1994
Over The Top	81996{2}	San Francisco, CA. 1989
People Don't Care	(Nile Lotus cat. No. unknown){12}	Unknown. 1992
Rainy Day	42771-2{11}	Plant Recording Studio, Sausalito, CA. 1993
Red House	EAGCD228{14}	Sunset Sound Factory, Hollywood, CA. 20 Mar 1989
Red House	42771-2{10}	Plant Recording Studio, Sausalito, CA. c. 1996
Rock These Blues Away	EAGCD265{15}	c. 1987
Rockin' Chair	ORECD508{8}	Russian Hill Studios, San Francisco, CA. Feb 1987
Sally Mae	ORECD508{6}	Russian Hill Studios, San Francisco, CA. 1988
Same Old Blues	13054 (dvd)	live.1991
Same Old Blues Again	V2-86553{3}	Russian Hill Studios, San Francisco, CA. 1991
Sawmill	ANTCD8755{4}	prob. Hollywood, CA. May 1990
Six Page Letter	EAGCD265{9}	Russian Hill Studios, San Francisco, CA. 1996 -2003
Somebody's Watching	EAGCD077{4}	American Recording Studio, Calabasas, CA. Oct 1988
Spellbound	CCD11037{6}	Unknown. 1991
Spellbound	42771-2{6}	Plant Recording Studio, Sausalito, CA. c. 1996
Stop Jivin' Me	EAGCD265{10}	Russian Hill Studios, San Francisco, CA. 1996 -2003
Stripped Me Naked	ORECD519{7}	Plant Recording Studio, Sausalito, CA. Apr 1991
Sugar Mama	V2-86553{4}	Russian Hill Studios, San Francisco, CA. Apr 1992
Susie	ORECD519{8}	Russian Hill Studios, San Francisco, CA. 1991
T.S. Boogie	CCD11037{1}	Unknown. 1991
Talkin' The Blues	40107-2{10}	Russian Hill Studios, San Francisco, CA. c. 1994
Terraplane Blues	BP2687{5}	San Francisco, CA. 1988
That's Alright	ORECD508{7}	Russian Hill Studios, San Francisco, CA. Apr 1987
The Blues Will Never Die	POBDX3{3}	Russian Hill Studios, San Francisco, CA. Apr 1992
The Healer	ORECD508{1}	Plant Recording Studio, Sausalito, CA. Apr 1988
The Healer	EVEDV341{17}	Gt. American Music Hall, 859 O'farrell St. San Francisco. Feb.1990,
The Healing Game	42771-2{2}	Plant Recording Studio, Sausalito, CA. c. 1996
There's Gonna Be Some Blues	3001{9}	Unknown. 1992
Think Twice Before You Go	89025{2}	c.1988
Think Twice Before You Go	ORECD508{5}	Russian Hill Studios, San Francisco, CA. 1988
This Is Hip	ORECD519{4}	Ocean Way Studio, Hollywood, CA. May 1991
Thought I Heard	V2-86553{9}	Russian Hill Studios, San Francisco, CA. Apr 1987
Too Young	40107-2{9}	Russian Hill Studios, San Francisco, CA. c. 1994
Travellin' Blues	42771-2{7}	Plant Recording Studio, Sausalito, CA. c. 1996
Trick Bag (Shoppin' For My Tombstone)	V2-86553{5}	Russian Hill Studios, San Francisco, CA. Apr 1992
Tupelo	EVEDV341{15}	South Bank Show, London,tx 17 Oct 1993
Tupelo	40107-2{6}	Russian Hill Studios, San Francisco, CA. c. 1994
Turn Over A New Leaf	EAGCD265{12}	Russian Hill Studios, San Francisco, CA. 1996 -2003
Up And Down -1	EAGCD265{7}	Russian Hill Studios, San Francisco, CA. May 1991
Wasted Years	519219{9}	Plant Recording Studio, Sausalito, CA. 1993
Wednesday Evening Blues	EAGCD265{13}	Russian Hill Studios, San Francisco, CA. 1996 -2003
We'll Meet Again	41763(8)	Redwood City, CA, 1986
We'll Meet Again	40107-2{12}	Dragon Studios, Redwood, CA. c. 1994
Well, Well	41763(6)	Vancouver (Canada), 1980/1
When My First Wife Left Me	41763(4)	Vancouver (Canada), 1980/1
When My First Wife Left Me	13054 (dvd)	live.1984
Woman On My Mind	40107-2{7}	Russian Hill Studios, San Francisco, CA. c. 1994
Worried Life Blues	41763(9)	Vancouver (Canada), 1980/1
You Shook Me	MCD10710{4}	Fantasy Studios, Berkeley, CA. Mar 1993

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